

Fall 1998
Grande Prairie Regional College
Department of the Fine Arts

OCT 05 1998

Drama 1910 Production Lab

Instructor: Robert Cole
Office: D216 (Theatre Production Office)
539-2019

Course Description:

Students will start to learn the following roles through Lecture, practical experience and by participating in Productions and labs. (through the Second Street Theatre, The Black Box Studio, Main Stage Rentals, and other Fine Arts Productions.)

Stage Management
Lighting Technician
Sound Technician
Stage and Shop Carpentry

Syllabus:

1. Basic Set Construction and Stage Carpentry
2. Basic Lighting Techniques; Instrumentation, Hanging, Focusing
3. Basic Sound Techniques; Recording, Playback
4. Props & Costume Discussions; Selection, Creation and Collection
5. The function of the "Crew" and techniques of running a production
6. An Understanding of the total Production Process
7. Basic Understanding of what a Stage Manager is/does

Techniques:

1. Lectures and Demonstrations
2. Workshops on techniques of Lighting, Sound, and Stage Carpentry
3. Practical Experience in Workshop and Theatre
4. Assignments in conjunction with productions (will include evenings and weekends)
5. A minimum of 20 hours of stage work outside class will be expected (could include evenings and weekends)

NOTE:

Students are expected to put in extra hours of production work as necessary for their roll in the productions. Stage Managers will carry the most weight in terms of hours. Once roles are assigned, it is expected and required that students will attend Rehearsals/Construction times as necessary to the production and determined by the Director/Producer/Instructor. *

Evaluation:

F.A. Production work	30%
Class Projects	20%
In class Participation	20%
Log book	10% *
Exam (s)	20%

* All assignments must be completed and graded, - if any assignment/production is not completed it will result in a failure for the entire course.