



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – DR2310 A3 W13

SCENE STUDY 1 - [CLICK HERE TO ENTER TEXT.](#)

INSTRUCTOR: ANNIE SMITH, PHD **PHONE:** 780-539-2882
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OFFICE HOURS: By appointment

PREREQUISITE(S)/COREQUISITE: DR1490

REQUIRED TEXT/RESOURCE MATERIALS: none

CALENDAR DESCRIPTION: Performance-based study of acting including the analysis and enactment of scripted scenes and character building techniques. Co-taught with DR3310, Scene Study 2.

CREDIT/CONTACT HOURS: 6(0-0-6) 90 hours

DELIVERY MODE(S): Laboratory

OBJECTIVES (OPTIONAL): Students upon completion of this course will:

1. have gained experience working in small groups on scene development using scripted scenes from contemporary plays
2. have learned to analyze scenes
 - a) in terms of the structure of the play
 - b) in terms of language, including vocabulary, syntax, diction, punctuation, rhythm
 - c) in terms of stage directions and spatial relationships
3. have gained experience in character creation, exploring the psychological, emotional, and physical dimensions of the character – actor relationship
4. Develop confidence and competence in performance

5. Demonstrate a critical understanding of theatre through analysis of live theatre performance
6. Develop skill in critical self-reflection of the actor's process.

TRANSFERABILITY:

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A⁻	3.7	80 – 84	FIRST CLASS STANDING
B⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B⁻	2.7	70 – 72	
C⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C⁻	1.7	60 – 62	
D⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS: Individual Process and Development: 20% (Includes attendance, warm up, and acting exercises)

Scene Work: 55% (includes character development, group work, script work, and performance)

Written work: 25% (includes response paper, and reflective writings)

STUDENT RESPONSIBILITIES:

- Late assignments will be penalized mark for each day late up to a maximum of 2 classes. Assignments more than 2 classes late will not be accepted unless pre-negotiated.
- Students need to have comfortable, flexible clothing (no zippers, or belts) that they use for class. No jewelry is to be worn during class warm up.
- Students may choose to purchase costume and prop items for their scenes. Any purchases will remain the student's own property. Students will be responsible for the costs of attending *Here On The Flight Path* and *Step On A Crack* if they cannot attend the dress rehearsal.
- More than 10% absenteeism (that means a max. of 2 absences) will require a doctor's letter. Attendance is critical to your success in this course.
- **STUDENTS MUST COMMIT TO SPEND TIME OUTSIDE OF CLASS TO REHEARSE WITH THEIR SCENE PARTNERS AND FOR COACHING SESSIONS.**
- Students will work with scene partners respectfully and will show up for rehearsals and coaching outside of class time. **MAKE SURE YOU SHARE CONTACT INFORMATION AND COMMUNICATE WITH EACH OTHER.**
- Students will be fully prepared for coachings and class workshops with lines memorized and character development completed.
- Students will read the entire script from which their scene is taken and will understand the context in which the play was written and performed. Copies of the scripts will be "On Reserve" in the GPRC Library.
- Students will keep a notebook with their script work that will be handed in after each scene.
- Students will perform their first scene as part of the Peace Region One Act Play Festival.
- Students will attend live theatre performances and will write a response to one of these performances.
- Students will perform their final scenes at a public presentation.
- Students may request a one-on-one feedback session at any time.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Admission Guide at

<http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

**Note: all Academic and Administrative policies are available on the same page.

COURSE SCHEDULE/TENTATIVE TIMELINE:

Wk	Month	Dates	Assignments due	Focus
1	Jan	8		Intro Class - get to know who we are and how the class will work together, course shape and assignments, begin practicing warm up routine.
		9		Script analysis: figuring out objectives, beats.
2		15		Script analysis: figuring out objectives, beats.
		17		Working on Beats, Objectives – <i>Acting Is Believing 4</i>
Wednesday, January 23, Visitor in the Arts, Juanita Jordan, Mask Maker				
3		22		Scene 1 assignment – 1 Act Plays Exploring character 1 – acting exercises
		24	Reflective Writing 1	Working with Objectives & Tactics – <i>Acting Is Believing 4</i>
4		29		Physical Score 1 – <i>Acting Is Believing 3</i>
		31	Character Development 1	Shaping the scene dynamics

<p>Jan. 25 – Feb 16, The Foreigner, Ovarions (Dress Rehearsal tba \$15) Feb. 7 – 23, CATS – DJCPAC (first Thursday and Friday \$10 student rate) Feb. 22 – 24, Vagina Monologues – Ovarions (Dress Rehearsal tba \$15)</p>				
5	Feb.	5		Workshop scenes in class
		7		Workshop scenes in class
6		12	Scene 1 Script	Perform/critique Scenes in class
		14		<i>Rehearse Scenes in class</i>

Reading Week Feb 18 -22
One Act Play Festival Feb. 22/23 – Perform Scene 1

7		26		Scene 2 assignment – scene from play Working with Tactics and Objectives – <i>Acting Is Believing 4</i>
		28	Reflective Writing 2	Exploring character 2 – acting exercises

Wednesday, February 17, Visitor in the Arts, Mike Bourree, Film Maker

8	March	5	Character Development 2	Coaching/rehearsal in class time
		7		Coaching/rehearsal in class time
9		12		Attend matinee, <i>Halo</i> in class time
		14		Physical Score 2 – <i>Acting Is Believing 3</i>
10		19	Scene 2 script	Perform/critique Scenes in class
		21		Scene 3 assignment – scene from play Exploring Character Voice/Movement
11		26	Reflective Writing 3	Exploring character Language
		22		Objectives, Tactics, Obstacles – <i>Acting is Believing 4</i>

Wednesday, March 27 Visitor in the Arts, Grande Prairie Century Play Project

12		26	Character Development 3	Physical Score 3 – <i>Acting Is Believing 3</i>
		28		Coaching/rehearsal in class time
13	April	2		Coaching/rehearsal in class time
		4		Perform/critique Scenes in class

April 10: 7:30 PM Public Performance of Drama Scenes

14		9	Scene 3 script	Rehearse Scenes in class
		11		Last Class Wrap Up
15		16	Reflective Writing 4	Class Cancelled