



DEPARTMENT OF ACADEMIC UPGRADING

COURSE OUTLINE – FALL 2011

EN0120 - ENGLISH GRADE 11 EQUIVALENT – 5(6-0-0) 90 HOURS

INSTRUCTOR: Khris Weeks

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OFFICE HOURS: Mon. and Thurs. 1:30 – 2:00 or by appointment

PREREQUISITE(S)/COREQUISITE: EN 0110 and LL0110, or equivalent, or EN 0120 placement test score

REQUIRED TEXT/RESOURCE MATERIALS:

- *Essay Essentials with Readings* (Fourth Edition), 2006 by Sarah Norton and Brian Green (bookstore)
- *Readings for EN120* (compiled for the course and available in the bookstore)
- *tuesdays with morrie* by Mitch Albom (bookstore)
- *The Taming of the Shrew* by William Shakespeare (accessible online)
- A good dictionary
- A memory stick

CALENDAR DESCRIPTION: This course includes a sampling of the major forms of literature. Both oral and written communication will be emphasized. Special attention will be paid to the planning, drafting and revising of the student essay.

CREDIT/CONTACT HOURS: 5 (6-0-0) HS 90 hours

DELIVERY MODE(S): This course is delivered through lectures, activities, oral reading, in-class writing, responsive writing, group work, and presentations. Students will also be using Moodle, a GPRC learning management system, which is available on the GPRC website.

LEARNING OUTCOMES: The study of English language arts enables each student to understand and appreciate the importance and artistry of literature. Additionally, it enables each student to understand and appreciate language and to use it confidently and capably for a range of purposes, with diverse audiences and varying situations for communication, personal satisfaction, and learning. Students will listen, speak, read, write, view and represent to

- explore thoughts, ideas, feelings and experiences.
- Understand literature and other texts in oral, print, visual and multimedia forms, and respond personally, critically and creatively.
- manage ideas and information.
- create oral, print, visual and multimedia texts, and enrich the clarity and artistry of communication.
- respect, support and collaborate with others.

These learning outcomes are interrelated and interdependent; students will progress through a variety of listening, speaking, reading, writing, viewing and representing experiences. The application of computer technology in the writing process is essential for success.

There is emphasis on the development of formal writing skills and the analysis, interpretation and critical appraisal of literature that we read as well as on grammar, mechanics, punctuation, fluency and clarity of expression.

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A⁻	3.7	80 – 84	FIRST CLASS STANDING
B⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B⁻	2.7	70 – 72	
C⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C⁻	1.7	60 – 62	
D⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATION:

Projects (4), day-to-day assignments, and exercises	40%
Tests	30
Participation (and attendance)	5
Final Exam	25

Assignments: Each unit will involve an evaluation activity (essay, project, presentation) and/or test. Late assignments will be accepted (with 10% per day penalty) for up to three days, and no assignments will be accepted after the work has been returned to the class.

Tests: It is your responsibility to make sure that you contact your instructor if you are going to be absent during a test. You may be denied permission to write a makeup test if you do not contact your instructor and/or leave a message prior to the class when the test is to be written.

STUDENT RESPONSIBILITIES: Refer to the Student Conduct section of the College Admission Guide at

<http://www.gprc.ab.ca/downloads/documents/StudentRightsandResponsibilities.pdf>

STATEMENT ON PLAGIARISM AND CHEATING: Refer to the Student Conduct section of the College Admission Guide at

<http://www.gprc.ab.ca/programs/calendar/>

or the College Policy on Student Misconduct: Plagiarism and Cheating at

www.gprc.ab.ca/about/administration/policies/**

**Note: all Academic and Administrative policies are available on the same page.

IMPORTANT DATES: Classes run from September 8 to December 9. November 2, 2011 is the last day for withdrawing with permission from this course. Withdrawing after this date will result in a failing grade. As exams will be scheduled December 12-21, you should plan to be available during that time to write your exam.

COURSE SCHEDULE/TENTATIVE TIMELINE:

1. ***The Writing Process*** (approximately 3 weeks)
 - elements of fluent writing- sentences, paragraphs, punctuation, mechanics, clarity
 - essay composition
 - elements of academic writing
 - development of speaking and presentation skills
 - study of non-fiction literature, especially essays
 - types of essays: descriptive, narrative, persuasive, expository
 - the focus is on EXPOSITORY essays
 - analysis of writing styles and techniques

Project 1

2. ***Relationships*** (approximately 2 weeks)
 - study of several short stories, authors and their style
 - setting, structure, figurative and stylistic devices, mood, tone, point of view, irony
 - direct and indirect characterization
 - recognize, explain and comprehend allusions
 - relate personal and societal values to those expressed in literature

Project 2

3. ***“Life’s Greatest Lesson”*** (approximately 3 weeks)
 - study *tuesdays with morrie*
 - elements of the novel
 - examine values expressed through literature
 - identify the influence of psychological and social pressures upon the behavior of the characters
 - present point of view in reflective writing

Project 3

4. ***“All the world’s a stage”*** (approximately 2 weeks)
 - study of the Shakespearean drama, *The Taming of the Shrew*
 - become familiar with the language and history of Shakespeare’s time
 - recognize and discuss the themes contained in the reading of the play

Project 4

5. ***Poetry and Themes*** (approximately 2 weeks)
 - study of classic and modern poetry
 - human experience and values explored through poetry
 - theme, structure, figurative and stylistic devices, mood, tone, point of view,
 - recognize, explain and comprehend figures of speech in poetry
 - critique a poem