



DEPARTMENT OF FINE ARTS
COURSE OUTLINE – DR2230
INDEPENDENT PERFORMANCE PROJECT

INSTRUCTOR: DR. Annie Smith **PHONE:** 2882
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OFFICE
HOURS: T, R 1600 – 1700

PREREQUISITE(S)/COREQUISITE: DR1490 and consent of Supervising Instructor. The Supervising Instructor may waive DR1490 in exceptional circumstances. The student must have their written project proposal, including their statement of intent, approved in writing by the Supervising Instructor before registration.

REQUIRED TEXT/RESOURCE MATERIALS: N/A

CALENDAR DESCRIPTION: Students may pursue a project of their devising with the supervision of a faculty member. The intention of the independent project is for a student to explore an aspect of performance that is not available to them within currently accessible Drama courses. Available during F/W/S sessions with the agreement of the Supervising Instructor.

CREDIT/CONTACT HOURS: 90

DELIVERY MODE(S): Laboratory

OBJECTIVES:

Students upon completion of this course will:

1. have gained experience in their chosen area of performance

2. have explored the ethics of self-motivation in performance
3. have gained experience in negotiating self-expression in a collaborative context
4. develop confidence, competence, and professionalism in performance
5. demonstrate a critical understanding of theatre through participating in performance
6. develop skill in critical self-reflection of the performance process.

TRANSFERABILITY: N/A

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

GRADING CRITERIA:

Documentation to be determined in a written contract negotiated between the student and supervising faculty.

EXAMINATIONS: N/A

STUDENT RESPONSIBILITIES: Overdue assignments will be penalized 5% for each day late up to a maximum of 5 (working) days (25%). Students may identify project costs.

STATEMENT ON PLAGIARISM AND CHEATING:

Please refer to pages 49-50 of the College calendar regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely.

COURSE SCHEDULE/TENTATIVE TIMELINE: To be negotiated with students.