



## **DEPARTMENT OF FINE ARTS**

### **COURSE OUTLINE – DR2320 FALL 2011**

**TOPICS IN ACTING - MOVEMENT - [CLICK HERE TO ENTER TEXT.](#)**

**INSTRUCTOR:** Annie Smith, PhD.

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**OFFICE:** L222

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**OFFICE HOURS:** TR12:00 to 1:30

**PREREQUISITE(S)/COREQUISITE:** DR1490

**REQUIRED TEXT/RESOURCE MATERIALS:** *Acting is Believing, Tenth Edition*

**CALENDAR DESCRIPTION:** The practical application of theory and technique to the practice of movement on stage, building on breath, impulse, sound, and gesture.

**CREDIT/CONTACT HOURS:** 3(0-0-3) 45 hours/term

**DELIVERY MODE(S):** Laboratory

#### **OBJECTIVES (OPTIONAL):**

Students upon completion of this course will:

1. gained confidence in using their bodies
2. extended the range and versatility of their movement
2. have learned to apply movement techniques in creating character
4. have developed confidence and competence in movement performance
5. have explored the relationship between movement and sound
6. have explored movement through spatial relationships

**TRANSFERABILITY: UA, UC, UL, Athabasca**

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions.**

**Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

**GRADING CRITERIA:**

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A <sup>+</sup>	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A <sup>-</sup>	3.7	80 – 84	FIRST CLASS STANDING
B <sup>+</sup>	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B <sup>-</sup>	2.7	70 – 72	
C <sup>+</sup>	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C <sup>-</sup>	1.7	60 – 62	
D <sup>+</sup>	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

**EVALUATIONS:** Class Participation: 30% (Includes attendance, warm up, and movement exercises); 10% Actor's Journal; Movement Projects (4): 60% (includes individual preparation, documentation, and in-class performance). Two projects will be individual and two will be with partners.

**STUDENT RESPONSIBILITIES:** More than 10% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. This is a laboratory course and attendance is mandatory. Students will perform their final movement assignment at the Fall Semester Drama Scenes at the end of the term. Student must wear suitable clothing for physical work.

### STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at [www.gprc.ab.ca/about/administration/policies/\\*\\*](http://www.gprc.ab.ca/about/administration/policies/**)

\*\*Note: all Academic and Administrative policies are available on the same page.

### COURSE SCHEDULE/TENTATIVE TIMELINE:

Wk	Month	Dates	Reading	Assignment Due	Focus
1	September	14			Intro Class: movement warm up, discussion of course concepts.
2		21	Acting Is... Chapter 2		Sourcing movement impulses in the body and playing them out. Playing with rhythm and sound - improv with partners/whole group
3		28		<u>Project 1</u> Movement sequence to sound score	Movement Score presentations and working with the scores
4	October	5	Acting Is... Chapter 5		Movement from Observation
5		12	Acting Is... Chapter 3, 6		Circles of Attention and Physical

					Scores
6		19		<u>Project 2</u> Physical Score Sequence	Physical Score Presentations and working with the scores
7		26	Handout	<b>Hand in Journal</b>	Rasaboxes intro
8	November	2			Rasaboxes – exploration
9		9		<u>Project 3</u> Rasabox sequence	Rasabox sequences and working with the sequences
10		16	Handout		Masks intro
11		21			Movement, masks, and building characters
12		30		<u>Project 4</u> Mask Sequence	Mask Presentations
13	December	7		<b>Hand in Journal</b>	Practice Mask Presentations and wrap up
<b>Perform Mask Sequences at Fall Drama Scenes – Dec. 7, 7 PM.</b>					