



**DEPARTMENT OF Fine Arts**

**COURSE OUTLINE – FALL 2010**

DR 2950 – Introduction to Stage Management

**INSTRUCTOR:** Robert Cole

**PHONE:** 780 539-2012

**OFFICE:** D216

**E-MAIL:** rcole@gprc.ab.ca

**OFFICE** M-F 8:30-4:30

**HOURS:** by appointment only

**PREREQUISITE(S)/COREQUISITE:**

DR 1020 & DR 1910

**REQUIRED TEXT/RESOURCE MATERIALS:**

Stern, Lawrence *Stage Management* Allyn & Bacon ISBN-10 0-205-62773-0

**CALENDAR DESCRIPTION:**

This course covers a variety of subjects dealing primarily with the practical role and duties of the stage management team including: rehearsals setup and operation, the transition to the stage, and performance control and maintenance. Components of this course may be offered as special workshops outside of class time, dependent on instructor availability and may involve internships with department and/or local theatre productions.

**CREDIT/CONTACT HOURS:**

3 (1-1-2) 60 hours

**DELIVERY MODE(S):**

Lecture & Lab & Live production

This course is attached to the Fine Arts Live Productions and will participate as part of the learning process.

## **OBJECTIVES:**

Students upon completion of this course will be able to demonstrate a basic understanding of Stage Management, which may include:

1. Rehearsals - what, why, how
2. The Production – techniques, skills, standard methodology
3. Paperwork – life blood of a stage manager
4. Theatre Structure - hierarchy and workplace interactions
5. The Crew – functions, etiquette, unions
6. An understanding of the overall production process

The course is both lecture and practical based. Students will gain practical experience working in a variety of settings. Safety is paramount. Students will be introduced to basic safety concerns and procedures. **Failure to comply with safety protocols is unacceptable and may result in disciplinary action being taken** (see the academic calendar).

## **TRANSFERABILITY:**

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

## **GRADING CRITERIA:**

Class Participation: 30%  
Lab/production/practical: 30%  
Project: 30%  
Quizzes: 10%

## **EXAMINATIONS:**

No written comprehensive exam. Completion of the main Project and the Live Production are key.

## **STUDENT RESPONSIBILITIES:**

This is a production-based course. Because of the nature of live performance/production, Students are expected to put in extra hours as necessary for their role in the productions.

Once roles are assigned and accepted, it is expected and required that students will attend Rehearsals/Production times as necessary to the production and determined by the Director/Producer/Instructor. Students who do not meet their production

commitments will be deemed to have failed the course.

**STATEMENT ON PLAGIARISM AND CHEATING:**

Please refer to pages 49-50 of the College calendar regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely.

**COURSE SCHEDULE/TENTATIVE TIMELINE:**

Lectures are schedule thru the Registrars' office and are currently Thursday Evenings.