

DRAMA 3600
FALL/WINTER 1999-2000

INSTRUCTOR: Karla Parks, BA, MFA

OFFICE: L111

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DESCRIPTION:

The study of and practice in creating the elements of a play.
Completing a one-act suitable for performance.

PRE-REQUISITE:

English 1010 and/or accepted submission of a writing sample (any genre).

OBJECTIVES:

To introduce students to the basics of playwriting.

SYLLABUS:

- 1) Survey of various approaches to and theories of playwriting (history)
- 2) Techniques of playwriting related to short, complete plays for the theatre (ref: *Playwriting from Formula to Form 1998*, *playriting: how to Write for the Theatre 1961* and *Writing, Producing & Selling Your Play 1984*)
- 3) Study of objectives, dramatic action and subtext
- 4) The playwright/director relationship, getting your play produced

METHODS:

Discussion of reading material, videotaped interviews with playwrights
Regular weekly written assignments
In-class reading and critiquing of scripted material in progress

TEXT: videos and books on reserve in the library

GRADING:

Written assignments.....	25%
In-class participation through discussions.....	25%
In-class tests.....	25%
Final Project (one-act play).....	25%

Failure to complete each and every aspect of course requirement will result in an incomplete on your transcripts. Attendance is mandatory and only a written note from your doctor will release you from class without penalty.