



**DEPARTMENT OF FINE ARTS**

**COURSE OUTLINE – FALL 2019**

**DR 2320 (A2): TOPICS IN ACTING-VOICE 3(0-0-3) 45 Hours for 15 Weeks**

**INSTRUCTOR: Misha Albert**  
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**OFFICE HOURS: M 3:00 – 4:00 PM / T 8:30 – 9:30 AM**

**CALENDAR DESCRIPTION:** The practical application of theory and technique to the practice of voice production and oral communication, building on breath and impulse.

Note: Students must wear suitable clothing for physical warm-ups.

**PREREQUISITE(S)/COREQUISITE:** DR 1490

**REQUIRED TEXT/RESOURCE MATERIALS:** none

**DELIVERY MODE(S):** Laboratory

**COURSE OBJECTIVES:** Through Topics in Acting-Voice, students will better understand voice production, and how breath is related to thought, impulse and creative expression. Voice will also explore dialects and accents to better understand the art of communication. Interpretation of text will help in character development and presentation.

**LEARNING OUTCOMES:**

1. Gained confidence in using their voice
2. Extended the range and versatility of their voice
3. Learned to apply voice techniques in creating character
4. Developed confidence and competence in vocal performance
5. Explored the relationship between written and oral texts
6. Explored script analysis through vocal theory and technique.

## **TRANSFERABILITY:**

Please consult the Alberta Transfer Guide for specific course transfer information. You may check to ensure the transferability of this course at Alberta Transfer Guide's main page <http://www.transferalberta.ca> or use the direct course search at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

**Students have the final responsibility for ensuring the transferability of courses taken at Alberta Colleges and Universities.**

## **EVALUATIONS:**

**Individual Development: 20%** (includes warm up, vocal exercises and explorations, feedback given to peers, and utilization of feedback given to them by peers and the instructor)

**Actor's Reflections: 20%** Reflection questions will be assigned. Your reflection is also a class by class record of what is done in class and some analysis of your responses, your questions, your difficulties.

**Assigned Projects (4) 60 %** Coaching is available for all projects and should be utilized.

**Project 1.** With a partner(s), devise, rehearse and present a poem by AA Milne (or other poet). Work to be hand in is your text analysis-how is language used (repetition, rhythm, vocabulary, punctuation...), how is dramatic tension created? how is character created? List your quality words.

**Project 2-** choose one of Shakespeare's sonnets. Do the research into vocabulary and meaning and context of the sonnet- use the notes in the text and The Oxford English Dictionary? Pay attention to punctuation. Write a paraphrase of the sonnet in your own words. Memorize, practice and present in class. Hand in written work including structure work, punctuation chart, paraphrase, text analysis (including vocabulary), character objectives and super objective, subtext, operative words.

**Project 3-** choose a monologue from either Chapter 9 or Chapter 10 from Acting is Believing, or from instructor's handout. Do text analysis as per Chapter 9 and 10, memorize, practice, and present to the class, explaining your interpretation afterwards. Hand in written work which will include text analysis, character development, objects, super objective, subtext, physical score, and operative words.

**Project 4-** Radio drama-reader's theatre presentation. Recording in the studio. Analyse the text, and make decisions. Write an analysis of character development, voices, punctuation chart.

**GRADING CRITERIA: (The following criteria may be changed to suite the particular course/instructor)**

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

<b>Alpha</b>	<b>4-point</b>	<b>Percentage</b>		<b>Alpha</b>	<b>4-point</b>	<b>Percentage</b>
<b>a</b>	<b>Equivalent</b>	<b>Guidelines</b>		<b>Grad</b>	<b>Equivalent</b>	<b>Guidelines</b>
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

## COURSE SCHEDULE/TENTATIVE TIMELINE:

Wk.	Month	Dates	Assignment Due	Focus
1	September	5, 10, 12		Intro Class: vocal warm up, discussion of course concepts.
2		17,19		Playing with rhythm and sound.
3		24,26		Playing with rhythm and sound - improve with partners/whole group
4	October	1,3	Project 1	Present project with partners.  Working from <i>Acting Is Believing</i> , Chapter 9 – Interpreting Text
5		8, 10		Working from <i>Acting is Believing</i>
6		14,17		<b>THANKSGIVING</b> Working from <i>Acting Is Believing</i> , Chapter 10 – Communicating Subtext
7		22,24		Work monologues
8		29, 31	Project 2 Monologues	Present Monologues from <i>Acting is Believing</i> – Debriefing - peer evaluation.
9	November	5, 7		Language Structures in Shakespeare's Sonnets – interpreting language
10		12, 14		Making meaning – paraphrasing Shakespeare's sonnets - subtext
11		19, 21	Project 3 Shakespeare Sonnet	Present Shakespeare Sonnets - Debriefing - peer evaluation. Begin
12		26, 28		Exploring <i>Radio Drama and Readers Theatre</i>
13	December	3, 5	Project 4	Rehearsing , recording public presentation

## **STUDENT RESPONSIBILITIES:**

- Students are expected to be fully prepared for class having done the reading assigned.
- Students are expected to attend classes regularly. Missing classes will seriously impact student ability to succeed in the course.
- Cell phones must be turned off and stored away during class.
- Late assignments will be penalized by 5% per day.
- Students are responsible for play admissions. Whenever possible, we will aim to attend free dress rehearsals and/or performances. If ticket price becomes an obstacle, please notify the instructor in advance so that arrangements can be made to accommodate.

## **STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.gprc.ab.ca/about/administration/policies>

## **Theatre Season for Grande Prairie Live Theatre:**

<i>The Addams Family</i>	Sept. 19- Oct. 5, 2019.
<i>The Hours That Remain</i>	Oct. 24 – Nov. 9, 2019.
<i>Bureaucrazy</i>	Nov. 28 – Dec. 14, 2019.
<i>James and the Giant Peach</i>	Jan. 25- Feb. 2, 2020.
<i>The Swearing Jar</i>	Feb 13 – Feb 29, 2020.
<i>Much Ado About Nothing</i>	Mar, 26- April 11, 2020.