



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – DR2320 FALL 2011

TOPICS IN ACTING - MOVEMENT - [CLICK HERE TO ENTER TEXT.](#)

INSTRUCTOR: Annie Smith, PhD.

PHONE: 780-539-2882

OFFICE: L222

E-MAIL: asmith@gprc.ab.ca

OFFICE HOURS: By appointment

PREREQUISITE(S)/COREQUISITE: DR1490

REQUIRED TEXT/RESOURCE MATERIALS: *Acting is Believing*

CALENDAR DESCRIPTION: The practical application of theory and technique to the practice of movement on stage, building on breath, impulse, sound, and gesture.

CREDIT/CONTACT HOURS: 3(0-0-3) 45 hours/term

DELIVERY MODE(S): Laboratory

OBJECTIVES (OPTIONAL):

Students upon completion of this course will:

1. gained confidence in using their bodies
2. extended the range and versatility of their movement
2. have learned to apply movement techniques in creating character
4. have developed confidence and competence in movement performance
5. have explored the relationship between movement and sound
6. have explored movement through spatial relationships

TRANSFERABILITY: UA, UC, UL, Athabasca

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A ⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A ⁻	3.7	80 – 84	FIRST CLASS STANDING
B ⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B ⁻	2.7	70 – 72	
C ⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C ⁻	1.7	60 – 62	
D ⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS: Individual Process and Development: 30% (Includes attendance, warm up, and movement exercises); Movement Projects (4): 60% (includes individual preparation, documentation, and in-class performance). Two projects will be individual and two will be with partners. 10% Reflective Paper. Late assignments will be penalized 5%/day they are late.

STUDENT RESPONSIBILITIES: More than 10% absence (1 class) will require a doctor's letter. This is a laboratory course and attendance is essential. Students will perform their final movement assignment at the Winter Semester Drama Scenes at the end of the term. Student must wear suitable clothing for physical work.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

**Note: all Academic and Administrative policies are available on the same page.

COURSE SCHEDULE/TENTATIVE TIMELINE:

Wk	Month	Dates	Reading	Assignment Due	Focus
1	January	9			Intro Class: movement warm up, discussion of course concepts. Sourcing movement impulses in the body and playing them out.
2		16	Acting Is... Chapter 2		Playing with rhythm and sound - improv with partners/whole group. Project 1 assignment.
Jan. 23, Visitor in the Arts, Juanita Jordan, Mask Maker					
3		23		<u>Project 1</u> Movement sequence to sound score	Movement Score presentations and working with the scores.
4		30	Acting Is... Chapter 5		Movement from Observation
5	February	6	Acting Is... Chapter 3, 6		Circles of Attention and Physical Scores. Project 2 assignment.

6		13		<u>Project 2</u> Physical Score Sequence	Physical Score Presentations and working with the scores.
<p>Reading Week Feb. 18 – 22 Feb, 27, Visitor in the Arts, Mike Bouree, Film Maker</p>					
7		27	Handout	Hand in Journal	Rasaboxes intro. Project 3 assignment.
8	March	6			Rasaboxes – exploration
9		13		<u>Project 3</u> Rasabox sequence	Rasabox sequences and working with the sequences
10		20	Handout		Masks intro. Project 4 assignment.
<p>March 27, Visitor in the Arts, GP Century Play Project</p>					
11		27			Movement, masks, and building characters
12	April	2		<u>Project 4</u> Mask Sequence	Mask Presentations
13		9		Reflective Paper	Essentialize Mask Presentations for Drama Scenes and wrap up.
<p>Perform Mask Sequences at Spring Drama Scenes – April 10, 6:30 PM.</p>					