

## DEPARTMENT OF ACADEMIC UPGRADING

### COURSE OUTLINE –Spring 2023

#### EN0130 (A4): ENGLISH GRADE 12 EQUIVALENT–5 (6-0-0) HS 90 Hours for 9 Weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

<b>INSTRUCTOR:</b>	Malorie Peterson	<b>PHONE:</b>	(780)539-2719
<b>OFFICE:</b>	TBA	<b>E-MAIL:</b>	mpeterson@nwpolytech.ca
<b>OFFICE HOURS:</b>	By appointment		

#### CALENDAR DESCRIPTION:

This course includes a study of the five basic forms in literature: essays, short stories, novels, drama and poetry. Both oral presentations and written compositions are required - mainly essays and one major research paper.

#### PREREQUISITE(S)/COREQUISITE:

EN0120 or equivalent, or equivalent English placement test score.

#### REQUIRED TEXT/RESOURCE MATERIALS:

- Westover, Tara – Educated (NWP bookstore or online)
- Shakespeare, William – Othello (NWP bookstore or online)
- I will also post additional reading material on MyClass for this course. As such, it is your responsibility to check MyClass regularly to keep up with the assigned readings.
- Binder and looseleaf paper with pens and highlighters.

#### DELIVERY MODE(S):

This course will be delivered **in-person** with supplemental resources and assignments posted online to MyClass. The course work includes lectures, small group/class discussions, student presentations, quizzes/unit tests, in-class exercises, and written compositions (response papers). The course is designed to allow students to develop and to utilize academic communication skills.

#### COURSE OBJECTIVES:

The aims of this course are to provide students with the skills and tools necessary to think critically about a range of literary texts and to communicate ideas in a clear, coherent, and persuasive manner. Students will have the chance, individually and in groups, to consider, analyze, and discuss different forms of writing; in so doing, students will have opportunities to improve oral and written communication skills.

### LEARNING OUTCOMES:

As a result of taking this course, students will gain the ability to:

- Identify and employ a range of sentence structures
- Improve elements of mechanics, usage, and grammar
- Improve general and academic vocabulary
- Develop appropriate strategies for reading and responding to difficult materials
- Practice and improve reading comprehension and critical thinking skills
- Plan an essay, moving from outlining, to writing a first draft, to revising and editing
- Develop an understanding of essay components such as thesis statements and topic sentences
- Produce coherent, unified, and well-structured essays
- Research effectively
- Analyze aspects of plot, setting, characterization, tone, and theme in short stories, novels, drama, and poetry
- Discuss a writer's point of view and how it relates to a work's larger themes
- Identify and analyze important details in a given text
- Identify devices of figurative language such as metaphor, irony, allusion

### TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page

<http://www.transferalberta.ca>.

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions.**

**Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

### EVALUATIONS:

- Participation (this includes attendance, discussions, and study guide/notes completion)- 5%
- Assignments (this includes Presentations & personal responses)- 15%
- Essays (this includes Critical Responses & the Research Paper)- 25%
- Quizzes & Unit Tests- 25%
- Final Exam-30%

### GRADING CRITERIA:

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

## **COURSE SCHEDULE/TENTATIVE TIMELINE:**

Throughout the course, students will engage in a variety of short prose fiction and non-fiction texts well as poetry. In addition to these forms of texts, the course will be comprised of four main units of study.

### **Weeks 1-5: PROSE**

Unit 1-Non-Fiction Prose - Students will study Tara Westover's memoir *Educated* and explore a sampling of non-fictional texts.

Unit 2-Fiction Prose- Students will explore a sampling of fictional texts.

### **Weeks 5-6: ESSAYS**

Unit 3-The Research Essay. Students will be introduced to the research process and research essay early on in the semester in preparation for this major assignment.

### **Weeks 7-8: DRAMA & POETRY**

Unit 4- Drama- Students will study William Shakespeare's *Othello* and explore a sampling of Shakespearean sonnets, other poetry, as well as contemporary plays

## **STUDENT RESPONSIBILITIES:**

- 1. Students shall attend ALL classes and notify the instructor of any absence(s).**
- 2. Good attendance means more than simply being physically present during class.** It means coming to class prepared, having read the assigned material(s) for the day, participating in discussions, and showing respect to all other members of the class by being attentive. To maximize student engagement and learning, I highly encourage students to turn OFF cellphones while in class.
- 3. Students must check their NWP email and MyClass regularly.** This is essential to keep up with the course readings, assignments, and tests. I also encourage students to add their NWP email and MyClass to their personal device(s).
- 4. Students must actively communicate with their instructor.** If you have questions or concerns throughout the course, please send me an email. If you need further assistance with assignments, please do not hesitate to book an office appointment and take advantage of the one-on-one instruction and support available to you.
- 5. All assignments are to be submitted by the assigned date.** Late assignments will be penalized 5% per day late (weekends count as one day). After four days, I will no longer accept assignments for marking.
- 6. Submit all formal assignments via D2L MyClass Assignment Drop Boxes. If you cannot upload an assignment to D2L, then please email your work to**  
[MPetersen@nwpolytech.ca](mailto:MPetersen@nwpolytech.ca). Send assignments as PDFs. If you choose to use Google Docs or Google Slides when sharing, please make sure that your document allows me the ability to edit/comment on the

document directly.

**7. Students should avoid making travel plans for the duration of this course.** All tests MUST be written at their scheduled times unless PRIOR arrangements have been made with the instructor. A missed test/exam will result in a score of ZERO on that assessment. Only in VERY SPECIFIC circumstances may a student be given

#### **STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the Northwestern Polytechnic Calendar at <https://www.nwpolytech.ca/programs/calendar/> or the Northwestern Polytechnic Policy on Student Misconduct: Plagiarism and Cheating at <https://www.nwpolytech.ca/about/administration/policies/index.html>

\*\*Note: all Academic and Administrative policies are available on the same page.