

GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF VISUAL AND PERFORMING ARTS

DR 299 PRODUCTION LAB 3(1/2-0-1 1/2) FULL YEAR

A practical exploration of production work in support of projects initiated in theatre courses.

Objectives:

1. To introduce the student to basic stagecraft techniques.
2. To acquaint the student with the duties and responsibilities of various production personnel.
3. To provide the student with an understanding of the total production process.

Syllabus:

1. Set: basic construction and painting techniques.
2. Costume: basic construction and/or selection; treatments for effect; make-up.
3. Props: construction and/or selection.
4. Lighting: hanging and focusing; instrument care; control board operation.
5. Sound: recording and splicing; board operation.
6. Personnel: various crew duties and responsibilities; procedures for running productions.
7. Health and safety practices stressed throughout.

Techniques:

1. Lecture and demonstration.
2. Specialized workshops.
3. Practical experience under the supervision of appropriately trained personnel.
4. Major assignment: participation in preparation of a production prior to opening (eg. set construction).
5. Major assignment: Participation in running of a production (eg. lighting operator).

Evaluation:

100% course work. Grades are determined through discussion with faculty, production staff, and the students themselves. Grades will be based on progress and demonstrated ability to function within the production process. They will not be based on specific skills such as carpentry or sewing.