



**DEPARTMENT OF FINE ARTS**

**COURSE OUTLINE – DR3310 A3 W12**

**SCENE STUDY 2 - [CLICK HERE TO ENTER TEXT.](#)**

**INSTRUCTOR:** Annie Smith, PhD      **PHONE:** 780-539-2882  
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**OFFICE HOURS:** T/R 4:00 – 5:00

**PREREQUISITE(S)/COREQUISITE:** DR1490, 2310

**REQUIRED TEXT/RESOURCE MATERIALS:** *Acting Is Believing*, 10<sup>th</sup> Edition

**CALENDAR DESCRIPTION:** Advanced performance based study of acting including the analysis and enactment of scripted scenes, character building techniques, and introduction to styles of acting. Will be co-taught with DR2310, Scene Study 1.

**CREDIT/CONTACT HOURS:** 6(0-0-6) 90 hours

**DELIVERY MODE(S):** Laboratory

**OBJECTIVES (OPTIONAL):** Students upon completion of this course will:

1. gain advanced experience working in small groups on scene development using scripted scenes from plays from different historical periods and genres
2. have learned to analyze scenes
  - a) in terms of the historical period, genre, and structure of the play
  - b) in terms of language, including vocabulary, syntax, diction, punctuation, rhythm
  - c) in terms of stage directions and spatial relationships
3. have gained experience in character creation, exploring the psychological, emotional, and physical dimensions of the character – actor relationship

4. develop confidence and competence in performance
5. demonstrate a critical understanding of theatre through analysis of live theatre performance
6. develop skill in critical self-reflection of the actor's process.

**TRANSFERABILITY:**

\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

**GRADING CRITERIA:**

<b>GRANDE PRAIRIE REGIONAL COLLEGE</b>			
<b>GRADING CONVERSION CHART</b>			
<b>Alpha Grade</b>	<b>4-point Equivalent</b>	<b>Percentage Guidelines</b>	<b>Designation</b>
<b>A<sup>+</sup></b>	<b>4.0</b>	<b>90 – 100</b>	<b>EXCELLENT</b>
<b>A</b>	<b>4.0</b>	<b>85 – 89</b>	
<b>A<sup>-</sup></b>	<b>3.7</b>	<b>80 – 84</b>	<b>FIRST CLASS STANDING</b>
<b>B<sup>+</sup></b>	<b>3.3</b>	<b>77 – 79</b>	
<b>B</b>	<b>3.0</b>	<b>73 – 76</b>	<b>GOOD</b>
<b>B<sup>-</sup></b>	<b>2.7</b>	<b>70 – 72</b>	
<b>C<sup>+</sup></b>	<b>2.3</b>	<b>67 – 69</b>	<b>SATISFACTORY</b>
<b>C</b>	<b>2.0</b>	<b>63 – 66</b>	
<b>C<sup>-</sup></b>	<b>1.7</b>	<b>60 – 62</b>	
<b>D<sup>+</sup></b>	<b>1.3</b>	<b>55 – 59</b>	<b>MINIMAL PASS</b>
<b>D</b>	<b>1.0</b>	<b>50 – 54</b>	
<b>F</b>	<b>0.0</b>	<b>0 – 49</b>	<b>FAIL</b>
<b>WF</b>	<b>0.0</b>	<b>0</b>	<b>FAIL, withdrawal after the deadline</b>

**EVALUATIONS:** Class Participation: 20% (Includes attendance, warm up, and acting exercises)  
Scene Work: 45% (includes individual preparation, group work, script work)  
Written work: 35% (includes theatre reviews, response papers, and actor's journal)

### **STUDENT RESPONSIBILITIES:**

- Late assignments will be penalized mark for each day late up to a maximum of classes. Assignments more than 2 classes late will not be accepted unless pre-negotiated.
- Students need to have comfortable, flexible clothing (no zippers, or belts) that they use for class. No jewelry is to be worn during class warm up.
- Students may choose to purchase costume and prop items for their scenes. Any purchases will remain the student's own property. Students will be responsible for the costs of attending *Here On The Flight Path* and *Step On A Crack* if they cannot attend the dress rehearsal.
- More than 10% absenteeism (that means a max. of 2 absences) may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter will be required. • STUDENTS MUST COMMIT TO SPEND TIME OUTSIDE OF CLASS TO REHEARSE WITH THEIR SCENE PARTNERS.
- Students will work with scene partners respectfully and will show up for rehearsals and coaching outside of class time. MAKE SURE YOU SHARE CONTACT INFORMATION AND COMMUNICATE WITH EACH OTHER.
- Students will be fully prepared for coachings and class workshops with lines memorized and character development completed.
- Students will read the entire script from which their scene is taken and will understand the context in which the play was written and performed. Copies of the scripts will be "On Reserve" in the GPRC Library.
- Students will keep a daily journal recording their process, ideas, and questions. The journal will be handed in as per the class schedule. BRING YOUR JOURNAL TO EACH CLASS TO MAKE NOTES.
- Students will attend live theatre performances and will write reviews for these performances.
- Students will perform their final scenes at a public presentation.
- Students may request a one-on-one feedback session at any time.

### **STATEMENT ON PLAGIARISM AND CHEATING:**

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at [www.gprc.ab.ca/about/administration/policies/\\*\\*](http://www.gprc.ab.ca/about/administration/policies/**)

\*\*Note: all Academic and Administrative policies are available on the same page.

**COURSE SCHEDULE/TENTATIVE TIMELINE:**

Wk	Month	Dates	Assignments due	Focus
1	Jan	5		Intro Class - get to know who we are and how the class will work together, course shape and assignments, begin practicing warm up routine.
2		10 12		Script analysis: figuring out objectives, beats - <i>Acting Is Believing</i> 4  Working on Beats, Objectives
3		17 19	Journal 1	<b>First scene assignment</b> Exploring character 1 – acting exercises – <i>Acting Is Believing</i> 8 & 9 & 10  Working on Beats, Objectives - <i>Acting Is Believing</i> 4
4		24 26	Journal 2	Physical score 1 – <i>Acting Is Believing</i> 3 & 6  Workshop Scenes in class

<p><b>Tuesday, Jan. 31: Dress Rehearsal for <i>Here On The Flight Path</i></b>  <b>Second Street Theatre, 7:30 PM</b></p>				
5		31	Journal 3	Workshop scenes in class
	Feb.	2		Workshop scenes in class
<p><i>Thurs. Feb. 9 is “Student for a Day”. We will be doing special drama workshops that day to include high school students.</i></p>				
6		7	<b>Review, Flight Path</b>	<b>Perform Scenes in class</b>
		9	<b>Scene 1 script</b>	<b><i>Student for a Day Workshops</i></b>
7		14	Journal 4	<b>Scene 2 assignment</b> Working with Tactics and Objectives – <i>Acting Is Believing</i> 4

		16		Exploring character 2 – acting exercises – <i>Acting Is Believing</i> 8 & 9 & 10
<b>Reading Week Feb 19 -25</b>				
8		28	Journal 5	Coaching/rehearsal in class time
	March	1		Coaching/rehearsal in class time
9		6	Journal 6	Coaching/rehearsal in class time
		8		<b>Perform Scenes in class</b>
10		13	Journal 7	Attend Matinee <i>Step On A Crack</i>
		15	<b>Scene 2 script</b>	<b>Scene 3 assignment</b> Physical Score 2 – <i>Acting/Believing</i> 3 & 6
11		20	<b>Review, Step On A Crack</b>	Exploring character 3 – acting exercises – <i>Acting Is Believing</i> 11
		22		Working with language and punctuation
12		27	Journal 8	Coaching/rehearsal in class time
		29		Coaching/rehearsal in class time
13	April	3		Coaching/rehearsal in class time
		5	<b>Scene 3 script</b>	<b>Perform/critique Scenes in class</b>
<b>April 10 or 11: 7:30 PM Public Performance of Drama Scenes</b>				
14		10		Rehearse Scenes in class
		12	<b>Journal 9</b>	Last Class Wrap Up