

Course:	DR 1920 Topics in Stagecraft – Lighting and Sound		
Session:	Winter 10		
Credit/Hours:	3 (1-0-2) 45 hours	Delivery:	lecture/laboratory
Transfer:	pending		
Prerequisite:	DR1910 or consent of instructor.		
Instructor:	MFA		
Calendar Description:	Topics in Stagecraft courses are applied technical theatre courses that focus in depth on topics related to stage production. This course covers a variety of subjects dealing primarily with the practical use of stage/event sound and lighting. Components of this course may be offered as special workshops outside of class time dependant on instructor availability.		
Course Content:	Students upon completion of this course will: <ol style="list-style-type: none"> 1. have gained experience creating light plots, setting lights, and running lights 2. have gained experience in recording and manipulating sound, and running sound cues 3. develop confidence, competence, and professionalism in working with lighting and sound in theatre settings 4. have gained an understanding of the role and function of lighting and sound in theatrical productions/events 		
Grading	50% Assignments: 40% Quizzes/Exams 10% Class Participation		
Timeline:	Overdue assignments will be penalized 10% for each day late up to a maximum of 5 (working) days (50%).		
Required Materials:	Student must wear suitable clothing for construction and backstage work.		
Attendance:	More than 10% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. This is a laboratory course and attendance is mandatory.		
Plagiarism:	Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 33-43 of the Calendar for more details, and for explanation of many other policies and regulations.		
Reviewed:			