

Course:	DR3530 Scene Study		
Session:	Winter 2009		
Credit/Hours:	3 (0-0-6) UT 90 hours	Delivery:	laboratory
Transfer:	UA, UC, UL, AU, CU, CUC, KUC, AUC		
Prerequisite:	DR1490 or permission of the instructor.		
Instructor:	Dr. Annie Smith		
Calendar Description:	Performance based study of acting including the analysis and enactment of scripted scenes, and character building techniques. Students will attend live theatre performance.		
Course Content:	Students upon completion of this course will: 1. have gained experience working in small groups on scene development using scripted scenes from contemporary plays 2. have learned to analyze scenes a) in terms of the structure of the play b) in terms of language, including vocabulary, syntax, diction, punctuation, rhythm c) in terms of stage directions and spatial relationships 3. have gained experience in character creation, exploring the psychological, emotional, and physical dimensions of the character – actor relationship 4. Develop confidence and competence in performance 5. Demonstrate a critical understanding of theatre through analysis of live theatre performance 6. Develop skill in critical self-reflection of the actor's process.		
Grading	Class Participation: 35% (Includes attendance, warm up, and acting exercises) Scene Work: 35% (includes individual preparation and group work) Written work: 30% (includes theatre reviews, actor's journal and character development work.)		
Timeline:	Overdue assignments will be penalized 10% for each day late up to a maximum of 5 (working) days (50%).		
Required Materials:	Texts: <i>supplied by instructor</i> . Students are responsible for costs of theatre attendance. Student must wear suitable clothing for physical warm-ups.		
Attendance:	More than 10% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. This is a laboratory course and attendance is mandatory.		
Plagiarism:	Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 33-43 of the Calendar for more details, and for explanation of many other policies and regulations.		
Reviewed:			