



## DEPARTMENT OF ARTS AND EDUCATION

### COURSE OUTLINE – FALL 2019

#### **EN1000A (YA1): Literature in English, Beginnings to the Present – 6 (3-0-0) 45 Hours for 15 Weeks (Part 1 of 2)**

**INSTRUCTOR:** Dr. Murrielle Michaud      **PHONE:** 780-539-2090  
**OFFICE:** C419      **E-MAIL:** [mmichaud@gprc.ab.ca](mailto:mmichaud@gprc.ab.ca)  
**OFFICE HOURS:** Mondays noon to 2:30, Thursdays 2:30 p.m. to 3:30 p.m., or by appointment

#### **CALENDAR DESCRIPTION:**

A close study of historically representative works which demonstrate the development, enlargement and experimentalism of literature in English, with some class time devoted to writing instruction. This is a two-term course offered over Fall/Winter terms. It is identifiable in the Schedule of Courses (Timetable) with a Part A and a Part B. Students must register in the Part A and the Part B of all types of sections offered (sections, labs, seminars, etc.) for this course. **\*Extended course description is at the end of this document**

**PREREQUISITE(S):** EN 30 / 1030 or a passing grade in an equivalent course (Completion of the senior High School English requirement is mandatory.)

#### **REQUIRED TEXT/RESOURCE MATERIALS:**

*The Norton Anthology of English Literature, The Major Authors*, 10<sup>th</sup> ed. Edited by Stephen Greenblatt. W. W. Norton, 2013. Volumes 1 & 2.

**DELIVERY MODE:** Lectures, instructor-led class discussions, and directed group work.

#### **COURSE OBJECTIVES:**

EN 1000 has been designed to improve students' critical thinking, analytical skills, academic writing, oral communication, knowledge of literary genres and grasp of key elements of the English literary tradition.

**LEARNING OUTCOMES:** Upon successful completion of the course, students should be able to:

- Employ grammar, diction and syntax more effectively in academic writing;
- Research, plan, compose, edit, and document coherent academic papers;
- Articulate the origins and historical development of English literature;
- Analyze literary genres in terms of the English literary tradition, with recognition of works that display experimentation and innovation.

- Identify period prose and poetry

**TRANSFERABILITY:** UA\*, UC, UL, AU, AF, CU, BU, GMU, KUC

**\*Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide at

<http://transferalberta.alberta.ca/transfer-alberta-search/#/audienceTypeStep>

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

**EVALUATIONS:**

Your grades on individual assignments, group activities, and the final exam will be determined as follows:

ASSIGNMENT	WEIGHT
Thesis Statement	5%
Mid-term Examination	25%
Essay	25%
Write your own sonnet	5%
Attendance and Participation	10%
Final Examination	30%

**GRADING CRITERIA:**

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100	C+	2.3	66-68
A	4.0	83-89	C	2.0	63-65
A-	3.7	80-82	C-	1.7	59-62

B+	3.3	76-79		D+	1.3	55-58
B	3.0	72-75		D	1.0	50-54
B-	2.7	69-71		F	0.0	00-49

**TENTATIVE COURSE SCHEDULE:** (Check MOODLE for specific dates)

September:

The Anglo-Saxon World: *Beowulf*  
 Essay writing; thesis statement assignment  
 Anglo-Norman Romance: *Lanval* by Marie de France  
 The Breton Lay: *Sir Orfeo*

October:

The High Medieval Period; Geoffrey Chaucer: The Miller's Prologue and Tale; The Wife of Bath's Prologue and Tale  
 The Mystery Play  
 Mid-term Exam  
 The Late Medieval Period: The Printing Press, Humanism, and the Vernacular

November: *Le Morte D'arthur*

The Reformation, Martin Luther, Elizabeth I, and the English Renaissance

December:

Early Modern England: Marlowe, Shakespeare

**STUDENT RESPONSIBILITIES:**

Class participation is an essential part of learning. It is your opportunity to ask questions, engage in discussion, and learn more about the texts you are reading. Students will be invited to share their perceptions and understandings of texts and asked to think critically about the works. Marks for this component will break down into 5% overall for attendance, and 5% overall for participation in class discussion.

Students are expected to have their readings done in preparation for lecture and discussion; falling behind in your reading in a course such as this will cause you no end of difficulty -- stay on top of your readings.

Assignments must be submitted in a hard copy format during class. Students will be provided with a list of essay topics from which to choose for essay assignment. Should a student have an idea s/he wishes to propose as an essay topic in lieu of the prepared list of topics, the suggestion must be cleared with the instructor. The paper should be 1,000 to 1,500 words, with an academic title. **N.B.:** ***You must submit your thesis statement for approval before you begin writing your essay -- you should not begin your paper until your thesis statement has been approved.***

Due dates are firm. Unsubmitted assignments will receive a mark of zero. Late work will be penalized at the rate of 10% per day. If a student is ill, or has another reason for missing the deadline, s/he must advise the instructor as soon as possible. A note from the doctor must accompany assignments submitted late due to illness.

If you find you are having difficulty, get in touch with me, either during office hours, or by email. I am always only an email away.

The use of electronic devices is prohibited in the classroom, unless the instructor indicates otherwise.

Assignments and projects not picked up by students will be held until the first week of May 2020.

### **ATTENDANCE**

Excessive absenteeism—defined as **three or more unexcused absences** per term—may adversely affect your grade. Students with **six or more unexcused absences during the academic year (Sept. 2018-April 2019) may be debarred from writing the Final Exam.**

### **STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the section on Plagiarism and Cheating in the College policy titled Student Misconduct: Academic and Non-Academic at (<https://www.gprc.ab.ca/about/administration/policies/fetch.php?ID=68>).

Instructors reserve the right to use electronic plagiarism detection services on written assignments. **Instructors also reserve the right to ban the use of any form of electronics (cell phones, Blackberries, iPods, tablets, scanning pens, electronic dictionaries, etc.) during class and during exams.**

\*\*Note: all Academic and Administrative policies are available at <https://www.gprc.ab.ca/about/administration/policies/>

### **EXTENDED COURSE DESCRIPTION:**

English 1000 examines representative works illustrating the development of the English literary tradition to the present. As a survey course, English 1000 traces the evolution of English literature back to the very origins of the English language. Students successfully completing this course will become familiar with the dominant genres in each age, grasp the main developments in various historical periods, and place individual authors and their respective works in the context of the English literary tradition as a whole. With its close look at works written by men and women who lived in different centuries, the course investigates literature as a continuum. By exploring innovations and continuities in the emergence of the English literary tradition, students will not only learn more about the aesthetics of literature but will also acquire a solid foundation in the principles of clear writing and critical thinking.