

Course:	DR 2200 Performance 2
Session:	Winter 10/11
Credit/Hours:	3 (0-0-6) UT 90 hours Delivery laboratory
Transfer:	UA, UC*
Pre/corequisite:	DR1490,1020, 2310,2320, 2340, 3310.
Instructor:	Annie Smith
Calendar Description:	Advanced acting role in the Drama Department Mainstage production. This course encompasses the rehearsal and performance process, which will be compressed into a 10 week period. Enrollment through audition process. Auditions will be held during the last week of November, 2010. The play text will be available on reserve at the GPRC library and students must have read the play before they audition.
Course Content:	The course content is the learning, rehearsing, and presenting of the chosen play in 7 public performances. The play to be produced during the 2010/11 Winter session is <i>The Blue Light</i> by the awarding winning Alberta playwright, Mieko Ouchi. The performance dates are March 3 to 12, 2011. The course is an 10 week intensive, requiring some rehearsal hours in December and 10 to 15 hours per week of class/rehearsal time, expecting the two production weeks to be the most intensive weeks with both daytime and evening rehearsals and performances. The last class will be March 18.
	Students upon completion of this course will:
	1. take a leadership role in acting in a mainstage production
	2. have practiced the ethics of collaborative performance
	3. have gained advanced experience in character creation, exploring the psychological, emotional, and physical dimensions of the character – actor relationship
	4. develop confidence, competence, and professionalism in performance
	5. demonstrate a critical understanding of theatre through participating in performance
	6. develop skill in critical self-reflection of the actor's process.
Grading	Class participation (rehearsals and performances) 70%, written assignments (actor's journal, character development work, and a reflection paper) 30%.
Timeline:	90 hours
Required Materials:	Student must wear suitable clothing for physical warm-ups and rehearsals. Required text: <i>The Blue Light</i> by Mieko Ouchi.
Attendance:	More than 10% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. This is a laboratory course and attendance is mandatory.

Plagiarism: Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See the Calendar for more details, and for explanation of many other policies and regulations.

Reviewed: June 24/10