

SEP 1995

DRAMA 3830

W 96

**INTRODUCTION TO DIRECTING 3(0-0-6) Winter Term**

- INSTRUCTOR:** Karla Jean Parks, BA, MFA
- DESCRIPTION:** Fundamentals of directing explored through practical exercises.
- PRE-REQUISITE:** Drama 3530 or Drama 1250 and Drama 1020

**OBJECTIVES:**

To develop the creative using of the various elements of directing through:

1. An understanding of the principles of directing.
2. The development of the ability to orchestrate the various elements and principles into a unified whole.

**SYLLABUS:**

1. The director as artist.
2. Introductory script analysis.
3. Elements of Directing:
  - composition
  - picturization
  - movement
  - rhythm
  - business

**METHODS:**

1. **Techniques:** Exercises in communicating to an audience through the various elements of directing.
2. **Major assignments:** A major culminating exercise involving all the elements.

**TEXT:**

Various listed readings on reserve in the Library.

**GRADING:**

100% Term work

Weighting:	No Final Exam	
	Project 1	10%
	Project 2	20%
	Project 3	40%
	Class work	30%