

**DRAMA 3530**  
**SCENE STUDY I 3(0-0-6)**

**INSTRUCTOR:** Karla Jean Parks, BA, MFA  
Room L104

**DESCRIPTION:** The study of acting, including the analysis and enactment of scripted scenes, characterization.

**PRE-REQUISITE:** DR 1490 or DR 1500

**OBJECTIVES:**

To develop the student's ability to:

1. analyze a scene from the actor's perspective
2. discover, define and play objectives
3. understand and utilize the rehearsal process
4. explore and present character
5. prepare material for auditions to BFA programs

**SYLLABUS AND TECHNIQUES:**

1. Exercises supporting the physical resources of the actor.
2. Scene and play study; preparation of the actor's working script.
3. Study of objectives, dramatic actions, subtext.
4. Study and preparation of character.
5. Preparation and presentation of scripted scenes from modern theatre and/or classical theatre.
6. Observation and constructive criticism of the acting of others.

**METHODS:**

1. Individual and group exercises.
2. Seminars/discussions/lectures.
3. Rehearsals.
4. Attendance at related productions. Readings of selected materials.

**GRADING:**

100% term work. No final exam.

**TEXTBOOK:**

Library Listings/Reserves