



DEPARTMENT OF FINE ARTS
COURSE OUTLINE – DR 2320
TOPICS IN ACTING - VOICE

INSTRUCTOR: Dr Annie Smith **PHONE:** 2882
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OFFICE
HOURS: T, R 1600 – 1700

PREREQUISITE(S)/COREQUISITE: DR1490, DR2310

REQUIRED TEXT/RESOURCE MATERIALS:

Dr. Seuss: *One Fish, Two Fish, Red Fish, Blue Fish; Green Eggs and Ham, How the Grinch Stole Christmas*. Shakespeare: *Shakespeare's Sonnets and Poems*. *Acting is Believing, Tenth Edition*.

CALENDAR DESCRIPTION: The practical application of theory and technique to the practice of voice production and oral communication, building on breath and impulse. Students must wear suitable clothing for physical warm-ups.

CREDIT/CONTACT HOURS: 45

DELIVERY MODE(S): Laboratory

OBJECTIVES:

Students upon completion of this course will:

1. have gained confidence in using their voice
2. have extended the range and versatility of their voice

2. have learned to apply voice techniques in creating character
4. have developed confidence and competence in vocal performance
5. have explored the relationship between written and oral texts
6. have explored script analysis through vocal theory and technique

Students will work with a variety of texts to explore rhythm, diction, word values and meaning, phrasing, emotional colouring, tone, pitch, resonance,... to bring clarity and meaning to the spoken word. The class will build heavily on vocal warm up and exploration exercises, using improvised sound and movement. Students will work with different texts in 4 projects. Public performance is planned.

TRANSFERABILITY: UA, UL, UC* (in combination with DR2340 and DR 3310)

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

GRADING CRITERIA: Class Participation: 30% (Includes attendance, warm up, and vocal exercises and explorations)

Assigned Projects (4): 60% (includes individual preparation – text analysis and notes - and performance in class)

Performance Work for an audience: 10%

Overdue assignments will be penalized 1% for each day late.

EXAMINATIONS: N/A

STUDENT RESPONSIBILITIES: More than 10% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. This is a laboratory course and attendance is mandatory. Wear flexible clothing and bring water.

STATEMENT ON PLAGIARISM AND CHEATING:

Please refer to pages 49-50 of the College calendar regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely.

COURSE SCHEDULE/TENTATIVE TIMELINE:

Wk	Month	Dates	Assignment Due	Focus
1	September	13		Intro Class: vocal warm up, discussion of course concepts.
2		20		Playing with rhythm and sound. Seuss – <i>One Fish, Two Fish ...</i>
3		27		Playing with rhythm and sound - improv with partners/whole group
4	October	4	Project 1 <i>Green Eggs And Ham</i>	Present project with partners. Working from <i>Acting Is Believing</i> , Chapter 9 – Interpreting Text
5		11	Thanksgiving	No class
6		18		Working from <i>Acting Is Believing</i> , Chapter 10 – Communicating Subtext
7		25	Project 2 Monologues	Present Monologues from <i>Acting is Believing</i> – debriefing - peer evaluation.
8	November	1		Language Structures in Shakespeare's Sonnets – interpreting language
9		8		Making meaning – paraphrasing Shakespeare's sonnets - subtext
10		15	Project 3 Shakespeare Sonnet	Present Shakespeare Sonnets - debriefing - peer evaluation. Begin <i>How The Grinch Stole Christmas</i> .
11		22		Exploring <i>How The Grinch Stole Christmas</i>
12		29		Rehearsing <i>How The Grinch Stole Christmas</i>
13	December	6	Project 4 <i>How the Grinch...</i>	Public presentation(s) of <i>The Grinch</i> – will likely be outside of class time

