



DEPARTMENT OF ACADEMIC UPGRADING

COURSE OUTLINE – EN0120 A3/B3

WINTER 2011

INSTRUCTOR: Khris Weeks PHONE: 780 539 2902

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OFFICE HOURS: 11:30-12:00 Mon. and Thurs.

Prerequisite(s)/co-requisite(s):

EN0110 and LL0110 or equivalent, or equivalent English placement test score.

Required Text/Resource Materials:

Essay Essentials with Readings (Fifth Edition) by Sarah Norton and Brian Green

Readings for EN120 (compiled for the course and available in the bookstore)

Tuesdays with Morrie by Mitch Albom

The Taming of the Shrew by William Shakespeare

A good dictionary

Description: This course includes a sampling of the major forms of literature, with emphasis on Canadian content. Both oral and written communication will be emphasized. Special attention will be paid to the planning, drafting and revising of the student essay.

Delivery Mode(s): This course is delivered through lectures, activities, oral reading, in-class writing, group work, and presentations. Students will also be using Moodle, a GPRC learning management system, which is available on the GPRC website.

Credit/Contact Hours: 5 (6-0-0) HS 90 hours

Objectives: EN0120 is literature-based and surveys the major genres-essays, short stories, novels, poetry, and drama. There is emphasis on the development of formal writing skills and the analysis, interpretation and critical appraisal of literature that we read as well as on grammar, mechanics punctuation, fluency and clarity of expression.

Important Dates: March 15, 2011 is the last day for withdrawing with permission from this course. Withdrawing after this date will result in a failing grade. The last day of classes is April 12. As exams will be scheduled April 14-27, you should plan to be available during that time to write your exam.

Attendance: Attendance is a requirement for success in this class. If you miss more than 15% of classes (approximately 10 classes) per semester in any course, you may be debarred from the final exam for that course.

<u>Evaluation:</u> Projects (4), day-to-day assignments, and exercises	40%
Tests and quizzes	30
Participation (and attendance)	5
Final Exam	25

The participation mark is based largely on attendance and includes taking part in class activities, group projects and discussions.

Assignments and projects: Each unit will involve an evaluation activity (essay, project, presentation) and/or test. Projects and due dates will be introduced approximately one month ahead of the due date. Late assignments will be accepted (with 10% per day penalty) for up to three days, and no assignments will be accepted after the work has been returned to the class.

Examinations:

All quizzes and unit tests will be written in the assigned classroom. The final exam will be written in a designated room during exam week.

Statement on Plagiarism:

The instructor reserves the right to use electronic plagiarism detection services. You are expected to be familiar with the College policy on student academic conduct addressed in the Grande Prairie College Academic Calendar 2010/2011.

Grading Criteria: GRANDE PRAIRIE REGIONAL COLLEGE**GRADING CONVERSION CHART**

Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A⁻	3.7	80 – 84	FIRST CLASS STANDING
B⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B⁻	2.7	70 – 72	
C⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C⁻	1.7	60 – 62	
D⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

Course Schedule/Timeline:

1. *The Writing Process*

(approximately 4 weeks)

- elements of fluent writing- sentences, paragraphs, punctuation, mechanics, clarity
- essay composition
- elements of academic writing
- development of speaking and presentation skills
- study of non-fiction literature, especially essays
 - types of essays: descriptive, narrative, persuasive, expository
- the focus is on EXPOSITORY essays
- analysis of writing styles and techniques

2. *Relationships*

(approximately 3 weeks)

- study of several short stories, authors and their style
- setting, structure, figurative and stylistic devices, mood, tone, point of view, irony
- direct and indirect characterization
- recognize, explain and comprehend allusions
- relate personal and societal values to those expressed in literature

3. *“Life’s Greatest Lesson”*

(approximately 3 weeks)

- study *Tuesdays with Morrie*
- elements of the novel
- examine values expressed through literature
- identify the influence of psychological and social pressures upon the behavior of the characters
- present point of view in reflective writing

4. *“All the world’s a stage”*

(approximately 2 weeks)

- study of the Shakespearean drama, *The Taming of the Shrew*
- become familiar with the language and history of Shakespeare’s time
- recognize and discuss the themes contained in the reading of the play
- presentation of a Shakespearean monologue

5. *Poetry and Themes*

(approximately 2 weeks)

- study of classic and modern poetry
- human experience and values explored through poetry
- theme, structure, figurative and stylistic devices, mood, tone, point of view,
- recognize, explain and comprehend figures of speech in poetry
- critique a poem