

Fall 1991

GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF VISUAL AND PERFORMING ARTS

DR 249 INTRODUCTION TO DRAMATIC PROCESS U.T. 3(0-6)

Instructor: Karla Jean Parks

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Course Description:

Speech and movement improvisation with an emphasis on imaginative development; introduction to the process of acting and to dramatic form. Designed for students with little or no previous experience in Drama.

Objectives:

1. To release and develop the capacity to create, participate in and appreciate drama.
2. To develop personal resources and the capacity to collaborate in groups.
3. To introduce the student to speech and movement improvisation, the process of acting, and dramatic form.

Syllabus:

1. Resources: concentration, relaxation, awareness, imagination, emotion, spontaneity, intuition; observation, listening, perception; interactive skills.
2. Speech and movement improvisation: spontaneous; planned but unrehearsed; planned with limited rehearsal.
3. Process of acting: elementary character representation; character relationships; interpretation; objectives/intentions; given circumstances.
4. Dramatic Form: simple structure, climax, transition; dramatic action; dramatic image; realistic and non-realistic forms of expression; elements of presentation.

Methods:

1. Individual, pair, small group and whole group exercises.
2. Culminating project: a small group prepared final project incorporating movement and speech improvisation, elementary character representation, elements of dramatic form.

Assignments:

1. Attendance at a production and written critique.
2. In-class projects.
3. Minor written assignments associated with class projects, for example: character profile, scenario, statement of theme, topic, situation.
4. Journal
5. Culminating project.

15/30 25/50

Grading:

100% course work. No final exam.

Weighting:

1. Term work: This takes into consideration all class activities and exercises, participation, and personal progress and attitudes. Interviews will be scheduled at the end of the second month to discuss individual progress and concerns.
..... 30%
2. Journal: Each student will keep a Journal documenting personal progress for each class.
..... 15%
3. Critique of Viewed Production
..... 10%
4. Completion of Assigned projects each week
..... 20%
5. Final Project: This is a small group presentation incorporating all concepts explored in the course.
..... 25%

Attendance:

This is a participatory course, NOT a reading course. While you are not graded on attendance, you are graded on your participation and the quality of that participation. If you do not attend you cannot participate. If you miss a class, there is no way to make it up. Many activities are sequential. Interruption of the sequence by absence is detrimental to the quality of your work and understanding. As well, because many activities are group oriented, your absence will affect others. More than ONE unsanctioned absence; or excusable absences in excess of 10% of the total number of classes for the course may result in a student being requested to withdraw. As well, students will not be admitted to class late. Be a few minutes early so you are ready to begin at the appointed time.