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| Course:               | <b>DR 2090, Western Theatre History 2 • 3(3-0-0)</b>  |           |         |
| Session:              | <b>Winter 10/11</b>   |           |         |
| Credit/Hours:         | <b>3 (3-0-0) 45 hours</b>   | Delivery: | Lecture |
| Transfer:             | UA  |           |         |
| Pre/corequisite:      | DR 1020   |           |         |
| Instructor:           | Dr. Annie Smith   |           |         |
| Calendar Description: | This course explores the theory and context of European theatre from the Restoration to the 20 <sup>th</sup> Century. Topics include: Acting styles, architecture, conventions of production and performance, audience and historical context of theatre.   |           |         |
| Course Content:       | <p>The development of European theatre will be approached through reading and discussing plays from different historical periods beginning with the Restoration, continuing through to the Age of Realism and the 20<sup>th</sup> Century movements in reaction to realism. Plays from different European countries and North America will be considered (some in translation), paying attention to the political events of the times, social customs, literary trends, and theatre architecture and technology. Students will be expected to do presentations in class, write a research paper, as well as smaller written assignments, and write a midterm and a final exam. Attendance at live theatre performance is probable.</p> <p>Students upon completion of this course will:</p> <ol style="list-style-type: none"> <li>1. have gained an understanding of the historical background of Western theatre from theatre texts of the 17<sup>th</sup>, 18<sup>th</sup>, 19<sup>th</sup> and 20<sup>th</sup> Centuries.</li> <li>2. have gained an understanding of the forms of Western theatre from theatre texts from the Restoration to the 20<sup>th</sup> Century.</li> <li>3. have explored the historical contexts of theatre in these periods</li> <li>4. have analysed contemporary relationships to theatre through the analysis of these historical periods</li> <li>5. have gained a critical understanding of theatre through debating and applying theories of performance to the works studied</li> </ol> |           |         |
| Evaluation:           | Class participation (including discussion and presentations) 20%, written assignments 35%. Midterm exam 20%. Final Exam 25%.  |           |         |
| Timeline:             | Overdue assignments will be penalized 5% for each day late up to a maximum of 5 (working) days (25%).   |           |         |
| Required Materials:   | Required text: <i>Wadsworth Anthology of Drama, most recent edition. The Blue Light</i> by Mieko Ouchi.   |           |         |
| Additional Costs:     | Theatre performance attendance. Attendance at dress rehearsals is free. Students who cannot attend a dress rehearsal will be responsible for paying the student rate at a scheduled production.   |           |         |
| Attendance:           | More than 20% absenteeism may constitute a failure except for medical or  |           |         |

extenuating circumstances in which case a doctor's letter may be required.

Plagiarism: Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. the Calendar for more details, and for explanation of many other policies and regulations.

Reviewed: June 24/10