



DEPARTMENT OF FINE ARTS
COURSE OUTLINE – DR2340
TOPICS IN ACTING - MOVEMENT

INSTRUCTOR: Dr, Annie Smith **PHONE:** 2882
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OFFICE
HOURS: T, R 1600 – 1700

PREREQUISITE(S)/COREQUISITE: DR1490, DR2310

REQUIRED TEXT/RESOURCE MATERIALS: *Acting is Believing, Tenth Edition.*

CALENDAR DESCRIPTION: The practical application of theory and technique to the practice of movement on stage, building on breath, impulse, sound, and gesture.

CREDIT/CONTACT HOURS: 45

DELIVERY MODE(S): Laboratory

OBJECTIVES:

Students upon completion of this course will:

1. gained confidence in using their bodies
2. extended the range and versatility of their movement
2. have learned to apply movement techniques in creating character
4. have developed confidence and competence in movement performance
5. have explored the relationship between movement and sound
6. have explored movement through spatial relationships

Students will work from a base of physical relaxation to explore and challenge their physical movement as individuals and in groups. A primary focus is physical reflexivity and awareness of movement impulses within the body and working from those impulses to create movement sequences. Different sources for movement impulse will be explored, including sound, gesture, spoken word, rhythm, voice, abstract ideas, touch, environment, emotion.

TRANSFERABILITY: UA, UL, UC*(in combination with DR2320 and DR3310)

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

GRADING CRITERIA:

Class Participation: 40% (Includes attendance, warm up, and movement exercises)
 Movement Projects (4): 60% (includes individual preparation, documentation, and in-class performance). Two projects will be individual and two will be with partners.

EXAMINATIONS: N/A

STUDENT RESPONSIBILITIES: More than 10% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. This is a laboratory course and attendance is mandatory. Student must wear suitable clothing for physical work.

STATEMENT ON PLAGIARISM AND CHEATING:

Please refer to pages 49-50 of the College calendar regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely.

COURSE SCHEDULE/TENTATIVE TIMELINE:

| Wk | Month | Dates | Reading | Assignment Due | Focus |
|----|-----------|-------|---------|----------------|---|
| 1 | September | 8 | | | Intro Class: movement warm up, discussion of course concepts. |

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| 2 | | 15 | Acting Is... Chapter 2 | | Sourcing movement impulses in the body and playing them out. Playing with rhythm and sound - improv with partners/whole group |
| 3 | | 22 | | <u>Project 1</u> Movement sequence to sound score | Movement presentations Group exploration with individual presentations |
| 4 | | 29 | Acting Is... Chapter 5 | | Contact Improv |
| 5 | October | 6 | | Thanksgiving | No class |
| 6 | | 13 | Acting Is... Chapter 3, 6 | | Physical Scores and Environment/Objects |
| 7 | | 20 | | <u>Project 2</u> Physical Score Sequence | Movement Presentations Interventions into physical scores |
| 8 | | 27 | Handout | | Rasaboxes - intro |
| 9 | November | 3 | | | Rasaboxes - exploration |
| 10 | | 10 | | <u>Project 3</u> Rasabox sequence with partner | Movement Presentations |
| 11 | | 17 | Handout | | Movement with masks |
| 12 | | 24 | | | Movement, masks, and building characters |
| 13 | December | 1 | | <u>Project 4</u> Character/Mask Sequence with partner | Movement Presentations and wrap up |