

**DRAMA 3530  
SCENE STUDY I  
(0-6-0) U.T.  
FALL 2002 Mon & Wed. 6-9pm**

**INSTRUCTOR:** Karla Kordyban, BA, MF

**OFFICE:** L125

**PHONE:** 539-2904

**OBJECTIVES:** to develop the student's ability to

1. analyse a scene from the actor's perspective
2. discover, define and play objectives
3. understand and utilize the rehearsal process
4. explore and present character
5. prepare material for BFA auditions (where applicable)

**TECHNIQUES:**

1. exercises supporting the physical resources of the actor
2. Scene and play study; preparation of the actor's working script
3. study of objectives, dramatic action and subtext
4. performance of character

**GRADING:**

- In-class progress.....30% 15% is your journal: typed
- In-class scenes.....20% noon hours
- In-class monologues.....20% (audition pieces, Shakespeare & Laban work)
- Final performance.....30% Wed. Dec. 5th

**TEXTBOOKS:**

scripts:  
sonnet: by Shakespeare  
various handouts