

**SCENE STUDY 1
DRAMA 3530
FALL 1998**

NOV 25 1998

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OBJECTIVES:

- 1) To explore and develop the actor's instrument: understanding the connection between mind, body, and voice.
- 2) To develop improvisational skills that enhance character and ensemble work.
- 3) To develop the actor's skills in relation to text and character analysis (script analysis, building a character, understanding and playing objectives).
- 4) To enhance the student's ability to "self-assess" in both written and performed work (journals, character analysis, in-class critiques and discussions).

COURSE CONTENT:

- SONNET: As a first project.
- THEATRE REVIEW: Students will travel to Edmonton to see a production (TBA). Cost of transportation is covered by college; the rest is the student's responsibility.
- PARTICIPATION AND PRESENTATIONS: In addition to the scenes presented as formal projects, students are expected to participate in all class exercises and activities which means: punctuality, strict attendance, and complete commitment to the class and projects.
- SCENE WORK: There will be three formal scene presentations. There will be outside rehearsal time required. The final projects will be open to an audience.
- JOURNALS: Each student will keep a journal of her/his progress in the course. The journal should be an opportunity to assess your growth and progress. Questions you might ask yourself would be: "Did I discover anything about myself/my character?" or "What did I learn from that exercise?" etc.

COURSE BREAKDOWN:

* Theatre review:	15%
* Sonnet:	10%
* Scene 1:	10%
* Scene 2:	15%
* Scene 3 (final):	30%
* Journal:	20%