

**Grande Prairie Regional College  
Department of the Fine Arts**

MAR 06 2001

**Drama 1910 - Production Lab - UT (1.5-0-1.5)**

**Instructor:** Robert Cole  
**Office:** F316 (Library - Video Conference office)  
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**Transfer information:**

U. of A., U. of L., Athabasca,

**Prerequisites:**

None

**Course Description:**

The course will provide a practical exploration of performance production work in support of projects initiated in theatre courses. A live production will be required.

Students will start to learn the following, through lecture and by participating in labs and productions offered in the 'The Black Box Studio', 'Second Street Theatre', 'Main Stage Rentals', and through other Fine Arts productions;

Lighting, Sound, Stage and Shop Carpentry, Stage Management.

A major emphasis will be on all aspects of Safety. Teamwork will be a large part of working on the labs and productions. Working at heights over 30' will be required.

**Syllabus:**

1. Theatre and Personal Safety.
2. Basic lighting skills & techniques; instrumentation, hanging, focusing, angles, color
3. Basic set construction; walls, doors, windows, floors, painting, props
4. Basic stage carpentry; backstage, drawings, sets,
5. Basic sound techniques; recording, playback, PA systems
6. The function of the "Crew" and techniques of running a production
7. Basic understanding of what a 'Stage Manager' is/does
8. An understanding of the 'Total Production Process'

**Techniques:**

1. Lectures and Demonstrations (possible Guest instructors)
2. Workshops and Labs
3. Practical Experience in Workshop and Theatre
4. Assignments in conjunction with productions. A minimum of 20 hours of stage work outside class will be expected (will include evenings and weekends).

**NOTE:**

Students are expected to put in extra hours as necessary for their roll in the productions. Once roles are assigned and accepted, it is expected and required that students will attend Rehearsals/Construction & Performance times as necessary to the production and determined by the Director/Producer/Instructor. \*

**Evaluation:**

Production work	30%
Exam (s)	30%
Class Projects / Assignments	20%
Log book	10%
Quiz (s)	10%

- \* All assignments/productions must be completed and graded, - if any assignment/production is not completed it will result in a failure for the entire course.
- \* "Team" marks may be used on some assignments/projects/productions.
- \* While "Attendance" isn't marked, class projects/assignments/quiz(s) and productions depend totally on active participation. Poor attendance will result in a poor grade.
- \* Caution: some class projects/assignments/quiz(s) and productions, due to the event schedule and performances, cannot be rescheduled nor redone.

**Production Work:**

Student will be marked on the practical applications of the course material. This is in the form of production support of Fine Arts and other productions. Attached is a list of some of the available productions. Positions on the productions will be assigned by the instructor to ensure as even of distribution of workload and experience as possible.

**Exam:**

This is a comprehensive style exam, at end of term. It will include multiple choice, fill in the blank, short answer and practical application. A split exam, mid-term/final will be considered depending on the production schedule.

**Log Book:**

This is required and will be checked on an ongoing basis.

It is to be a written record of ALL event and productions activities. Non-essay style. Point form, lists and/or short written descriptions are appropriate. It will be examined, marked and returned.

It will include full details of; positions filled, work performed, a teams members list & all necessary paperwork produced.

**Quiz:**

Practical application based quiz's will be given. These are to ensure understanding of basic concepts and requirements before beginning larger projects. These could include multiple choice questions, fill in the blank, short answer, and practical application of instructions given.

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**Text:**

**Required:**

Currently no Text is required for the course.

Copies of Assignments and Handouts are kept on Reserve in the Library.

**Suggested Reading/ Reference Material:**

Announced in class as appropriate.

Productions:

1. "Stuart Little" Drama Production  
Positions: Lighting, Sound, Stage Management team, Set and Props, Crew  
Evening Rehearsals and technical prep during term  
as called by Director and/or Instructor (times unknown)  
Theatre Rehearsals & tech times  
March 5,6,7,8,11 (exact times unknown)  
Performances  
March 12, Monday, Morning & Afternoon (exact times to be announced)  
March 16, Friday, Evening  
March 17, Saturday, Afternoon  
March 19, Monday, Morning & Afternoon
2. "Stealing Noise" IDD production  
Positions: Lighting, Set and Props, Crew  
Rehearsal/ Meetings  
As called by the Director  
Set-up / rehearsals  
March 20-21 (times to be announced)  
Performances  
March 22, 23 (times to be announced)
3. "1490" final projects  
Positions: Lighting, Sound, Stage Management teams, Set and Props, Crew  
Rehearsals & tech times  
as called by groups  
Performances  
April 2,3,4,5 (during 1490 class time, 2:30pm-5:30pm)
4. "One Act Play Festival"  
Positions: Lighting, Sound, Crew  
March 9,10
5. "Wind Ensemble" Concert  
Positions: Lighting, Sound, Crew  
Setup April 5  
Performance April 6
6. "Art shows"  
Positions: Lighting,  
Setup March 15  
Show Dates March 16, 17  
  
Setup April 19  
Show Dates April 20-26
7. Other Productions and Events as cleared through the instructor may be used for Production Marks.  
Only Events and Productions occurring during the term will be considered.

**NOTE:**

**THE ABOVE DATES, TIMES AND POSITIONS AVAILABLE  
MAY CHANGE DUE TO UNFORSEEN CIRCUMSTANCES.**

Assignment of positions will be done as evenly as possible  
given the unknown nature of the events and productions.