DRAMA 3210 THE CREATIVE PROCESS OF DRAMA FALL 1999

INSTRUCTOR:

Karla Parks, BA, MFA

OFFICE: L111

PHONE: 539-2904

DESCRIPTION:

Theory and practice of the creative process of drama related to the development of human resources and theatre arts with application to children and young people.

OBJECTIVES:

1. Introduction to and understanding of the creative process of drama

2. Understanding of creativity and the application of the creative process of

drama to the development of children and young people.

3. Understanding of the early levels of the creative process as preparation for experience in theatre art.

SYLLABUS:

1. Theory of the creative process of drama and development of personal resources through drama

2. Research into the nature of creativity and the creative individual

3. Examination of and experience in progressive levels of the creative process of drama

4. Application of the creative process of drama to work with children and teens

TEXT: Development through Drama, Brian Way

Canadian Tertiary Drama Education, Juliana Saxton & Carole

Miler

GRADING:

1.	In-class participation40%
	 including: reading texts and hand-outs
	 minor group and written assignments
	discussions
	- in-class activities
	Research paper on creativity25% esented in seminar format with discussion
3.	Research paper on drama in education20%
4.	Minor Projects (may be in schools)15%

Attendance: Because of the nature of this course you are required to attend all classes and be prepared to participate. Only a doctor's note can release you from this obligation without affecting your grade.

** MAD FRIDAYS:

IF YOU ARE A FINE ARTS MAJOR, YOU ARE REQUIRED TO ATTEND FRIDAY 1-2PM LECTURES/PERFORMANCES BY FACULTY AND/OR VISITING ARTISTS. YOU WILL BE ASSIGNED A GRADE FOR YOUR PARTICIPATION. PLEASE MAKE YOURSELF KNOWN TO ME IF YOU ARE A FINE ARTS MAJOR SO THAT WE CAN SET UP YOUR ATTENDANCE SCHEDULE.

IF YOU ARE NOT A FINE ARTS MAJOR YOU MAY STILL ATTEND THESE VALUABLE SESSIONS BUT WITHOUT A GRADE ASSIGNED.