



DEPARTMENT OF ACADEMIC UPGRADING

COURSE OUTLINE – WINTER 2018

EN 0110 (A3) English Grade 10 Equivalent 5 (7.5-0-0) HS 112.5 Hours for 15 Weeks

INSTRUCTOR:

Lesley Brazier

PHONE:

(780) 539-2727

OFFICE:C405

E-MAIL:

LBrazier@gprc.ab.ca

OFFICE HOURS:

Thursday 1-2 pm;
alternatively, you may
email me to set an
appointment.

CALENDAR DESCRIPTION:

In this course, students work to improve their reading comprehension by studying various genres including short stories, drama, poetry, and non-fiction. There will be opportunities for both oral and written expression (paragraphs and essays) with a focus on mastery of punctuation, grammar, and sentence construction.

PREREQUISITE(S)/COREQUISITE:

EN0090 or equivalent English placement test score

REQUIRED TEXT/RESOURCE MATERIALS:

- *The Chrysalids* by John Wyndam
- *Romeo and Juliet* by William Shakespeare
- Binder with loose leaf
- Folder for formal assignment submissions (personal responses and essays)

DELIVERY MODE(S):

This course is delivered through lectures, activities, oral reading, in-class writing, responsive writing, group work, and presentations. Students will also be using Moodle, a GPRC learning management system, which is available on the GPRC website.

COURSE OBJECTIVES:

- Students will understand the importance of literature as a way of examining societal values and the human experience.
- Students will gain the tools to analyze literature and develop into competent academic writers.
- Students' writing will undergo many states of revision and they will understand that writing is a process. Students will be able to use information from various sources and compose well-developed pieces of academic writing.

LEARNING OUTCOMES:

The study of English Language Arts empowers students to understand and appreciate literature as well as the world around them. It enables students to understand and appreciate language and to use it confidently for a variety of purposes.

As a result of taking this course, students will gain the ability to:

- Explore thoughts, ideas, feelings and experiences.
- Understand literature and other texts in oral, print, visual and multimedia forms, and respond personally, critically and creatively.
- Collect and manage ideas and information.
- Create oral, print, visual and multimedia texts, and enrich the clarity and artistry of communication.
- Respect, support and collaborate with others in learning
- Read and respond to a variety of writing including current events, fiction and poetry.
- Understand that writing has many purposes that are applicable to life in and out of school.

These learning outcomes are interrelated and interdependent. The application of computer technology in the writing process is essential for success. Students will use technology to access, use, and communicate information, and critically assess reliability and validity of electronically accessed information. Students will use summarization skills and quote correctly from sources. Students will also work towards improving grammar, mechanics, punctuation, fluency, and clarity of expression.

TRANSFERABILITY: N/A

EVALUATIONS:

Participation (literature circles and other group work)	5%
Assignments	5%
Quizzes	10%
Unit Tests	20%
Personal Responses/Essays	30%
Final exam	30%

Course Work= 70%

Final Exam= 30%

Course Total=

100%

GRADING CRITERIA: Final Grades will be assigned on the Letter Grading System.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

At the start of each month and unit, I usually post a calendar on Moodle that will outline the reading schedule and important dates for major writing assignments, projects, and tests/exams.

Weeks 1-2 Non-Fiction: Introducing the writing process, personal responses, paragraphs, and essays.

Weeks 3-4 Fiction: Short Stories and narratives.

Weeks 5-9 Fiction: John Wyndham's *The Chrysalids*

Weeks 10-11 Poetry: Exploration of poetry and literary devices.

Weeks 12-15 Drama: William Shakespeare's *Romeo & Juliet* as well as Final Review.

STUDENT RESPONSIBILITIES:

1. **Good attendance** is a requirement of this course and of academic success generally. If you are unable to attend class, please email me to confirm the reason for your absence. As a student, it is your responsibility to find out what you missed in class from Moodle and/or your classmates.
2. **Good attendance means more than simply being present physically during class time.** It means coming to class prepared, having read the assigned material(s) for the day, and showing respect to all the other members of the class by being attentive. Disruptive activities – for instance, habitually arriving late or leaving early – will not be tolerated.
3. **Cell phones are to be and kept out of sight and silent at all times.** Failure to comply with this rule will result in your removal from class. This means that cell phones may be used only as a learning resource- any phone calls, texts or other distracting behavior will not be tolerated.
4. **All formal assignments are to be submitted as hard copies-** This means that any electronic submissions of assignments will be docked 5%.
5. **All assignments are to be submitted by the assigned date.** Late assignments will be penalized 10% per day, with weekends counting as one day. After three days, I will no longer accept the assignment for marking. I will grant extensions for assignments in extenuating circumstances *only*. Last-minute requests for extensions will not be granted unless medical/or other professional documentation can be provided. Please note that I will not accept any unsubmitted assignments after I have handed back marked assignments to the class. (Turnaround time for marked assignments is usually about one week).
6. **Students should avoid making travel plans until after the exam schedule has been set.** All tests and quizzes/unit tests/exams **MUST** be written at the scheduled times unless **PRIOR** arrangements have been made with the instructor. **A missed test (exam) will result in a score of ZERO on that test (exam).** Only in very specific cases may student be given an opportunity to make up a missed exam (student may be presented with a different version of the exam). Doctor, lawyer or police documentation may be required. The final exam is 3 hours long and is scheduled by the registrars' office during GPRC Exam weeks. Do not book vacation in this time period. The registrar will release the exam schedule during the semester; please note that absolutely **no** alternative examination dates will be considered except in the case of a medical emergency.

7. Students are required to check the Moodle site for this course regularly. Students should check it before each class to stay informed concerning course updates, readings, and announcements. It is the responsibility of the student, not the instructor, to print off readings and assignments from Moodle as necessary.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

****Note:** all Academic and Administrative policies are available on the same page.