



## DEPARTMENT OF ACADEMIC UPGRADING

### COURSE OUTLINE – FALL 2021

#### EN0110 (A2) English Grade 10 Equivalent– 5 (7.5-0-0) HS 112.5 Hours for 15 Weeks

Grande Prairie Regional College respectfully acknowledges that we are located on Treaty 8 territory, the traditional homeland and gathering place for many diverse Indigenous peoples. We are honoured to be on the ancestral lands of the Cree, Dene/Beaver and Métis, whose histories, languages, and cultures continue to influence our vibrant community. We are grateful to have the opportunity to work, learn, and live on this land.

**INSTRUCTOR:** Lesley Brazier  
**OFFICE:** C405

**PHONE:** 780-539-2727  
**E-MAIL:** [LBrazier@gprc.ab.ca](mailto:LBrazier@gprc.ab.ca)

**OFFICE HOURS:** As posted on MyClass. Please email in advance to set an in-person or virtual office appointment.

**CALENDAR DESCRIPTION:** In this course, students work to improve their reading comprehension by studying various genres including short stories, drama, poetry, and non-fiction. There will be opportunities for both oral and written expression (paragraphs and essays) with a focus on mastery of punctuation, grammar, and sentence construction.

**PREREQUISITE(S)/COREQUISITE:** EN0090 or equivalent English placement test score

#### REQUIRED TEXT/RESOURCE MATERIALS:

- *To Kill a Mockingbird* by Harper Lee (online or GPRC bookstore)
- *The Chrysalids* by John Wyndham (online or GPRC bookstore)
- *Romeo and Juliet* by William Shakespeare (online or GPRC bookstore)
- Binder and loose leaf

**DELIVERY MODE(S):** This type of course give students the option of attending sessions in the classroom, participating remotely, or doing both. Please note that some course components require onsite attendance. Students must have a computer with a webcam and reliable internet connection. Technological support is available through [helpdesk@gprc.ab.ca](mailto:helpdesk@gprc.ab.ca)

Note: GPRC reserves the right to change the course delivery.

## COURSE OBJECTIVES:

- Students will understand the importance of literature as a way of examining societal values and the human experience.
- Students will gain the tools to analyze literature and develop into competent academic writers.
- Students' writing will undergo many states of revision and they will understand that writing is a process.
- Students will be able to use information from various sources and compose well- developed pieces of academic writing.

## LEARNING OUTCOMES:

The study of English Language Arts empowers students to understand and appreciate literature as well as the world around them. It enables students to understand and appreciate language and to use it confidently for a variety of purposes. As a result of taking this course, students will gain the ability to:

- Explore thoughts, ideas, feelings and experiences.
- Understand literature and other texts in oral, print, visual and multimedia forms, and respond personally, critically and creatively.
- Collect and manage ideas and information.
- Create oral, print, visual and multimedia texts, and enrich the clarity and artistry of communication.
- Respect, support and collaborate with others in learning.
- Read and respond to a variety of writing including current events, fiction and poetry.
- Understand that writing has many purposes that are applicable to life in and out of school.

These learning outcomes are interrelated and interdependent. The application of computer technology in the writing process is essential for success. Students will use technology to access, use, and communicate information, and critically assess reliability and validity of electronically accessed information. Students will use summarization skills and quote correctly from sources. Students will also work towards improving grammar, mechanics, punctuation, fluency, and clarity of expression.

## TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page

<http://www.transferalberta.ca>.

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

## EVALUATIONS:

Participation (Group work, literature circles and presentations)	5%
Assignments	15%
Quizzes/Unit Tests	20%
Essays	30%
Final Exam	30%

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Course Total	100%
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## GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

## COURSE SCHEDULE/TENTATIVE TIMELINE:

At the start of each month and unit, I post a monthly calendar on MyClass that will outline the reading schedule and important dates for assignments and tests. At the end of each week (typically on Fridays unless specified otherwise in class), I assess students' understanding of course content with in-person quizzes. At the end of each major unit of study, students will demonstrate their understanding of course content by writing in-person unit tests and submitting major essays.

In addition to novels and plays of study, students will practice reading and writing skills through Kelly Gallagher's Sentence of the Week & Article of the Week.

- Weeks 1-4: Students will explore Harper Lee's *To Kill a Mockingbird* and a sampling of fictional and non-fictional texts.
- Weeks 5-9: Students will explore John Wyndham's *The Chrysalids* and a collection of science fiction short stories.
- Weeks 10-11: Students will explore poetry and poetic devices.
- Weeks 12-15: Students will explore the life and times of William Shakespeare and his play *Romeo & Juliet*.

## STUDENT RESPONSIBILITIES:

1. **Good attendance** is a requirement of this course and of academic success generally. Students have the option to attend this class in-person or remotely. I recommend that students email me in advance regarding foreseeable absence(s) from class. Students should consult My-Class and adhere to set deadlines regardless of any absence(s).
2. **All quizzes, unit-tests, and the final exam must be taken in-person.** Students should consult My-Class monthly and weekly calendars to ensure that they are in class for assessments. Quizzes/Unit Tests will generally take place on Fridays.

3. **Good attendance means more than simply being present physically during in-person or remote class time.** It means coming to class prepared, having read the assigned material(s) for the day, and showing respect to all the other members of the class by being attentive. To maximize student engagement and learning, I highly encourage students attend classes in-person or to turn on their web cameras and fully participate in classroom activities via Zoom.
4. **Students must check their GPRC email and MyClass regularly.** This is essential to keep up with the course readings, assignments and tests. I also encourage students to add their GPRC email and MyClass to their personal phone/device.
5. **Submit all formal assignments via My-Class Assignment Drop Boxes unless otherwise specified.** If students are having trouble submitting assignments via My-Class, they can email their assignments to [LBrazier@gprc.ab.ca](mailto:LBrazier@gprc.ab.ca). Assignments should be sent as Microsoft Word Documents, PDFs, or Power Points. If students choose to use Google Docs or Google Slides- when sharing, please make sure that as an instructor I can edit/comment directly on documents submitted.
6. **All assignments are to be submitted by the assigned date and no later than 4:00 pm unless otherwise specified in class.** Late assignments will be penalized 10% per day, with weekends counting as one day. After three days, I will no longer accept the assignment for marking. I will grant extensions for assignments in extenuating circumstances only. Last-minute requests for extensions will not be granted unless medical/or other professional documentation can be provided. Please note that I will not accept any outstanding assignments after I have handed back marked assignments to the class (Turnaround time for marked assignments is usually about one week).
7. **Students should avoid making travel plans for the 15 week duration of this course.** All tests (this includes quizzes, unit tests and the final exam) **MUST** be written in-person and at the scheduled times unless PRIOR arrangements have been made with the instructor. Most tests will take place on Fridays. A missed test will result in a score of ZERO on that test. Only in very specific cases may student be given an opportunity to make up a missed test. Doctor, lawyer or police documentation may be required. Do not book vacation in this time.

#### **STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.gprc.ab.ca/about/administration/policies>

**\*\*Note:** all Academic and Administrative policies are available on the same page.