



DEPARTMENT OF ACADEMIC UPGRADING

COURSE OUTLINE – FALL 2019

EN 0110 (A2) English Grade 10 Equivalent 5 (7.5-0-0) HS 112.5 Hours for 15 Weeks

INSTRUCTOR: Lesley Brazier

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OFFICE: C405

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OFFICE HOURS: As posted on office door or email to set an appointment.

CALENDAR DESCRIPTION:

In this course, students work to improve their reading comprehension by studying various genres including short stories, drama, poetry, and non-fiction. There will be opportunities for both oral and written expression (paragraphs and essays) with a focus on mastery of punctuation, grammar, and sentence construction.

PREREQUISITE(S)/COREQUISITE:

EN0090 or equivalent English placement test score

REQUIRED TEXT/RESOURCE MATERIALS:

- *To Kill a Mockingbird* by Harper Lee (bookstore)
- *The Chrysalids* by John Wyndam (bookstore)
- *Romeo and Juliet* by William Shakespeare (bookstore)
- Duotang/Folder for Article of the Week.

DELIVERY MODE(S):

This course is delivered through lectures, activities, oral reading, in-class writing, responsive writing, group work, and presentations. Students will also be using Moodle, a GPRC learning management system, which is available on the GPRC website

COURSE OBJECTIVES:

- Students will understand the importance of literature as a way of examining societal values and the human experience.
- Students will gain the tools to analyze literature and develop into competent academic writers.
- Students' writing will undergo many states of revision and they will understand that writing is a process. Students will be able to use information from various sources and compose well-developed pieces of academic writing.

LEARNING OUTCOMES:

The study of English Language Arts empowers students to understand and appreciate literature as well as the world around them. It enables students to understand and appreciate language and to use it confidently for a variety of purposes. As a result of taking this course, students will gain the ability to:

- Explore thoughts, ideas, feelings and experiences.
- Understand literature and other texts in oral, print, visual and multimedia forms, and respond personally, critically and creatively.
- Collect and manage ideas and information.
- Create oral, print, visual and multimedia texts, and enrich the clarity and artistry of communication.
- Respect, support and collaborate with others in learning
- Read and respond to a variety of writing including current events, fiction and poetry.
- Understand that writing has many purposes that are applicable to life in and out of school.

These learning outcomes are interrelated and interdependent. The application of computer technology in the writing process is essential for success. Students will use technology to access, use, and communicate information, and critically assess reliability and validity of electronically accessed information. Students will use summarization skills and quote correctly from sources. Students will also work towards improving grammar, mechanics, punctuation, fluency, and clarity of expression.

TRANSFERABILITY:

N/A

EVALUATIONS:

Participation (Group work, literature circles and presentations)	5%
Assignments	15%
Quizzes/Unit Tests	20%
Personal Responses/Essays	30%
Final Exam	30%
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Course Total	100%

GRADING CRITERIA:

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

At the start of each month and unit, I usually post a calendar on Moodle that will outline the reading schedule and important dates for major writing assignments, projects, and tests/exams.

- Weeks 1-4 Fiction: Harper Lee's *To Kill a Mockingbird*
- Weeks 5-9 Science Fiction: John Wyndham's *The Chrysalids*
- Weeks 10-11 Poetry: Exploration of poetry and literary devices.
- Weeks 12-15 Drama: William Shakespeare's *Romeo & Juliet* as well as Final Review.

In addition to novels and plays of study, students will practice reading and writing skills through Kelly Gallagher's Sentence of the Week & Article of the Week. Generally, every Friday there will be a weekly quiz and assignment submission.

STUDENT RESPONSIBILITIES:

1. **Good attendance** is a requirement of this course and of academic success generally. As a student, it is your responsibility to find out what you missed in class from Moodle and/or your classmates. If you have an excusable absence from class, please email me the reason(s) for your absence. Unexcused absences will not be tolerated and weekly quizzes will be penalized 10% per class missed that particular week.
2. **Good attendance means more than simply being present physically during class time.** It means coming to class prepared, having read the assigned material(s) for the day, and showing respect to all the other members of the class by being attentive. Disruptive activities – for instance, habitually arriving late or leaving early – will not be tolerated.

3. **Students are required to check the Moodle site for this course regularly.** Students should check it before each class to stay informed concerning course updates, readings, and announcements. It is the responsibility of the student, not the instructor, to print off readings and assignments from Moodle as necessary.
4. **Cell phones are to be and kept out of sight and silent at all times.** This means that cell phones may be used only as a learning resource- any phone calls, texts or other distracting behavior will not be tolerated. Failure to comply with this rule may result in your removal from class.
5. **Assignments, unless done in-class, are to be typed in MLA format with proper documentation and handed in on time.** Marks will be deducted 2% for improper formatting or lack of citation. Papers without names will not be marked.
6. **All formal assignments are to be submitted as hard copies-** This means that any electronic submissions of assignments will be docked 2%. Only Video Conference students are able to submit assignments electronically to me without penalty at LBrazier@gprc.ab.ca
7. **All assignments are to be submitted by the assigned date and at the beginning of class.** Late assignments will be penalized 10% per day, with weekends counting as one day. After **three days**, I will no longer accept the assignment for marking. I will grant extensions for assignments in extenuating circumstances *only*. Last-minute requests for extensions will not be granted unless medical/or other professional documentation can be provided. Please note that I will not accept any late assignments after I have handed back marked assignments to the class. (Turnaround time for marked assignments is usually about one week).
8. **Students should avoid making travel plans until after the exam schedule has been set.** All tests and quizzes/unit tests/exams **MUST** be written at the scheduled times unless **PRIOR** arrangements have been made with the instructor. **A missed test (exam) will result in a score of ZERO on that test (exam).** Only in very specific cases may student be given an opportunity to make up a missed exam (student may be presented with a different version of the exam). Doctor, lawyer or police documentation may be required. The final exam is 3 hours long and is scheduled by the registrars' office during GPRC Exam weeks. Do not book vacation in this time period. The registrar will release the exam schedule during the semester; please note that absolutely **no** alternative examination dates will be considered except in the case of a medical emergency.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

****Note:** all Academic and Administrative policies are available on the same page.