

Course:	DR 3210 – The Creative Process of Drama
Session:	Fall 09. Section A2, TR 19:00 to 21:00. L104.
Credit/Hours:	3 (0-0-4) UT
Transfer:	UA, UC*, UL, AU, AF, CUC, KUC
Pre/corequisite:	DR 1490 and/or consent of instructor
Instructor:	Dr. Annie Smith
Calendar Description:	This is a teaching practicum for education majors, including theory and practice of the creative process. The development of human resources and theatre art with the application to children and young people will be included. Prerequisites: DR 1490 and/or consent of instructor.
Course Content:	Class participants will learn and apply theories of creative drama practice in educational contexts. We will discuss and analyse ideas of creativity, performance, community building, and learning. We will explore different models of drama creation in contexts of different subject or topical curriculums. Students will work with each other actively to explore different drama techniques. Class assignments will include a group project, 2 critical papers, and reflective writing assignments.
Evaluation:	Class participation (including discussion and participation in drama exercises) 30%, written assignments 30%, group project 25%, reflective writings 15%.
Timeline:	60 hours
Required Materials:	Required texts: 1) <i>Exploring Curriculum: Performative Inquiry, Role Drama, and Learning</i> by Lynn Fels and George Belliveau. 2) <i>Games for Actors and Non-Actors</i> by Augusto Boal. Selected readings will be provided by the instructor.
Additional Costs:	Students will be responsible for providing costumes, props, and other materials for their group projects.
Attendance:	More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.
Plagiarism:	Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 47-51 of the Calendar for more details, and for explanation of many other policies and regulations.
Reviewed:	