

Course:	DR 1930 Topics in Stagecraft – Set Construction		
Session:	Winter 09/10		
Credit/Hours:	3 (1-0-2) 45 hours	Delivery:	lecture/laboratory
Transfer:	pending		
Pre/corequisite:	DR1910 or consent of instructor.		
Instructor:	MFA		
Calendar Description:	Topics in Stagecraft are applied technical theatre courses that focus in depth on topics related to stage production. This course covers a variety of subjects dealing primarily with the practical set construction including: building flats, practical doors and windows, and other production dependant pieces. Components of this course may be offered as special workshops outside of class time dependant on instructor availability.		
Course Content:	Students upon completion of this course will: <ol style="list-style-type: none"> 1. have gained experience in building and breaking down a variety of set pieces 2. have gained experience in the use and maintenance of construction tools 3. develop confidence, competence, and professionalism in set construction 4. have gained an understanding of the role, function, and deployment of set construction in theatrical productions 		
Grading	70% Assignments: 20% Quizzes/Exams 10% Class Participation		
Timeline:	Overdue assignments will be penalized 10% for each day late up to a maximum of 5 (working) days (50%).		
Required Materials:	Student must wear suitable clothing for construction and backstage work.		
Attendance:	More than 10% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. This is a laboratory course and attendance is mandatory.		
Plagiarism:	Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 33-43 of the Calendar for more details, and for explanation of many other policies and regulations.		
Reviewed:			