



DEPARTMENT OF ACADEMIC UPGRADING

COURSE OUTLINE – FALL 2020

EN 0110 (A2) English Grade 10 Equivalent 5 (7.5-0-0) HS 112.5 Hours for 15 Weeks

INSTRUCTOR: Lesley Brazier **PHONE:** 7805392727
OFFICE: Remote **E-MAIL:** LBrazier@gprc.ab.ca
OFFICE HOURS: As posted on MyClass. Please email in advance to set an appointment in the virtual office.

CALENDAR DESCRIPTION:

In this course, students work to improve their reading comprehension by studying various genres including short stories, drama, poetry, and non-fiction. There will be opportunities for both oral and written expression (paragraphs and essays) with a focus on mastery of punctuation, grammar, and sentence construction.

PREREQUISITE(S)/COREQUISITE:

EN0090 or equivalent English placement test score

REQUIRED TEXT/RESOURCE MATERIALS:

- *To Kill a Mockingbird* by Harper Lee (online or GPRC bookstore)
- *The Chrysalids* by John Wyndam (online or GPRC bookstore)
- *Romeo and Juliet* by William Shakespeare (online or GPRC bookstore)
- Binder and loose leaf

DELIVERY MODE(S):

Remote Delivery. This course is delivered remotely. There are no face-to-face or onsite requirements. Students must have a computer with a webcam and reliable internet connection. Technological support is available through helpdesk@gprc.ab.ca.

COURSE OBJECTIVES:

- Students will understand the importance of literature as a way of examining societal values and the human experience.
- Students will gain the tools to analyze literature and develop into competent academic writers.
- Students' writing will undergo many states of revision and they will understand that writing is a process. Students will be able to use information from various sources and compose well-developed pieces of academic writing.

LEARNING OUTCOMES:

The study of English Language Arts empowers students to understand and appreciate literature as well as the world around them. It enables students to understand and appreciate language and to use it confidently for a variety of purposes. As a result of taking this course, students will gain the ability to:

- Explore thoughts, ideas, feelings and experiences.
- Understand literature and other texts in oral, print, visual and multimedia forms, and respond personally, critically and creatively.
- Collect and manage ideas and information.
- Create oral, print, visual and multimedia texts, and enrich the clarity and artistry of communication.
- Respect, support and collaborate with others in learning
- Read and respond to a variety of writing including current events, fiction and poetry.
- Understand that writing has many purposes that are applicable to life in and out of school.

These learning outcomes are interrelated and interdependent. The application of computer technology in the writing process is essential for success. Students will use technology to access, use, and communicate information, and critically assess reliability and validity of electronically accessed information. Students will use summarization skills and quote correctly from sources. Students will also work towards improving grammar, mechanics, punctuation, fluency, and clarity of expression.

TRANSFERABILITY:

N/A

EVALUATIONS:

Participation (Group work, literature circles and presentations)	5%
Assignments	15%
Quizzes/Unit Tests	20%
Personal Responses/Essays	30%
Final Exam	30%
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Course Total	100%

GRADING CRITERIA:

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

At the start of each month and unit, I usually post a calendar on MyClass that will outline the reading schedule and important dates for major writing assignments, projects, and tests/exams.

- Weeks 1-4 Fiction: Harper Lee's *To Kill a Mockingbird* and students will explore a sampling of fictional and non-fictional texts.
- Weeks 5-9 Science Fiction: John Wyndham's *The Chrysalids* and students will explore a collection of science fiction short stories.
- Weeks 10-11 Poetry: Exploration of poetry and literary devices.
- Weeks 12-15 Drama: William Shakespeare's *Romeo & Juliet* as well as Final Review.

In addition to novels and plays of study, students will practice reading and writing skills through Kelly Gallagher's Sentence of the Week & Article of the Week.

STUDENT RESPONSIBILITIES:

1. **Good attendance** is a requirement of this course and of academic success generally. As a student, it is your responsibility to find out what you missed in class from MyClass, your instructor and/or classmates. If you have an excusable absence from class, please email me the reason(s) for your absence.
2. **Good attendance means more than simply being present physically during remote class time.** It means coming to class prepared, having read the assigned material(s) for the day, and showing respect to all the other members of the class by being attentive.
3. **Students must check their GPRC email and MyClass regularly.** This is essential to keep up with the course readings, assignments and tests. I also encourage students to add their GPRC email and MyClass to their personal phone/device.
4. **Students must actively communicate with their instructor.** If you have questions or concerns throughout the course, please send me an email or call me on the office phone number. If you need further assistance with assignments, please do not hesitate to book a virtual office appointment and take advantage of one-on-one instruction and support.
5. **Students should attend all Zoom lectures.** If students cannot attend a Zoom lecture, then they must notify the instructor in advance with the reason for their absence. Generally, on Zoom, I encourage students to turn their cameras on and engage in class discussion as they would in a normal classroom. If there are background distractions and noise in the students' learning space, I encourage them to find an optimal space for learning and to mute their microphones on Zoom to not distract and disturb others during the lecture.
6. **Submit all formal assignments via email to LBrazier@gprc.ab.ca unless otherwise specified.** Assignments should be sent as Microsoft Word Documents or Power Points rather than as PDFs. If you choose to use Google Docs or Google Slides- when sharing, please make sure that your document allows me the ability to edit/comment on the document directly.
7. **All assignments are to be submitted by the assigned date.** Late assignments will be penalized 10% per day, with weekends counting as one day. After three days, I will no longer accept the assignment for marking. I will grant extensions for assignments in extenuating circumstances only. Last-minute requests for extensions will not be granted unless medical/or other professional documentation can be provided. Please note that I will not accept any outstanding assignments after I have handed back marked assignments to the class. (Turnaround time for marked assignments is usually about one week).
8. **Students should avoid making travel plans for the 15 week duration of this course.** All tests (this includes quizzes, unit tests and the final exam) MUST be written at the scheduled times unless PRIOR arrangements have been made with the instructor. Most tests will take place on Fridays. A missed test (exam) will result in a score of ZERO on that test (exam). Only in very specific cases may student be given an opportunity to make up a missed exam (student may be presented with a different version of the exam). Doctor, lawyer or police documentation may be required. Do not book vacation in this time.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

****Note:** all Academic and Administrative policies are available on the same page.