

## **Department of Academic Upgrading**

#### **COURSE OUTLINE – FALL 2016**

#### EN 0110 (A2) English Grade 10 Equivalent 5 (7.5-0-0)

**INSTRUCTOR:** Lesley Brazier

**OFFICE:**C405

**PHONE:** (780)539-2727

E-MAIL: LBrazier@gprc.ab.ca

#### **OFFICE HOURS:**

Wednesday and Friday 11:30-12:30 or by appointment

#### **CALENDAR DESCRIPTION:**

In this course, students work to improve their reading comprehension by studying various genres including short stories, drama, poetry, and nonfiction. There will be opportunities for both oral and written expression (paragraphs and essays) with a focus on mastery of punctuation, grammar and sentence construction.

## **PREREQUISITE(S)/COREQUISITE:**

EN0090 or equivalent English placement test score

## **REQUIRED TEXT/RESOURCE MATERIALS:**

- *The Chrysalids* by John Wyndam (bookstore)
- *Romeo and Juliet* by William Shakespeare (bookstore)
- Binder with loose leaf
- Writer's Notebook

## **DELIVERY MODE(S):**

This course is delivered through lectures, activities, oral reading, in-class writing, responsive writing, group work, and presentations. Students will also be using Moodle, a GPRC learning management system, which is available on the GPRC website.

#### **COURSE OBJECTIVES:**

- Students will understand the importance of literature as a way of examining societal values and the human experience.
- Students will gain the tools to analyze literature and develop into competent academic writers.
- Students' writing will undergo many states of revision and they will understand that writing is a
  process. Students will be able to use information from various sources and compose well
  developed pieces of academic writing.

## **LEARNING OUTCOMES:**

The study of English Language Arts empowers students to understand and appreciate literature as well as the world around them. It enables students to understand and appreciate language and to use it confidently for a variety of purposes.

As a result of taking this course, students will gain the ability to:

- Explore thoughts, ideas, feelings and experiences.
- Understand literature and other texts in oral, print, visual and multimedia forms, and respond personally, critically and creatively.
- Collect and manage ideas and information.
- Create oral, print, visual and multimedia texts, and enrich the clarity and artistry of communication.
- Respect, support and collaborate with others in learning
- Read and respond to a variety of writing including current events, fiction and poetry.
- Understand that writing has many purposes that are applicable to life in and out of school.

These learning outcomes are interrelated and interdependent. The application of computer technology in the writing process is essential for success. Students will use technology to access, use, and communicate information, and critically assess reliability and validity of electronically accessed information. Students will use summarization skills and quote correctly from sources. Students will also work towards improving grammar, mechanics, punctuation, fluency and clarity of expression.

## TRANSFERABILITY:

# Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page <u>http://www.transferalberta.ca</u> or, if you do not want to navigate through few links, at <a href="http://alis.alberta.ca/ps/tsp/ta/tbi/onlinesearch.html?SearchMode=S&step=2">http://alis.alberta.ca/ps/tsp/ta/tbi/onlinesearch.html?SearchMode=S&step=2</a>

## **EVALUATIONS:**

At the end of each unit there will be a writing assignment (for example, personal response and/or critical essay) and or test, through which the student will demonstrate the use of the skills learned and understanding. Group work will be evaluated by the students' ability to work in a group as well as the product of their group work. Students will also submit a narrative, research project and independent book review/project.

Daily Assignments	10%
Projects	10%
Test/Quizzes	20%
Major writing assignments	30%
Final	30%

100%

## **GRADING CRITERIA:**

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha	4-point	Percentage	Alpha	4-point	Percentage
Grade	Equivalent	Guidelines	Grade	Equivalent	Guidelines
A+	4.0	90-100	C+	2.3	67-69
А	4.0	85-89	С	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
В	3.0	73-76	D	1.0	50-54
В-	2.7	70-72	F	0.0	00-49

## COURSE SCHEDULE/TENTATIVE TIMELINE:

First day of classes: Wednesday, August 31<sup>st</sup>, 2016 Last day of classes: Monday, December 5<sup>th</sup>, 2016.

Week 1	Welcome	
Week 2	Short Stories	<ul> <li>-Study of several short stories, authors and their style</li> <li>-Setting, structure, figurative and stylistic devices, mood, tone, point of view direct and indirect characterization</li> <li>-Identify and describe allusions and irony</li> <li>-Examine societal values with</li> </ul>
		those expressed in literature
Week 3	Short Stories	-Narrative
Week 4	Writing Unit and Essays	-Make a point and provide support -Several types of paragraph writing
		-Personal response and critical essay writing
Week 5	Writing Unit and Essays	See above
Week 5	Novel Study: The Chrysalids	<ul> <li>-The human experience and values explored through fiction</li> <li>-The elements of a novel</li> <li>-Theme, structure, figurative and stylistic devices, mood, tone, point of view, characterization</li> </ul>

Week 6	Novel Study continued	
Week 7	Novel Study continued	
Week 8	Poetry	-Study of classic and modern poetry
		-Human experience and values explored through poetry
		-Theme, structure, figurative and stylistic devices, mood, tone, point of view,
		-Recognize, explain and comprehend figures of speech in poetry
		-Development of speaking and presentation skills -Analysis of writing styles and techniques
Week 9	Drama: Romeo & Juliet	-Shakespearean times research project
		-Study of the Shakespearean drama, Romeo and Juliet
		-The language and history and culture of Shakespeare's time
		-The themes contained in the reading of the play
		-Relate personal and societal values to those expressed in literature
Week 10	Drama: Romeo & Juliet	Continued
Week 11	Drama: Romeo & Juliet	Continued
Week 12	Independent Book Review/Project	

#### STUDENT RESPONSIBILITIES:

The Academic Upgrading Department is an adult education environment. Students are expected to show respect for each other as well as faculty and staff. Students are expected to participate fully in achieving their educational goals.

Certain activities are disruptive and not conducive to an atmosphere of learning. In addition to the Student Rights and Responsibilities as set out in the College calendar, the following guidelines will maintain an effective learning environment for everyone. We ask the cooperation of all students in the following areas of classroom deportment.

- Attendance: Regular attendance and class participation is expected of all students and is crucial to good performance in the course. Class interruption due to habitual late arrival or leaving early will not be permitted.
- Check Moodle as well as GPRC email on a regular basis.
- Assignments must be submitted on time.
- Exams must be written on the days announced in class.
- If an emergency prevents attendance on an exam day, students must contact me as soon as possible via phone or email, and may be asked to provide documentation to justify their absence.
- No unspecified electronic devices will be permitted during exams.
- Complete daily homework.
- Behaviors that interfere with learning are not acceptable.
- Take responsibility for your learning.
- Communicate all requests regarding appointments etc. via email

## STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <u>http://www.gprc.ab.ca/programs/calendar/</u> or the College Policy on Student Misconduct: Plagiarism and Cheating at <u>http://www.gprc.ab.ca/about/administration/policies/</u>

\*\*Note: all Academic and Administrative policies are available on the same page.