

DEPARTMENT OF FINE ARTS

COURSE OUTLINE – Fall 2022

DR 2320 (A2): TOPICS IN ACTING-VOICE – 3 (0-0-3) 45 Hours for 15 Weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

INSTRUCTOR: Misha Albert

OFFICE: L222

OFFICE HOURS: M-F 8:30- 9:30 AM or BY
APPOINTMENT

PHONE: (780)539-2836

E-MAIL: malbert@nwpolytech.ca

CALENDAR DESCRIPTION: : The practical application of theory and technique to the practice of voice production and oral communication, building on breath and impulse.

PREREQUISITE(S)/COREQUISITE: DR 1490

REQUIRED TEXT/RESOURCE MATERIALS: NONE

DELIVERY MODE(S): LABORATORY

COURSE OBJECTIVES: Through Topics in Acting-Voice, students will better understand voice production, and how breath is related to thought, impulse, and creative expression. Voice will also explore dialects and accents to better understand the art of communication. Interpretation of text will help in character development and presentation.

LEARNING OUTCOMES:

1. Gained confidence in using their voice
2. Extended the range and versatility of their voice
3. Applied voice techniques in creating character
4. Developed confidence and competence in vocal performance

5. Explored the relationship between written and oral texts
6. Explored script analysis through vocal theory and technique.

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.ca>.

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Individual Development: 20% (includes warm up, vocal exercises and explorations, feedback given to peers, and utilization of feedback given to them by peers and the instructor)

Actor's Reflections: 20% Reflection questions will be assigned. Your reflection is also a class-by-class record of what is done in class and some analysis of your responses, your questions, your difficulties.

Assigned Projects (4) 60 % Coaching is available for all projects and should be utilized.

Project 1. With a partner(s), devise, rehearse and present a poem by AA Milne (or another poet). Work to be hand in is your text analysis-how is language used (repetition, rhythm, vocabulary, punctuation...), how is dramatic tension created? how is character created? List your quality words.

Project 2- choose one of Shakespeare's sonnets. Do the research into vocabulary and meaning and context of the sonnet- use the notes in the text and The Oxford English Dictionary. Pay attention to punctuation. Write a paraphrase of the sonnet in your own words. Memorize, practice and present in class. Hand in written work including structure work, punctuation chart, paraphrase, text analysis (including vocabulary), character objectives and super objective, subtext, operative words.

Project 3- choose a monologue from either Chapter 9 or Chapter 10 from Acting is Believing, or from instructor's handout. Do text analysis as per Chapter 9 and 10, memorize, practice, and present to the class, explaining your interpretation afterwards. Hand in written work which will include text analysis, character development, objects, super objective, subtext, physical score, and operative words.

Project 4- Radio drama-reader's theatre presentation. Recording in the studio. Analyze the text and make decisions. Write an analysis of character development, voices, punctuation chart.

GRADING CRITERIA: (The following criteria may be changed to suite the particular course/instructor)

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100	C+	2.3	67-69
A	4.0	85-89	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

Wk.	Month	Dates	Assignment Due	Focus
1	September	Friday 2nd		Intro Class: vocal warm up, discussion of course concepts.
2		Monday 5 th Friday 9 th		Playing with rhythm and sound.
3		Monday 12 th Friday 16 th		Playing with rhythm and sound - improvisation with partners/whole group
4		Monday 19 th Friday 23rd	Project 1	Present project with partners. Working from <i>Acting Is Believing</i> , Chapter 9 – Interpreting Text
5		Monday 26 th Friday 30th		Working from <i>Acting is Believing</i>
6	October	Monday 3 rd Friday 7th		Working from <i>Acting Is Believing</i> , Chapter 10 – Communicating Subtext

7		Monday 10 th Friday 14 th		THANKSGIVING READING WEEK
8		Monday 17 th Friday 21 st	Project 2 Monologues	Present Monologues from <i>Acting is Believing</i> –
9		Monday 24 th Friday 28 th		Language Structures in Shakespeare’s Sonnets – interpreting
10	October November	Monday 31 st Friday 4 th		Making meaning – paraphrasing Shakespeare’s sonnets -
11	November	Monday 7 th Friday 11 th	Project 3 Shakespeare Sonnet	Present Shakespeare Sonnets Debriefing - peer evaluation. REMEMBRANCE DAY (NO CLASS)
12		Monday 14 th Friday 18 th		Exploring <i>Radio Drama and Readers Theatre</i>
13		Monday 21 st Friday 25 th		Rehearsing
14	November December	Monday 28 th Friday 2 nd	Project 4	Rehearsing
15	December	Monday 5 th Friday 9 th Monday 12 th		Public Presentation, Recording

STUDENT RESPONSIBILITIES:

- Students are expected to attend classes regularly. Missing classes will seriously impact student ability to succeed in the course.
- Cell phones must be turned off and stored away during class.
- Late assignments will be penalized by 5% per day.
- Students are responsible for play admissions. Whenever possible, we will aim to attend free dress rehearsals and/or performances. If ticket price becomes an obstacle, please notify the instructor in advance so that arrangements can be made to accommodate.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <https://www.nwpolytech.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.nwpolytech.ca/about/administration/policies/index.html>

**Note: all Academic and Administrative policies are available on the same page.

