

**DRAMA 3530
SCENE STUDY 1
(0-6-0) U.T.
FALL 2000**

DEC 18 2000

INSTRUCTOR: Karla Kordyban, BA, MFA

OFFICE: L111

PHONE: 539-2904

OBJECTIVES: to develop the student's ability to

1. analyse a scene from the actor's perspective
2. discover, define and play objectives
3. understand and utilize the rehearsal process
4. explore and present character
5. prepare material for BFA auditions (where applicable)

TECHNIQUES:

1. exercises supporting the physical resources of the actor
2. Scene and play study; preparation of the actor's working script
3. study of objectives, dramatic action and subtext
4. performance of character

GRADING:

In-class progress.....	30%
Written work.....	20%
Rehearsal preparation.....	25%
Performance.....	25%

TEXTBOOKS:

script: A Voice of My Own
sonnet: by Shakespeare
various handouts

MAD: if you are a Fine Arts Major please see me for your copy of MAD information - a requirement of all Fine Arts Majors