

**DRAMA 3530  
SCENE STUDY 1  
(0-6-0) U.T.  
FALL 2001 Mon & Wed. 6-9pm**

OCT 18 2001

**INSTRUCTOR:** Karla Kordyhan, BA, MF

**OFFICE:** L125

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**OBJECTIVES:** to develop the student's ability to

1. analyse a scene from the actor's perspective
2. discover, define and play objectives
3. understand and utilize the rehearsal process
4. explore and present character
5. prepare material for BFA auditions (where applicable)

**TECHNIQUES:**

1. exercises supporting the physical resources of the actor
2. Scene and play study; preparation of the actor's working script
3. study of objectives, dramatic action and subtext
4. performance of character

**GRADING:**

In-class progress.....	30%
Rehearsal preparation.	
Black Box Performance.....	15%
Main Stg. Performance.....	15%
Performance.....	
Black Box Performance.....	15%
Main Stg. Performance.....	15%
Written Work.....	10%

**TEXTBOOKS:**

scripts:  
sonnet: by Shakespeare  
various handouts