

**DEPARTMENT OF ACADEMIC UPGRADING**

**COURSE OUTLINE –WINTER 2024**

**EN0130 (A3) - English Grade 12 Equivalent – 5 (6-0-0) HS 90 Hours for 15 Weeks**

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

**INSTRUCTOR:** Ms. Lesley Brazier  
**OFFICE:** C405

**PHONE:** 780-539-2727  
**E-MAIL:** [LBrazier@nwpolytech.ca](mailto:LBrazier@nwpolytech.ca)

Arrange with the instructor in-person or via email to set an appointment.  
Office hours will be posted on My-Class. In-person office appointments will be held in C405 or from a distance using telephone or Zoom.

**OFFICE HOURS:**

**CALENDAR DESCRIPTION:**

This course includes a study of the five basic forms in literature: essays, short stories, novels, drama and poetry. Both oral presentations and written compositions are required - mainly essays and one major research paper.

**PREREQUISITE(S)/COREQUISITE:**

- Complete 1 of the following:
  - EN0120 or equivalent course
  - Equivalent English placement test score

Note: A mark of 60 percent or better in Alberta Education English 20-1, or equivalent, within the previous two years will meet the prerequisite requirement for EN0130.

**REQUIRED TEXT/RESOURCE MATERIALS:**

- Binder with loose leaf.
- Tara Westover's memoir *Educated*
- Waubgeshig Rice's novel *Moon of the Crusted Snow*
- William Shakespeare's play *Othello*

**DELIVERY MODE(S):**

- On-campus (face-to-face) – This type of course will be delivered on campus in a specific location which will be indicated on the student timetable. Students are expected to fully attend in person.
- Students will be using My-Class, an NWP learning management system, to access course materials and to view their progress.

**LEARNING OUTCOMES:**

- The study of English Language Arts empowers students to understand and appreciate literature as well as the world around them. It enables students to understand and appreciate language and to use it confidently for a variety of purposes. As a result of taking this course, students will gain the ability to:
  - Explore thoughts, ideas, feelings, and experiences.
  - Understand literature and other texts in oral, print, visual and multimedia forms, and respond personally, critically, and creatively.
  - Collect and manage ideas and information.
  - Create oral, print, visual and multimedia texts, and enrich the clarity and artistry of communication.
  - Respect, support and collaborate with others in learning
  - Read and respond to a variety of writing including current events, fiction, and poetry.
  - Understand that writing has many purposes that are applicable to life in and out of school.
  - Identify and to employ a range of sentence structures
  - Work towards improving grammar, mechanics, punctuation, fluency, and clarity of expression.
  - Improve general and academic vocabulary
  - Develop appropriate strategies for reading and responding to difficult materials
  - Practice and improve reading comprehension and critical thinking skills
  - Plan an essay, moving from outlining, to writing a first draft, to revising and editing
  - Develop an understanding of essay components such as thesis statements and topic sentences
  - Produce coherent, unified, and well-structured essays
  - Research effectively
  - Use technology to access, use, and communicate information, and critically assess reliability and validity of electronically accessed information.
  - Use summarization skills and quote correctly from sources.
  - Analyze aspects of plot, setting, characterization, tone, and theme in short stories, novels, drama, and poetry
  - Discuss a writer's point of view and how it relates to a work's larger themes
  - Identify and analyze important details in a given text
  - Identify devices of figurative language such as metaphor, irony, allusion

These learning outcomes are interrelated and interdependent. The application of computer technology in the writing process is essential for success. Please see Alberta Education's [English Language Arts Grades 10-12 Program of Study](#), particularly the 30-1 general and specific outcomes, for further information regarding this course's learning outcomes.

## TRANSFERABILITY:

*Not applicable for this course.* Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.alberta.ca>.

\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. **Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

## EVALUATIONS:

Participation 5%

Assignments 15%

Tests 20%

Personal Responses/Essays 30%

Final Exam 30%

## GRADING CRITERIA

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Grading Chart for courses with Alpha Grading:

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	95-100	C+	2.3	67-69
A	4.0	85-94	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

## COURSE SCHEDULE/TENTATIVE TIMELINE:

- First day of class is January 8<sup>th</sup>, 2024.
- Last day of class is April 15<sup>th</sup>, 2024.
- No classes will be held on February 19<sup>th</sup> (family day); February 20<sup>th</sup>-23<sup>rd</sup>, 2024 (Winter Break); and March 29<sup>th</sup>, 2024 (Good Friday). The EN0130 Final Exam will be set by Student Hub later this semester and during exam week (April 17<sup>th</sup>-24<sup>th</sup>, 2024).

Students will consult My-Class for monthly and weekly calendars regarding reading and assessments; this will ensure that students keep up with course readings and assignment deadlines throughout the semester. In EN0130, in addition to our units of study outlined below, we will engage in a typical weekly routine. On Mondays, we will practice mechanics, usage, and grammar (MUG skills); on Tuesdays, we will also delve into one grammar topic and two new literary devices and look at examples of these devices in literature and in popular culture. On Wednesdays, we will encounter five new general and academic

vocabulary words and explore synonyms, antonyms, and uses of these words in sentences. On Thursdays, students will demonstrate their knowledge and understanding of weekly course content through online quizzes available through My-Class.

**Weeks 1-5: Unit 1-Non-Fiction Prose** - Students will study Tara Westover's memoir *Educated* and explore a sampling of non-fictional texts.

**Weeks 6-7 Unit 2-The Research Essay.** Students will be introduced to the research process and research essay early in the semester in preparation for this major assignment.

**Weeks 8-11: Unit 3- Fiction Prose-** Students will study Waubgeshig Rice's novel *Moon of the Crusted Snow* and explore a sampling of poetry, non-fictional and fictional texts.

**Weeks 12-14: Unit 4- Drama-** Students will study William Shakespeare's *Othello* and explore a sampling of Shakespearean drama, poetry, as well as contemporary plays.

**Week 15:** Final Review

### **STUDENT RESPONSIBILITIES:**

- **Refer to the NWP's Policy on Student Rights and Responsibilities**
- **The Academic Upgrading Department is an adult education environment.** Students are expected to show respect for each other as well as faculty and staff. Students are expected to participate fully in achieving their educational goals.
- **Good attendance is a requirement of this course and of academic success generally.** Students who miss more than 10 days of class may be disbarred from writing the final exam.
- **Good attendance means more than simply being present physically during class time.** It means coming to class prepared, having read the assigned material(s) for the day, and showing respect to all the other members of the class by being attentive. Disruptive activities – for instance, habitually arriving late or leaving early– will not be tolerated and may result in your removal from class.
- **Unless there is a significant emergency or reason, students should avoid making travel plans that conflict with the class schedule during the semester.**
- **Students are required to check the My-Class site for this course regularly.** Students should check it before each class to stay informed concerning course updates, readings, and announcements. It is the responsibility of the student, not the instructor, to print off readings and assignments from My-Class as necessary.
- **Students are required to keep their cell phones on silent or on vibrate during class time.** Ideally, cell phones should be used only as a learning resource- any phone calls, texts or other distracting behavior will not be tolerated unless urgent. Personal or campus computers and cell phones should be used for course-related work; therefore, please refrain from social media and gaming websites or apps during class time. Failure to comply with these rules may result in your removal from class.
- **Students are expected to limit the consumption of food during class-time,** especially when class is held in the computer lab.

- **Students should respect and adhere to assessment deadlines and in-class assessment dates (tests).** Students should use the monthly and weekly calendars on My-Class to ensure they are staying on top of their coursework.
- **Late assignments will be penalized 1% per day.** Last-minute requests for extensions will not be granted unless medical/or other professional documentation can be provided. I will not accept any late assignments after I have handed back marked assignments to the class (Turnaround time for marked assignments is usually about one week- two weeks).
- **All formal assignments are to be submitted via My-Class or as hard copies.**
- **If an emergency prevents attendance on a test day, students must contact me before the end of the test (as soon as possible) via email** and may be asked to provide documentation to justify their absence.
- **Please communicate with me in class or via email for booking office appointments and other communication or requests.** Outside of class time, email is the fastest and most efficient way to get a hold of me.

#### **STATEMENT ON ACADEMIC MISCONDUCT:**

Academic Misconduct will not be tolerated. For a more precise definition of academic misconduct and its consequences, refer to the Student Rights and Responsibilities policy available at <https://www.nwpolytech.ca/about/administration/policies/index.html>.

\*\*Note: all Academic and Administrative policies are available on the same page.