



**Grande Prairie Regional College**  
**Department: Academic Upgrading**

COURSE OUTLINE – WINTER 2009

**ENGLISH 0120**

**Instructor** Arlene Loewen

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**Office** 10:00 (M,T,W) or

**Hours** appointment

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**Prerequisite(s)/corequisite(s):**

EN0110 and LL0110 or equivalent, or equivalent English placement test score.

**Required Text/Resource Materials:**

Essay Essentials with Readings (Fourth Edition), 2006 by Sarah Norton and Brian Green

Readings for EN120 (compiled for the course and available in the bookstore)

Tuesdays with Morrie by Mitch Albom

The Taming of the Shrew by William Shakespeare (Signet Classic)

A good dictionary

**Description:** This course includes a sampling of the major forms of literature, with emphasis on Canadian content. Both oral and written communication will be emphasized. Special attention will be paid to the planning, drafting and revising of the student essay.

**Delivery Mode(s):** This course is taught through lectures, activities, oral reading, in-class writing, group work, and presentations.

**Credit/Contact Hours:** 5 (6-0-0) HS 90 hours

**Objectives:** EN0120 is literature-based and surveys the major genres-essays, short stories, novels, poetry, and drama. There is emphasis on the development of formal writing skills and the analysis, interpretation and critical appraisal of literature that we

read as well as on grammar, mechanics punctuation, fluency and clarity of expression.

\*\* last date to withdraw from this course with permission is March 16.

**Grading Criteria:** Grades will be assigned on the Letter Grading System.

**Academic Upgrading Department**

**Grading Conversion Chart**

Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A <sup>+</sup>	4	90 – 100	EXCELLENT
A	4	85 – 89	
A <sup>-</sup>	3.7	80 – 84	FIRST CLASS STANDING
B <sup>+</sup>	3.3	76 – 79	
B	3	73 – 75	GOOD
B <sup>-</sup>	2.7	70 – 72	
C <sup>+</sup>	2.3	67 – 69	SATISFACTORY
C	2	64 – 66	
C <sup>-</sup>	1.7	60 – 63	
D <sup>+</sup>	1.3	55 – 59	MINIMAL PASS
D	1	50 – 54	
F	0	0 – 49	FAIL

**Attendance:** Attendance is a requirement for success in this class. If you miss more than 15% of classes (approximately 10 classes) per semester in any course, you may be debarred from the final exam for that course.

<b>Evaluation:</b> Projects (4), day-to-day assignments, and exercises	40%
Tests	30
Participation (and attendance)	5
Final Exam	25

The participation mark is based on attendance and taking part in class activities, group projects and discussions. This mark is also designed to encourage one-on-one contact between the instructor and the student.

### **Course Schedule/Timeline:**

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|--|-------|
| 1. The Writing Process   | 3 wks |
| <ul style="list-style-type: none"> <li>- elements of fluent writing-sentences, paragraphs, punctuation, mechanics, clarity</li> <li>- essay composition</li> <li>- elements of academic writing</li> <li>- development of speaking and presentation skills</li> <li>- study of non-fiction literature, especially essays</li> <li>- types of essays: descriptive, narrative, persuasive, expository</li> <li>- the focus is on EXPOSITORY essays</li> <li>- analysis of writing styles and techniques</li> </ul> |       |
| 2. Relationships   | 3 wks |
| <ul style="list-style-type: none"> <li>- study of several short stories, authors and their style</li> <li>- setting, structure, figurative and stylistic devices, mood, tone, point of view, irony</li> <li>- direct and indirect characterization</li> <li>- recognize, explain and comprehend allusions</li> <li>- relate personal and societal values to those expressed in literature</li> <li>- comparison of the short story and the modern drama</li> </ul>   |       |

3. "Life's Greatest Lesson" 3 wks
- study Tuesdays with Morrie
  - elements of the novel
  - examine values expressed through literature
  - identify the influence of psychological and social pressures upon the behavior of the characters
  - present point of view in reflective writing
4. "All the world's a stage" 3 wks
- study of Shakespearean drama, The Taming of the Shrew
  - become familiar with the language and history of Shakespeare's time
  - recognize and discuss the themes contained in the reading of the play
  - presentation of a Shakespearean monologue
5. Themes 2 wks
- study of classic and modern poetry
  - human experience and values explored through poetry
  - theme, structure, figurative and stylistic devices, mood, tone, point of view,
  - recognize, explain and comprehend figures of speech in poetry

Assignments: Each unit will involve an evaluation activity (essay, project, presentation) and/or test. These projects and due dates will be introduced one month ahead. Late assignments will be accepted (with 10% per day penalty) for up to three days, and no assignments will be accepted after the work has been returned to the class.

### **Examinations:**

All quizzes and unit tests will be written in the assigned classroom. The final exam will be written in a designated room during exam week.

### **Statement on Plagiarism:**

The instructor reserves the right to use electronic plagiarism detection services. You are expected to be familiar with the College policy on student academic conduct addressed on pages 47-51 of the Grande Prairie College Academic Calendar 2008/2009.