

Drama 3600 , Introduction to Playwriting 3(1-0-0) , Fall/Winter 2002-2003

Instructor: Karla Kordyban, MFA

Office: L125

Phone: 539-2904

Description: The study of and practice in creating the elements of a play.

Objective: Introduction to basic techniques of playwriting & the completion

Of a one-act play.

Syllabus:

- 1) historical perspective
- 2) various techniques
- 3) dramatic action, subtext and objectives
- 4) the playwright/director relationship – getting your play produced

Methods:

1. Study and discussion of reading material
2. Regular weekly writing assignments
3. In-class reading and critiquing of scripted material in progress
4. Projects: first term completion of first draft of one-act & second term completion and production of one-act

Grading: 50% in-class term work
20 % first term project
30% final project