



**DEPARTMENT OF FINE ARTS**  
**COURSE OUTLINE – DR3210**  
**THE CREATIVE PROCESS OF DRAMA**

**INSTRUCTOR:** DR. Annie Smith      **PHONE:** 2882  
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**OFFICE**  
**HOURS:** T, R 1600 – 1700

**PREREQUISITE(S)/COREQUISITE:** DR 1490 and/or consent of instructor

**REQUIRED TEXT/RESOURCE MATERIALS:** 1) *Exploring Curriculum: Performative Inquiry, Role Drama, and Learning* by Lynn Fels and George Belliveau.  
2) *Games for Actors and Non-Actors* by Augusto Boal. Selected readings will be provided by the instructor.

**CALENDAR DESCRIPTION:** This is a teaching practicum for education majors, including theory and practice of the creative process. The development of human resources and theatre art with the application to children and young people will be included. Prerequisites: DR 1490 and/or consent of instructor.

**CREDIT/CONTACT HOURS:** 60

**DELIVERY MODE(S):** Laboratory

**OBJECTIVES:** Class participants will learn and apply theories of creative drama practice in educational contexts. We will discuss and analyse ideas of creativity, performance, community building, and learning. We will explore different models of drama creation in contexts of different subject or topical curriculums. Students will work

with each other actively to explore different drama techniques. Class assignments will include a group project, 2 research papers, and reflective writing assignments.

**TRANSFERABILITY:** UA, UC\*, UL, AU, AF, CUC, KUC

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

**GRADING CRITERIA:** Class participation (including discussion and participation in drama exercises and role dramas) 25%, research paper 20%, group project 30%, reflective writings 25%. There will be 1% per day penalty on late assignments unless an alternative deadline has been agreed to by both student(s) and instructor.

**EXAMINATIONS:** N/A

**STUDENT RESPONSIBILITIES:** More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. Students will be responsible for providing costumes, props, and other materials for their group projects. Some costumes and props may be available in Drama storage.

### **STATEMENT ON PLAGIARISM AND CHEATING:**

Please refer to pages 49-50 of the College calendar regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely.

### **COURSE SCHEDULE/TENTATIVE TIMELINE:**

Wk	Month	Dates	Reading	Assign. Due	Focus
1	Sept	8			Intro Class: drama games, discussion of course concepts.
2		13	handout, "We Are OneTribe"		Discussion – "We Are One Tribe."
		15	Boal 1-28		Discussion: Boal's Theatre of the Oppressed and theatre for social change – the Godrano

					performances.  <i>Research Paper topic assigned.</i>
3		<b>20</b>  22	Fels & B 15–39.	Reflective Writing 1	<b>Research Workshop at Library 7 PM</b>  Discussion: Performative Inquiry in the classroom.  <b>Attend Aboriginal Student's Welcome</b>
4		<b>27</b>  29	F & B 39–57.  F & B 57-72.	Reflective Writing 2	Discussion: Curricular Explorations and Learning.  Discussion: Setting Up a Role Drama.  <b>Group Project Assigned</b>
5	Oct	<b>4, 6</b>		Reflective Writing 3	Practice Role Drama: "The Vanishing Island".
6		<b>13</b>	F & B. 171-203.	Reflective Writing 4	Reflections on Role Drama Experience.  Group Project work in class.
7		<b>18</b>  <b>20</b>	F & B. 171-203.	Research Paper	Discussion: Role Drama troubleshooting.  Group Project work in class
8		<b>25</b>  27		Reflective Writing 5	Guest Christine Ayling – The Virtues Project  Group Project work in class.
9	Nov	<b>1, 3</b>		Reflective Writing 6	Group Project #1. <b>Portfolio due November 10.</b>
10		<b>8 &amp;</b> 10		Reflective Writing 7	Group Project #2. <b>Portfolio due November 17.</b>
11		<b>15 &amp;</b> 17		Reflective Writing 8	Group Project #3. <b>Portfolio due November 24.</b>
12		<b>22 &amp;</b> <b>24</b>		Reflective Writing 9	Group Project #4. <b>Portfolio due December 1.</b>
13	Dec	<b>30</b>  <b>1</b>	F & B 205–231.	Reflective Writing 10	Discussion: Evaluation ethics, ideas, and techniques.  Leading our Role Dramas with EDEL 496

14		<b>6</b>			Debrief and Wrap up class
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