



**DEPARTMENT OF FINE ARTS
COURSE OUTLINE –WINTER 2018**

DR 2310 (A3): SCENE STUDY I – 3(0-0-6) 90 Hours for 15 Weeks

INSTRUCTOR: Michelle Rios
OFFICE: L 222
OFFICE HOURS: By Appointment

PHONE: (780) 237-4589
E-MAIL: mrrios@gprc.ab.ca

CALENDAR DESCRIPTION: (formerly DR3530) This is the study of acting, including the analysis and enactment of scripted scenes, and characterization.

PREREQUISITE(S)/COREQUISITE: DR 1490 or consent of instructor.

REQUIRED TEXT/RESOURCE MATERIALS: None

DELIVERY MODE(S): Laboratory

COURSE OBJECTIVES: This course focuses on the dramatic process of character analysis and scene study. Students' concentration, emotional recall, physical control, speech, collaboration, and sensory awareness will be explored through scene study techniques.

LEARNING OUTCOMES: By the end of the course, students will be able to:

- Analyze dramatic texts in terms of structure, genre, character, language, and context
- Develop and execute a coherent directorial and design vision for a scene or play
- Apply different performance theories and styles to actor training and scene work
- Create dynamic and defined characters through scene/script analysis, improvisation, and exploratory exercises
- Demonstrate improved observation, decision-making, ensemble work, communication, self-confidence, and critical thinking

TRANSFERABILITY:

UA, UC, UL, AU, AF, CU, KUC, Other

***Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page <http://www.transferalberta.ca> or, if you do not want to navigate through few links, at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Scene Work – 45%

- Scene One – 10%
- Scene Two – 15%
- Final Monologue – 20%

Scoring the Role (Analysis reflections) – 30%

- For Scene One – 10%
- For Scene Two – 10%
- For Final monologue – 10%

Participation 15%

Attendance 10%

GRADING CRITERIA: (The following criteria may be changed to suite the particular course/instructor)

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE: (Subject to Change)

WEEK 1 – Monday, January 8th & Wednesday, January 10th

- Introductions – Ice Breaker games
- Introduction to Scene 1
- Script analysis: Objectives, beats, sensory recall, concentration, etc.

WEEK 2 – Monday, January 15th & Wednesday, January 17th

- Script Analysis (cont.)

Character Analysis & Development
Scene 1 Rehearsal

WEEK 3- Monday, Jan. 22nd & Wednesday, January 24th

Character Analysis and Development (cont.)
Scene 1 Rehearsal
***Scoring the Role for Scene 1 Due**

WEEK 4 – Monday, Jan. 29th & Wednesday, January 31st

Character Development & Exploration
Relationships / Raising the stakes
Scene 1 Rehearsal

WEEK 5 – Monday, February 5th & Wednesday, Feb. 7th

Text and Subtext
Scene 1 Rehearsal – Feb. 5th
Scene 1 Presentation in class – Feb. 7th

WEEK 6 – Monday, Feb. 12th & Wednesday, Feb. 14th

Scene 1 Debrief
Introduction to Scene 2
Script analysis: Objectives, beats, sensory recall, concentration, etc.
Scene 2 Rehearsal / Explorations

*******READING WEEK – Monday, Feb. 19th – Friday, Feb. 23rd*******

WEEK 7 – Monday, Feb. 26th & Wednesday, Feb. 28th

Scene 2 Character Analysis & Development
Scene 2 Rehearsal
***Scoring the Role for Scene 2 Due**

WEEK 8 – Monday, March 5th & Wednesday, March 7th

Exploring Character Connections
Directing techniques: blocking, shaping scene dynamics, etc.
Scene 2 Rehearsal

WEEK 9 – Monday, March 12th & Wednesday, March 14th

Scene 2 Rehearsal – March 12th
Scene 2 Presentation in class – March 14th
Introduction to Scene 3 – Monologue

WEEK 10 – Monday, March 19th & Wednesday, March 21st

Monologue workshop – character analysis, objectives, beats, character voice/movement, etc.

In-class coaching and rehearsal time

WEEK 11 – Monday, April 2nd & Wednesday, April 4th

In-class coaching and rehearsal time

***Scoring the Role for Scene 3 (Monologue) due**

WEEK 12 – Monday, April 9th & Wednesday, April 11th

Rehearse monologues in class

Final presentation of monologues – Wednesday, April 11th

Wrap up

Open performance TBA

Scene Work

Students will workshop, rehearse, and perform two scenes and one monologue. The instructor will provide coaching in class to support your work. The first scene is worth 10%; the second, 15%; and the final monologue is worth 20%.

Each grade is weighted between individual process/performance, as well as group performance, and determined by the following criteria:

- Contribution to the rehearsal process
- Focus, commitment to the creative process, collaboration, and presence
- Originality during character development explorations
- Clear directorial vision
- Overall creativity

STUDENTS MUST COMMIT TO SPEND TIME OUTSIDE OF CLASS TO REHEARSE WITH THEIR SCENE PARTNERS.

STUDENT RESPONSIBILITIES:

As an instructor, I strive to build a supportive and creative environment where students may explore the art of creating theatre using a variety of resources including imagination, personal experience, and research. Therefore, students must support and respect each other, the work of their peers, as well as their own work. Please review the following:

- Students must come to class dressed comfortably and ready to move around. Work-out or yoga apparel is more conducive to theatre work than skinny jeans.
- Students must come to class fully prepared for coachings, class workshops, and rehearsals with lines memorized and character development completed.
- During the process, students must research and understand the context of their scenes.
- More than 10% absenteeism (2 classes) may seriously impact a student's ability to complete the requirements for the course. Medical or extenuating circumstances will need to be documented and a copy given to the instructor.

- Late assignments will be penalized by 5% per day.
- Please note that only water is allowed in the Black Box – no other food and drink.
- All cellphones, music devices etc. must be silenced and put away during class period.
- Full and active participation in all class work and course activities, including individual and group exercises, collaborations, and discussions.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.gprc.ab.ca/about/administration/policies>