

**DEPARTMENT OF ARTS & EDUCATION
GRANDE PRAIRIE REGIONAL COLLEGE**

EN 1000 YA2 UT (6 credits) Full Year 2007-08 Academic Year

Literature in English, Beginnings to the Present

[Not to be taken by students with credit in the former EN 1010.]

- Three contact hours are required per week.
- This year EN 1000 Section YA2 meets twice weekly at *two different time slots*:
 - Mondays, 11:30 a. m. - 12:50 p. m.
 - AND*
 - Fridays 10 - 11:20 a. m.

INSTRUCTOR: George Hanna

OFFICE: C419

OFFICE HOURS: Mondays 1:30 – 3 p.m.
Tuesdays 12 Noon – 1:30 p.m.

- Office hours are either as posted or by appointment; posted hours are subject to change.
- If you have classes during my regular office hours, contact me to set up a meeting at a mutually convenient time.

PHONE NUMBER: 539-2090

E-MAIL: hanna@gprc.ab.ca

DELIVERY MODE: Lecture / Class Participation and Discussion / *Blackboard*

PRE-REQUISITES: EN 30 / 1030 or a passing grade in an equivalent course
(Completion of the senior High School English requirement is mandatory.)

CALENDAR DESCRIPTION:

EN 1000 Literature in English, Beginnings to the Present 6 (3-0-0) UT

A close study of historically representative works which demonstrate the development, enlargement and experimentalism of literature in English, with some class time devoted to writing instruction.

LONGER COURSE DESCRIPTION:

English 1000 examines representative works illustrating the development of the English literary tradition to the present. As a survey course, English 1000 traces the evolution of

English literature back to the very origins of the English language. Students successfully completing this course will become familiar with the dominant genres in each age, grasp the main developments in various historical periods, and place individual authors and their respective works in the context of the English literary tradition as a whole. Rather than studying various works written by men and women who lived in different centuries, the course investigates literature as a continuum. By exploring innovations and continuities in the emergence of the English literary tradition, students will not only learn more about the aesthetics of literature, but will also acquire a solid foundation in the principles of clear writing and critical thinking.

REQUIRED TEXTS & RESOURCES

1. Stephen Greenblatt et al., eds. *The Norton Anthology of English Literature, Major Authors, 8th ed.* New York: W.W. Norton, 2006.
 - Belly-banded 2-volume (paperback) set:
 - Volume A: *The Middle Ages Through the Restoration and the Eighteenth Century.*
 - Volume B: *The Romantic Period Through The Twentieth Century and After.*
 - Two plastic-wrapped extras will accompany the Norton anthology as free supplements:
 - Donald Gray, ed. *The Third Norton Critical Edition of Jane Austen's Pride and Prejudice.* New York: W.W. Norton, 2001.
 - A Norton booklet, *Reading Chaucer*
 - The main textbook, the paper version of the Norton Anthology, is also packaged with a free **Media Companion** CD-ROM providing a wealth of print and electronic media - full-colour paintings and illustrations, vocal and instrumental music, spoken-word performances, and so on.
2. William Shakespeare. *Henry IV, Part I.* Ed. Maynard Mack. New York: Signet Classic, 1965, 1986.
3. Diana Hacker. *A Canadian Writer's Reference, 3rd ed.* Boston: Bedford / St. Martin's, 2004.

In addition to the required texts, students should acquire a standard college dictionary. Either *The Funk and Wagnall's Standard College Dictionary* (Canadian edition) or *Webster's Collegiate Dictionary* (latest edition) would be suitable.

An Overview of EN 1000 YA2

- 13.5 weeks of Classes per term X 2 = 27 weeks.
- First term classes run from Friday, September 7 to Fri., December 7 inclusive.
- Second term classes run from Friday, January 4 to Fri., April 11, 2008 inclusive.

EVALUATION / GRADING:

Your grade on course work, regular tests, exercises and assignments will be determined as follows:

| | | DUE DATE |
|-------------------------------|-----|--------------------|
| Grammar Exercises | 10% | T.B.A. |
| 1 st formal essay: | 10% | Friday, October 12 |
| 2 nd formal essay: | 10% | Friday, November 9 |
| Grammar Multiple Choice Test: | 10% | Friday, December 7 |
| 3 rd formal essay: | 10% | Friday, February 1 |
| 4 th formal essay: | 10% | Friday, March 7 |
| Midterm: | 20% | Monday, March 17 |
| Oral Participation: | 10% | Daily |
| Panel Discussion: | 10% | T.B.A. |

Panel Discussion on assigned topic:

Weighting: **10%**

Panels X-Y-Z: Fall Term 2007

Panels A-B-C: Winter Term 2008

Web-Based Learning Materials

Norton Topics Online

wnorton.com/nael

“Prepared by the anthology editors, this extensive Web resource for *The Norton Anthology of English Literature: The Major Authors* has been revised and redesigned. The site offers 27 topics for study—four per period—along with over 1,000 illustrations, 10-15 study questions per topic, links to related sites, and cross references to the anthology.”

The Norton Online Archive

wnorton.com/nael/noa

“An electronic archive of over 1000 texts to supplement *The Norton Anthology of English Literature*, Eighth Edition.”

- Public-domain poems and essays can also be accessed on line as course reading supplements.

- **Quick-Reference Coverage of Writing Online:**

- Access the companion web site for the 6th American edition of Diana Hacker’s *A Writer’s Reference*:
<http://bcs.bedfordstmartins.com/writersref6e/Player/Pages/Main.aspx>

- With chapter-by-chapter exercises, concise notes and interactive exercises, this **Online Study Guide** is roughly keyed to the corresponding sections of your grammar handbook, Diana Hacker's *A Canadian Writer's Reference*, 3rd ed.
- The **Blackboard Course Page** for EN 1000 Section YA2 contains the course outline and a multiple-choice, self-correcting grammar test.
- As well, a **Blackboard Discussion Forum** allows students to take part in virtual classroom discussions, peer edit each other's work, share ideas, initiate or join threaded discussions and brainstorm about the literary works covered in EN 1000.

GPRC WEB PAGES:

GPRC Home Page

<http://www.gprc.ab.ca/index.html>

DEPARTMENT OF ARTS & EDUCATION (A&E)

<http://www.gprc.ab.ca/departments/ae/>

The Life and Times of Mr. William Shakespeare:

EN 1010 Student Web Project (1998-99)

http://www.gprc.ab.ca/courses_and_programs/en1010/shakespeare/

INDIVIDUAL CONTACT WITH THE INSTRUCTOR

Individual work with the instructor on specific compositions is necessary and expected. Feel free to consult me for extra help interpreting difficult texts or completing course assignments. Whenever necessary, contact me to discuss any difficulties that you encounter completing this course. If I am ever not around, tack a message to my office door, C419. My GPRC email and office telephone number are provided on the first page of this course outline. If I am not available to take your call, please leave your name, a brief message and a phone number where you can be reached. I make a point of checking my voice mail and office e-mail messages from home.

CONTENT DESCRIPTION

Major activities and timelines are indicated below:

***** ESSAY ASSIGNMENTS *****

- All essays must be **typed**.
- Essays are due on the dates indicated.
- Late assignments will be marked down by **one letter grade per calendar day**.
- Extensions are granted only in the event of sickness requiring a physician's care or in case of hospitalization. In such cases, produce a note from your doctor.
- Essays submitted more than one week late will not normally be accepted.

REQUIRED READING

Keep up with the assigned readings. Be prepared to discuss the literary works in class. Do not show up for class without having read previously assigned material.

AN IMPORTANT NOTE ABOUT PLAGIARISM

All students are expected to read and be familiar with the GPRC policy on **plagiarism**, as defined in the **2007-08 GPRC Calendar** (pp. 44-45).

ATTENDANCE

Excessive absenteeism - defined as more than **two unexcused absences** per term - may adversely affect your grade.

Quick Overview of Literature Readings

- To help you plan your reading, here is a **Quick Overview** of the literary works covered each term.
- A more detailed monthly outline can be found near the end of this course outline.

Fall Term 2007

- Major Romantic Poets, including works by Blake, Wordsworth, Coleridge, Shelley, and Keats.
- Jane Austen, *Pride and Prejudice* (1813)
- Mary Wollstonecraft, excerpts from *A Vindication of the Rights of Woman* (1792).
- Robert Louis Stevenson, *The Strange Case of Dr. Jekyll and Mr. Hyde* (1886).
- Major Victorian Poets, including works by Tennyson, Robert Browning, Arnold, and Hopkins.
- Twentieth Century poets, including Hardy and Yeats.
- Modern short fiction, including works by James Joyce and D. H. Lawrence.
- Modern non-fiction: Virginia Woolf's "Shakespeare's Sister," an excerpt from "A Room of One's Own" (1929).

Quick Overview of Winter Term 2008

- Jonathan Swift, *Gulliver's Travels*.
- Alexander Pope, *The Rape of the Lock*.
- William Shakespeare, *The First Part of Henry IV*.
- Selected Metaphysical poetry by Donne, Herrick, and Marvell.
- Anonymous, *Sir Gawain and the Green Knight*.
- Geoffrey Chaucer, excerpts from *The General Prologue to The Canterbury Tales*.
- Chaucer's *The Miller's Prologue and Tale*.
- [If time allows], excerpts from Seamus Heaney's verse translation of the anonymous epic poem *Beowulf*.

Important Notice

- In the event of insufficient time resulting from extended class discussions and/or panel discussions, some of the authors and/or works listed directly above *may* be dropped from the required reading list:

ESSAY REWRITES

2007-08 Academic Year

English 1000, Section YA2

INSTRUCTIONS:

1. At the instructor's discretion, students who misunderstood the essay question, have serious writing problems, performed poorly due to extenuating circumstances, or simply wish to improve their grade on an assignment **MAY** be allowed to rewrite the **first and third** papers.
2. Keep the original marked copy of your essay with your instructor's comments; paper clip the original marked version to the back of your rewrite. Otherwise, rewrites will **NOT** be accepted.
3. While editing, revising, or restructuring the marked copy of your work, do not change any of your words, sentences, or ideas directly on the page of your original assignment. If you wish to do so, jot down possible alterations in **pencil** or **red ink**.
4. Having saved an *unmarked* version of the paper on a disk or on your hard drive, make editorial changes and print a revised version to submit to your instructor.
5. To correct errors and avoid making new ones, refer to the problem areas indicated on the **editor's checklist** provided by your instructor; also take into consideration comments and suggestions found in the margins or summary statement on the first version already marked by your instructor.
6. Your mark on the first version of the assignment will remain unchanged.
7. **The rewrite, however, will be graded as a new assignment.** Through careful editing and revision, **MOST** students should be able to upgrade their original mark by at least one letter grade stanine.
8. Rewrites are due on the date(s) indicated for each relevant section. However, turn them in earlier if your revisions are minor.
9. **Late penalties of one letter grade per calendar day** will apply to essay revisions submitted past the deadline.
10. Good luck!

GRADES

Grande Prairie Regional College uses the alpha grading system and the following approved letter codes for all programs and courses offered by the College. All final grades will be reported to the Registrar's Office using alpha grades. Alpha grades will be converted to four-point equivalence for the calculation of grade point averages.

| Alpha Grade | 4-point Equivalence | Descriptor | Conversion of Percentage to Alpha Grade | Conversion of Mark out of 10 to Alpha Grade |
|-------------|---------------------|----------------------|--|---|
| | | | * Guideline only. | |
| | | | * Used for assigning marks on tests, essays, or other course requirements. | |
| A+ | 4.0 | Excellent | A+ = 95-100% | A+ = 9.5-10 |
| A | 4.0 | Excellent | A = 83-94 | A = 8.3-9.4 |
| A- | 3.7 | Very Good | A- = 80-82 | A = 8-8.2 |
| B+ | 3.3 | First Class Standing | B+ = 76-79 | B+ = 7.6-7.9 |
| B | 3.0 | Good | B = 72-75 | B = 7.2-7.5 |
| B- | 2.7 | Good | B- = 69-71 | B- = 6.9-7.1 |
| C+ | 2.3 | Satisfactory | C+ = 66-68 | C+ = 6.6-6.8 |
| C | 2.0 | Satisfactory | C = 63-65 | C = 6.3-6.5 |
| C- | 1.7 | Satisfactory | C- = 59-62 | C- = 5.9-6.2 |
| D+ | 1.3 | Poor* | D+ = 55-58 | D+ = 5.5-5.8 |
| D | 1.0 | Minimal Pass* | D = 50-54 | D = 5-5.4 |
| F | 0.0 | Failure | 0 = 0-49 | F = 0-4.9 |

* Please note that GPRC instructors have the prerogative of employing different scales for converting percentages into alpha letter grades; no prescriptive scale appears in the GPRC calendar.

* For a complete list of letter grades, see current 2007-08 Calendar, p. 37.

* MINIMAL PASS

A grade of D will be considered a minimum passing grade and will normally meet the prerequisite requirements for the next level of study. Exceptions to this will be clearly stated in prerequisite requirements in the course description or in program progression criteria.

* **Other post secondary institutions may not consider grades of D sufficient to award transfer credit.** Currently, the University of Alberta will not accept for transfer courses completed with grades of "D" or "D+". Some post secondary institutions, for example, the University of Calgary, may accept grades of "D" for transfer credit but may not allow you to use the courses as prerequisites to other courses.

TENTATIVE OUTLINE OF ENGLISH 1000, 2007-08 Academic Year

- This outline serves mainly as a guideline to help you plan your reading and prepare for major assignments.

Important Notice

In the event of insufficient time resulting from extended class discussions and/or panel discussions, some of the authors and/or works listed directly below *may* be dropped from the required reading list:

- With some variations, we shall cover course material in the following order during the **first term** of the **2007-08** academic year:

FALL TERM 2007

- The first term of EN 1000 extends from Friday, September 7– Friday, December 7 2007.

Detailed List of Works covered in EN 1000 YA2 (2007-08): FALL 2007

- With the exception of Jane Austen's *Pride and Prejudice*, Shakespeare's *Henry IV, Part 1*, and supplemental handouts, all page references are to *The Norton Anthology of English Literature, The Major Authors*, 8th ed. New York: W. W. Norton, 2006, Volumes A and B.
- As the 8th edition of *The Norton Anthology of English Literature, Major Authors* is a 2-volume split, we shall divide the year's work into two halves, **starting with the second volume: Vol. B, *The Romantic Period Through The Twentieth Century and After***.
- With some variations, we shall cover course material in the following order during the Fall Term of the 2007-08 academic year:

September 2007

Reading and Interpreting James Joyce's "Araby," *Major Authors*, pp. 2503-07.

Sample Student Essay on "Araby"

Writing expository, analytical papers on literary works:

Principles of Composition.

Thesis statements.

Introductions.

Paragraph development through unity, coherence, organization and citation of supporting evidence.

Conclusions

Editing and Revising.

Introduction to Poetry
Romantic Poetry

Selected Poems from *The Romantic Period (1785-1830)*, in Volume B, *Major Authors*:
William Blake (1757-1827). *Songs of Innocence* (1789, 1794), pp. 1410-16.
Songs of Experience (1794), pp. 1416-25.

William Wordsworth (1770-1850).

“Lines Composed a Few Miles above Tintern Abbey” (1798), pp. 1491-95).

“She dwelt among the untrodden ways” (1799-1800), pp. 1508-09.

“A slumber did my spirit seal” (1799), p. 1510.

“I wandered lonely as a cloud” (1804), pp. 1537-38.

“My heart leaps, up” (1802), p. 1538.

“Ode, Intimations of Immortality from Recollections of Early Childhood”
(1802-04), pp. 1539-44.

“Composed Upon Westminster Bridge” (1802), pp. 1548-1549.

“London, 1802,” pp. 1549-50.

“The world is too much with us” (1802-04), p.1550.

Samuel Taylor Coleridge (1772-1834).

“The Rime of the Ancient Mariner” (1797), pp. 1615-32.

“Kubla Khan, Or, A Vision in a Dream. A Fragment” (1797-98), pp.1632-34.

Percy Bysshe Shelley (1792-1822). “To a Sky-Lark” (1820), pp. 1769-71.

John Keats (1795-1821).

“On First Looking into Chapman’s Homer” (1816), pp. 1822-23.

“When I have fears that I may cease to be” (1818), p. 1830.

“Ode to a Nightingale” (1819), pp. 1845-47.

“Ode on a Grecian Urn” (1819-20), pp. 1847-49)

October 2008

Long Weekend: October 6-7-8, 2007

No Classes on Scheduled Thanksgiving Day Holiday.

Limited access to College on Monday, October 8th.

Essay Assignment #1: 1000-word essay (about four typed, double-spaced pages).

Weighting: 10%

Deadline: Friday, October 12, 2007

Introduction to Non-Fiction Prose

Mary Wollstonecraft (1759-1797).

Excerpts from *A Vindication of the Rights of Woman* (1792), pp. 1459-84.

Introduction to Fiction: *The Novel*

Jane Austen. *Pride and Prejudice* (1813). Ed. Donald Gray. 3rd Critical ed. New York: W.W. Norton, 2001.

Pride and Prejudice as a Comedy of Manners

Romance or Realism? Social Criticism?

Jane Austen's Politics: Conservative Bluestocking or Radical Feminist?

"Verbal Brutalities" in *Pride and Prejudice*.

The function of Irony.

The Marriage Institution in Austen's novels.

The status of women as reflected in the world of the novel.

Horatian or Juvenalian Satire?

Too "light, bright and sparkling"?

Critique of the Many Film Versions of *Pride and Prejudice*.

Panel Discussion on the Novel.

November 2007

Essay Assignment #2 1000-word essay (about four typed, double-spaced pages).

Weighting: 10%

Deadline: Friday, November 9

Remembrance Day Long Weekend: Nov. 10-11-12 inclusive.

Sunday, Nov. 11 (Remembrance Day).

Monday, Nov. 12: No Classes.

Poetry of The Victorian Age (1830-1901)

Alfred, Lord Tennyson (1809-1892)

"Ulysses" (1833), pp. 1962-64.

"Break, Break, Break" (1834, 1842), p. 1966.

"Crossing the Bar" (1889), p. 2035.

Robert Browning (1812-1889)

"The Statue and the Bust" (Handout)

"Youth and Art" (Handout)

"Meeting at Morning" (Handout)

"Parting at Night" (Handout)

"Porphyria's Lover" (1834), pp. 2054-55.

"Soliloquy of the Spanish Cloister" (1839), pp. 2056-57.

"The Bishop Orders His Tomb at Saint Praxed's Church" (1844-45), pp. 2059-62.

Matthew Arnold (1822-1888)

"Dover Beach" (1851, 1867), pp. 2105-06.

"Dover Bitch" (1968). Parody by Modern American Poet Anthony Hecht (1923-2004) (Handout).

Gerard Manley Hopkins (1844-1889)

“Pied Beauty” (1877), pp. 2162-63.
 “Binsey Poplars: felled 1879” (1879), pp. 2163-64.

December 2007

Victorian Fiction: The Novella (Short Novel)

Robert Louis Stevenson (1850-1894)

The Strange Case of Dr. Jekyll and Mr. Hyde (1885, 1886), pp. 2169-2210.

Twentieth Century Poetry

Thomas Hardy (1840-1928), “The Ruined Maid” (1866), p. 2321.

William Butler Yeats (1865-1939)

“Easter, 1916” (May-Sept., 1916), pp. 2397-99.

“The Second Coming” (1919), pp. 2402-03)

“Leda and the Swan” (1923), p. 2405.

“Sailing to Byzantium” (1926), p. 2406.

Virginia Woolf (1882-1941)

Modern Non-Fiction: Virginia Woolf’s “Shakespeare’s Sister,” an excerpt from “A Room of One’s Own” (1929), pp. 2435-94.

Modern Fiction

D. H. Lawrence (1885-1930), “Odour of Chrysanthemums” (1911), pp. 2576-89.

“The Horse Dealer’s Daughter” (1922), pp. 2590-2600.

Grammar Review in preparation for Grammar Test.

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| <p>Multiple Choice Grammar Test</p> |
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| <p>EN 1000, Section A23: Friday, December 7</p> |
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| <p>Weighting: 10% of 100 marks allocated for course work.</p> |
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END FALL TERM 2007

Detailed List of Works covered in EN 1000 YA2 (2007-08): WINTER 2008

- During the second half of the course, we shall cover selected works from the first volume of *The Norton Anthology of English Literature, Major Authors, 8th ed*: Vol. A, *The Middle Ages Through the Restoration and the Eighteenth Century*.
- With some variations, we shall cover course material in the following order during the Winter Term 2008:

January 2008

Jonathan Swift (1667-1745), *Gulliver's Travels* (1726), *Major Authors, 8th ed*: (Vol. A, pp. 976-1113).

Jonathan Swift's *Gulliver's Travels*

Smiling Horatian or Harsh Juvenalian Satire?

Was Swift a misanthrope and misogynist?

Gulliver's Travels: "Merry tale" or a polemic against European civilization?

The character of Gulliver: static or dynamic?

Why is *Travels* generally not considered a novel?

Scatological humour in Swift's poems and *Gulliver's Travels*.

Gulliver's Sea Journey: Literal Journeys / Psychological Journeys.

Swift, "A Modest Proposal" (1729), pp. 1114-19.

Essay Assignment #3: 1000-word essay (about four typed, double-spaced pages).

Weighting: 10%

Deadline: Friday, February 1, 2008

February 2008

Alexander Pope (1688-1744), *The Rape of the Lock* (1712, 1714, 1717), pp. 1137-55).

Introduction to Pope's mock-epic

The Rape of the Lock: Smiling Horatian or Harsh Juvenalian Satire?

Is Belinda a credible, sympathetic character?

9-Day Winter Break:

Saturday, February 16-Sunday, February 24, 2008

Family Day: Monday, February 18, 2007 [No Classes]

February-March 2008

William Shakespeare (1564-1616), *The First Part of Henry IV* (1596-97), Signet.

The First Part of Henry IV as a History Play.

The Role of Falstaff as a Lord of Misrule.

Essay Assignment #4: 1000-word essay (about four typed, double-spaced pages).

Weighting: 10%

Deadline: Friday, March 7

March 2008

Tavern, Court and Battlefield in *The First Part of Henry IV*..

Hotspur and the pursuit of honour.

I Henry IV: Tudor Propaganda? Critique of Power Politics?

Is Henry a "vile politician" or an admirable ruler?

Hal: Model Christian prince or Machiavellian master of manipulation?

I Henry IV on stage and Screen: BBC TV production.

Panel Discussion on Shakespeare's history play.

Midterm Test: Context Passages from Literary Works
EN 1000 Section A23: Monday, March 17. Weighting: 20%.

10 % First Context Passage

10% Second Context Passage

March 2008

Selected Metaphysical Poetry by **John Donne** (1572-1631)

“The Flea,” p. 603.

“Song (‘Go and catch a falling star’), pp. 604-05.

“The Sun Rising,” p. 606.

“The Canonization,” pp. 607-08.

Easter Long Weekend: March 21-22-23

Good Friday, March 21

No Classes. Limited Access to the Building.

March-April 2008

Metaphysical Poetry:

Robert Herrick (1591-1674). “To the Virgins, to Make Much of Time,” p. 669.

Andrew Marvell (1621-1678). “To His Coy Mistress,” (p. 677-78).

Anonymous, *Sir Gawain and the Green Knight* (ca. 1375-1400), pp. 114-65.

Sir Gawain and the Green Knight. Anonymous.

Medieval Literature.

Motifs of the Quest and the Psychological Journey.

What is this work's theme?

Symbolism of the three different hunts versus Gawain's predicament.

Bertilak's wife as a temptress or *femme fatale*.

Does this narrative poem end on a note of triumph or defeat?

Geoffrey Chaucer (1343-1400), excerpts from *The General Prologue* (pp. 170-90) to *The Canterbury Tales* (ca. 1387-1400).

Chaucer's *The Miller's Prologue and Tale*, pp. 191-207.

Modern versus Middle English.

Motif of sickness and healing. Function of disease imagery.

Pilgrimage as a quest for physical health and spiritual enlightenment.

Humour, graphic realism and symbolism.

Why does Geoffrey Chaucer's *The Canterbury Tales* represent such

A breakthrough in the English literary tradition?

Anglo-Saxon Literature

[If time allows], excerpts from Seamus Heaney's verse translation of the anonymous epic poem *Beowulf* (Anonymous, ca. 8th century), pp. 31-97.

END OF COURSE