



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – DR2320 FALL 2011

TOPICS IN ACTING - VOICE - [CLICK HERE TO ENTER TEXT.](#)

INSTRUCTOR: Annie Smith, PhD

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OFFICE HOURS: TR12:00 to 1:30

PREREQUISITE(S)/COREQUISITE: DR1490

REQUIRED TEXT/RESOURCE MATERIALS: Dr. Seuss: *One Fish, Two Fish, Red Fish, Blue Fish*; *Green Eggs and Ham*, *How the Grinch Stole Christmas*. Shakespeare: *Shakespeare's Sonnets*. *Acting is Believing*, Tenth Edition.

CALENDAR DESCRIPTION: The practical application of theory and technique to the practice of voice production and oral communication, building on breath and impulse. Students must wear suitable clothing for physical warm-ups.

CREDIT/CONTACT HOURS: 3(0-0-3) 45 hours/term.

DELIVERY MODE(S): Laboratory

OBJECTIVES (OPTIONAL):

Students upon completion of this course will:

1. have gained confidence in using their voice
2. have extended the range and versatility of their voice
2. have learned to apply voice techniques in creating character
4. have developed confidence and competence in vocal performance
5. have explored the relationship between written and oral texts

6. have explored script analysis through vocal theory and technique

TRANSFERABILITY: UA, UC, UL, Athabasca

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions.**

Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A ⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A ⁻	3.7	80 – 84	FIRST CLASS STANDING
B ⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B ⁻	2.7	70 – 72	
C ⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C ⁻	1.7	60 – 62	
D ⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS:

Class Participation: 30% (Includes attendance, warm up, and vocal exercises and explorations)

Assigned Projects (4): 60% (includes individual preparation – text analysis and notes - and performance in class)

Actor's Journal: 10%

Overdue assignments will be penalized 5% for each day late.

STUDENT RESPONSIBILITIES:

More than 10% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. This is a laboratory course and attendance is mandatory. Students will perform their final project at the Fall Semester Drama Scenes and at the Grande Prairie Museum.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Admission Guide at

<http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

**Note: all Academic and Administrative policies are available on the same page.

COURSE SCHEDULE/TENTATIVE TIMELINE:

Wk	Month	Dates	Assignment Due	Focus
1	September	12		Intro Class: vocal warm up, discussion of course concepts.
2		19		Playing with rhythm and sound. Seuss – <i>One Fish, Two Fish</i> ... choose partners for project 1
3		26		Playing with rhythm and sound - improv with partners/whole group
4	October	3	<u>Project 1</u> <i>Green Eggs And Ham</i>	Present project with partners. Working from <i>Acting Is Believing</i> , Chapter 9 – Interpreting Text. Choose monologue.

5		10	<i>Thanksgiving</i>	No class
6		17	Hand in Journal	Working from <i>Acting Is Believing</i> , Chapter 10 – Communicating Subtext
7		24	<u>Project 2</u> Monologues	Present Monologues from <i>Acting is Believing</i> – debriefing - peer evaluation.
8		31		Language Structures in Shakespeare's Sonnets – interpreting language. Choose Sonnet.
9	November	7		Making meaning – paraphrasing Shakespeare's sonnets - subtext
10		14	<u>Project 3</u> Shakespeare Sonnet	Present Shakespeare Sonnets - debriefing - peer evaluation. Begin <i>How The Grinch Stole Christmas</i> . Assign roles.
11		23		Exploring <i>How The Grinch Stole Christmas</i>
12		28		Rehearsing <i>How The Grinch Stole Christmas</i>
13	December	5	<u>Project 4</u> <i>How the Grinch...</i> Hand in Journal	Rehearsing <i>How The Grinch Stole Christmas</i>
<p>Perform <i>The Grinch</i> at the Fall Semester Drama Scenes, Dec. 6, 7 PM Perform <i>The Grinch</i> at the Museum Winter Village, Dec. 11, 3 to 8 PM.</p>				