



DEPARTMENT OF ARTS & EDUCATION

COURSE OUTLINE – WINTER 2015

EN1000 (YA1): LITERATURE IN ENGLISH, FROM BEGINNINGS TO PRESENT (PART 2) - 6 (3-0-0) UT 90 Hours

INSTRUCTOR: Dr. Stephen Guy **PHONE:** 780.539.2977
OFFICE: C426 **E-MAIL:** sguy@gprc.ab.ca

OFFICE HOURS: Mondays 3-4:30 and Wednesdays 1-2:30pm

PREREQUISITE(S)/COREQUISITE: EN 30/1030 or a passing grade in an equivalent course (Completion of the senior High School English requirement is mandatory).

REQUIRED TEXT/RESOURCE MATERIALS:

English Romantic Poetry, Stanley Applebaum, ed.

Norton Anthology of Short Fiction (Shorter 7th Ed), Bausch and Cassill, eds.

Frankenstein, Mary Shelley (1831 version)

The Oxford Canadian Writer's Handbook

CALENDAR DESCRIPTION: A close study of historically representative works which demonstrate the development, enlargement and experimentalism of literature in English, with some class time devoted to writing instruction. This is a two-term course offered over Fall/Winter Terms. It is identifiable in the Schedule of Courses (Timetable) with a Part A and a Part B. Students must register in both the Part A and the Part B of all types of sections offered (sections, labs, seminars, etc.) for this course.

CREDIT/CONTACT HOURS: 6 credits / 3 hours per week

DELIVERY MODES: Course work includes lectures, class discussions, online assignments, and individual student work, both written and oral.

OBJECTIVES: The course is designed to help students gain a broad historical understanding of the development of literature in English by reading major works in many different genres, and to develop or strengthen close reading, critical thinking, and effective writing skills.

OUTCOMES:

After taking EN1000, students will be able to:

- Engage in literary analysis that combines formal rigor with attention to the development of English literature and the English language over time.
- Identify and critically discuss major themes, movements, genres, and periods across the history of literature in English.
- Plan, research and write effective critical essays.

TRANSFERABILITY:

Athabasca ENGL 2xx (6)

King's UC ENGL 2xx (6)

MacEwan ENGL 132/133 (6)

U of C ENGL 240 (6)

UofA ENGL 121/1xx (6) OR AUENG 103/104 (6)

UofL ENGL 1xxx/2xxx (6)

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A ⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A ⁻	3.7	80 – 84	FIRST CLASS STANDING
B ⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B ⁻	2.7	70 – 72	
C ⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C ⁻	1.7	60 – 62	
D ⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS:

Participation (EITHER in class OR four monthly 250-word posts online) 10%

Close reading exercise (500 words) 10%

2 Essays (1000 words each) @25%=50%

Final Exam 30%

STUDENT RESPONSIBILITIES:

1. Please come to class and pass your papers in on time. Papers must be submitted as hard copies, double-spaced and stapled, and are due the minute before class begins on the day of the deadline. The deadlines are STRICT. For every day that your paper is late, you will lose 10% from your grade.

Extensions will be granted for EXTRAORDINARY circumstances only. Please pause before submitting a request for an extension and ask yourself: are these circumstances really, truly EXTRAORDINARY? Better to begin planning your essay early, or to accept the penalty like a responsible adult. If you are genuinely ill, you may provide a note from a doctor to have the penalty waived.

2. Read all of the assigned material and come prepared to discuss it during class. Contribute meaningfully to the online discussion by posting questions, links, comments, or by engaging the posts submitted by other students.

3. The reading schedule is subject to change according to time constraints and other considerations. All changes will be posted to Moodle.

5. Please keep a copy of all written work. In the event of theft or loss, the student is required to submit a duplicate copy.

6. Cell phones must be turned off during class, and I strongly encourage you to avoid taking notes with a laptop. Pen and paper have worked very well for this purpose for generations. Surfing the internet during class is disrespectful and very distracting to the other students. Please come prepared to engage with the material, with the other students in the class, and with me.

7. Students are expected to check the Moodle site for this course before each class to stay informed. Important passages, chapters, or poems to focus on will be posted there. In the event of a class cancellation, the announcement will be posted to Moodle.

8. Students are advised to read the GPRC Admissions Guide for the rules regarding Registration, Withdrawals, Academic Misconduct including plagiarism, and Appeals.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the College Policy on Student Misconduct: Plagiarism and Cheating at

https://www.gprc.ab.ca/files/forms_documents/Student_Misconduct.pdf

**Note: all Academic and Administrative policies are available at

<https://www.gprc.ab.ca/about/administration/policies/>

COURSE SCHEDULE/TENTATIVE TIMELINE:

Week 1:

1/6 – Reintroductions/Romanticism

William Blake – “Holy Thursday” [2], “Nurse’s Song” [2], “The Lamb” [4]

1/8 – William Blake – “The Chimney Sweeper” [6], “The Tyger” [7], “The Garden of Love” [8], “London” [8], “Proverbs of Hell” [18-21].

Week 2:

1/13 – William Wordsworth – “Lines Composed a Few Miles Above Tintern Abbey” [25-28], “Resolution and Independence” [35-38]

1/15 – William Wordsworth – “In London, 1802” [41], “London, 1802” [41], “I Wandered Lonely as a Cloud” [43], “Ode: Intimations of Immortality from Recollections of Early Childhood” [51-56]

Week 3:

1/20 – Samuel Taylor Coleridge – “The Rime of the Ancient Mariner” [63-80]

1/22 – John Keats – “To one who has been long in city pent” [189], “Ode to a Nightingale” [216], “Ode on a Grecian Urn [218]” **(Close reading exercise due)**

Week 4:

1/27 – Mary Shelley - *Frankenstein*

1/29 – Mary Shelley - *Frankenstein*

Week 5:

2/3 – Mary Shelley - *Frankenstein*

2/5 – Nathaniel Hawthorne – “Young Goodman Brown” [325] **(first paper due)**

Week 6:

2/10 – Herman Melville – “Bartleby, the Scrivener” [529]

2/12 – Charlotte Perkins Gilman – “The Yellow Wallpaper” [302]

Week 7:

Reading week, no class.

Week 8:

2/24 – Willa Cather – “Paul’s Case” [86]

2/26 – Virginia Woolf – “Kew Gardens” [819] and “A Room of One’s Own” (linked on Moodle)

Week 9:

3/3 – Joseph Conrad - *Heart of Darkness* [126-186]

3/5 – Joseph Conrad - *Heart of Darkness* [126-186]

Week 10:

3/10 – James Joyce – “Araby” [351]

3/12 – James Joyce – “The Dead” [355]

Week 11:

3/17 – Zora Neale Hurston – “The Conscience of the Court” [340] **(second paper due)**

3/19 – Ralph Ellison – “King of the Bingo Game” [228]

Week 12:

3/24 – Alice Munro – “Royal Beatings” [569]

3/26 – Ursula K. LeGuin – “The Ones Who Walk Away From Omelas” [454]

Week 13:

3/31 – Bharati Mukherjee – “The Management of Grief” [556]

4/2 – Louise Erdrich – “Matchimanito” [236]

Week 14:

4/7 – David Foster Wallace – “Shipping Out” (linked on Moodle)

4/9 – Michael Robbins / Patricia Lockwood – Assorted poems (linked on Moodle)

Week 15:

4/14 – Review

ADDITIONAL INFORMATION

Email and meeting policy: I will respond to an email within 48 hours of receiving it. I strongly encourage students to speak with me during my office hours or to set up an appointment.