



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – DR2200

PERFORMANCE 2 - [CLICK HERE TO ENTER TEXT.](#)

INSTRUCTOR: Annie Smith, PhD

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OFFICE: L222

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OFFICE HOURS: T/R 4:00 – 5:00

PREREQUISITE(S)/COREQUISITE: DR1490, DR1200

REQUIRED TEXT/RESOURCE MATERIALS: *Step On A Crack*

CALENDAR DESCRIPTION: Advanced acting role in the Drama Department Mainstage production. This course encompasses the rehearsal and performance process, which will be compressed into a 11 week period. Enrollment through audition process. Auditions will be held during the last week of November, 2010. The play text will be available on reserve at the GPRC library and students must have read the play before they audition.

CREDIT/CONTACT HOURS: 6(0-0-6) 90 hours compressed into 11 weeks

DELIVERY MODE(S): Laboratory

OBJECTIVES (OPTIONAL): The course content is the learning, rehearsing, and presenting of the chosen play in 10 public performances. The play to be produced during the 2011/12 Winter session is *Step On A Crack* by Susan Zeder. The performance dates are March 8 to 17, 2012. The course is an 11 week intensive, requiring some rehearsal hours in December and 10 to 15 hours per week of class/rehearsal time, expecting the two production weeks

(March 5 to 17) to be the most intensive weeks with both daytime and evening rehearsals and performances. The last class will be March 23 – a final debrief and wrap up class.

Students upon completion of this course will:

1. take a leadership role in acting in a mainstage production
2. have practiced the ethics of collaborative performance
3. have gained advanced experience in character creation, exploring the psychological, emotional, and physical dimensions of the character – actor relationship
4. develop confidence, competence, and professionalism in performance
5. demonstrate a critical understanding of theatre through participating in performance
6. develop skill in critical self-reflection of the actor's process.

TRANSFERABILITY:

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions.**

Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

GRADING CRITERIA:

| GRANDE PRAIRIE REGIONAL COLLEGE | | | |
|---------------------------------|--------------------|-----------------------|-------------------------------------|
| GRADING CONVERSION CHART | | | |
| Alpha Grade | 4-point Equivalent | Percentage Guidelines | Designation |
| A ⁺ | 4.0 | 90 – 100 | EXCELLENT |
| A | 4.0 | 85 – 89 | |
| A ⁻ | 3.7 | 80 – 84 | FIRST CLASS STANDING |
| B ⁺ | 3.3 | 77 – 79 | |
| B | 3.0 | 73 – 76 | GOOD |
| B ⁻ | 2.7 | 70 – 72 | |
| C ⁺ | 2.3 | 67 – 69 | SATISFACTORY |
| C | 2.0 | 63 – 66 | |
| C ⁻ | 1.7 | 60 – 62 | |
| D ⁺ | 1.3 | 55 – 59 | MINIMAL PASS |
| D | 1.0 | 50 – 54 | |
| F | 0.0 | 0 – 49 | FAIL |
| WF | 0.0 | 0 | FAIL, withdrawal after the deadline |

EVALUATIONS: Class Participation 70%, Actor's Script 10%, Actor's Journal 10%, Reflection Paper 10%.

STUDENT RESPONSIBILITIES:

- Your Reflection Paper, Actor's Script, and Journal are due 2 weeks after the end of the show- April 6, 2012 .
- One missed rehearsal is allowed with prior consent.
- Please make arrangements for classes and work missed during the two Production Weeks.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

**Note: all Academic and Administrative policies are available on the same page.

COURSE SCHEDULE/TENTATIVE TIMELINE:

| Regular Rehearsal Days: | | |
|-------------------------|----------------------|----------------------|
| Wednesday: 5:00 to 9:00 | Friday: 2:30 to 6:30 | Sunday: 5:00 to 9:00 |

| Month | Week | Day/Date | Place | Scenes | Characters with lines | Absent |
|-------|------|-----------|-------|--|--------------------------------------|--------------|
| Jan | 1 | Fri, 6th | L104 | Act 1 | Read through + Character Development | Devon |
| | | Sun, 8th | L104 | Act 2 | Read through + Character Development | Rebecca |
| | 2 | Wed, 11th | L104 | 1 - Crack, Crack 2- The Change 3 - Competition | Ellie, Max, Lucille, Voice | Stacy |
| | | Fri, 13th | L104 | 5 - Sabotage 6 - New Rules 7 - Subterfuge | Ellie, Max, Lucille | Devon, Jordy |
| | | Sun, 15th | L104 | 4 - The World's Greatest | Voice, Ellie, Frizbee, Lana | Rebecca |
| | 3 | Wed, 18th | L104 | 1 - 7 | All | Stacy |
| | | Fri, 20th | L104 | 11 - Remember When 12 - Excuses | Max, Ellie, Lucille | Devon, Jordy |
| | | Sun, 22nd | L104 | 8 - Prison Break 9 - The Chase | Voice, Ellie, Frizbee, Lana | Rebecca |
| | 4 | Wed, 25th | DJCT | 8 - Prison Break | All | Stacy |

| | | | | | | |
|------------|---|-----------|------|---|--------------------------------|---------|
| | | | | 9 - The Chase 10 - Ruined | | |
| | | Fri, 27th | L104 | 8 - 12 | All | Devon |
| | | Sun, 29th | L104 | Trouble Spots | | Rebecca |
| Feb | 5 | Wed, 1st | DJCT | 13 - Cinderelli | Ellie, Voice, Lana, Frizbee | Stacy |
| | | Fri, 3rd | L104 | 14 - Real Mothers 15 - Going Out | Ellie, Max, Lucille, Voice | Devon |
| | | Sun, 5th | L104 | 13 - 15 | All | Rebecca |
| | 6 | Wed, 8th | L104 | Run Act 1 | All | Stacy |
| | | Fri, 10th | L104 | 16 - Bowling | Max, Lucille, Ellie | Devon |
| | | Sun, 12th | L104 | 17 - Lost | All | |
| | 7 | Wed, 15th | DJCT | 16, 17 | All | Stacy |
| | | Fri, 17th | L104 | 18 - Home 19 - The Search 20 - The Test 21 - The Offer | All | Devon |
| | | Sun, 19th | L104 | 22 - Payback | All | |
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|-------|------------|-------------------------------------|----------|-----------------------------------|--------------------------------------|---|
| March | 8 | Reading Week - coachings by request | | | | |
| | | Sun, 26th | L104 | 22 - Payback 23 - Knock, Knock | All | |
| | 9 | Wed, 29th | DJCT | Run Act 2 | All | |
| | | Fri, 2nd | DJCT | Run Act 1 + 2 | All | Devon |
| | | Sun, 4th | L104 | Trouble Spots | All | Rebecca? |
| | | 10 | Mon, 5th | DJCT | Daytime Tech. 6 PM Cue to Cue | Annie, Stacy, Devon, Rebecca All |
| | Prod. Week | Tues, 6th | DJCT | 6 PM Dress 1 | All | |
| | | Wed, 7th | DJCT | 6 PM Dress 2 /Preview | All | Stacy? |
| | | Thurs, 8th | DJCT | 6 PM Opening | All | |
| | | Fri, 9th | DJCT | 6 PM Show | All | |
| | | Sat, 10th | DJCT | 6 PM Show | All | |

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|--|---------------|------------|------|--|-----|--------|
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| | 11 | Mon, 12th | DJCT | 9:30 AM Matinee | All | |
| | Prod. Week | Tues, 13th | DJCT | 9:30 AM Matinee | All | |
| | | Wed, 14th | DJCT | 9:30 AM Matinee | All | |
| | | Fri, 16th | Frvw | 9 AM Travel 1 PM Rehearsal 6 PM Show | All | Devon? |
| | | Sat, 17th | Frvw | 12 PM Show | All | |
| | 12 | Fri, 16th | L104 | 3:00 Wrap - up/ Party! | | |