

W.92

GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF VISUAL AND PERFORMING ARTS

DRAMA 321

THE CREATIVE PROCESS OF DRAMA U.T. 3(0-0-4)

Instructor: Karla Parks
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Description:

Theory and practice of the creative process of drama related to the development of human resources and theatre arts with application to children and young people.
Pre-requisite: Drama 249 or consent of the Department.

Objectives:

1. Introduction to and understanding of the creative process of drama.
2. Understanding of creativity and the application of the creative process of drama to the development of human resources especially in children and young people.
3. Understanding of the early levels of the creative process as preparation for experience in theatre art.

Syllabus:

1. Theory of the creative process of drama and development of personal resources through drama.
2. Research into the nature of creativity and the creative individual.
3. Examination of and experience in progressive levels of the creative process of drama.
4. Application of the creative process of drama to work with children and teenagers.

Techniques:

1. Lectures and discussion.
2. Individual, small group and whole group exercises, activities and projects.

Assignments:

1. Class participation including:
 - reading text and handouts
 - minor written assignments
 - discussion
 - in-class activities 15%
2. ~~Short~~ research paper on creativity, presented in seminar discussion (5-10 pages typed) 15%
3. Three minor projects (prepared basically in class) 45%
4. Major project (presented through schools) 25%

Attendance:

Because of the strong lab/activity component and emphasis on group participation, attendance is important. Therefore, 5 or more absences may result in a request for your withdrawal.

Text:

Development Through Drama by Brian Way
Various handouts