

*Submitted for transfer
to UofC 01.20.92*

GRANDE PRAIRIE REGIONAL COLLEGE

DEPARTMENT OF VISUAL AND PERFORMING ARTS

W 92

DRAMA 202

INTRODUCTION TO THEATRE ART U.T. 3(3-0-0)

Instructor: Karla Parks
Office: L112
Telephone: 539-2904

Description:

The origins and development of theatre art; introduction to theatre aesthetics.

Objectives:

1. To introduce the student to the elements of theatre art.
2. To develop the student's understanding of the genre of plays.
3. To introduce the student to theatre aesthetics.

Syllabus:

1. Origins of theatre art.
2. Development of the elements of theatre art: acting, directing, design, playwriting.
3. Plays and nature of the genre.
4. Introduction to theatre aesthetics: a way of knowing about and appreciating theatre art.

Techniques:

1. Lectures, audio-visual illustration, discussion.
2. Assigned reading.
3. In-class exercises and projects.
4. Attendance at, and discussion of, performed plays.

Evaluation:

Quizzes	20%
In-class activities (discussions, projects)	25%
Mid-term exam	25%
Final project or research paper	30%

(Come to me with your proposal no later than March 2nd).

Text:

Cameron, Kenneth, and Patti Gillespie, The Enjoyment of Theatre, 2nd ed., New York: MacMillan, 1989.

Various photocopied materials (to be supplied)