



DEPARTMENT OF ARTS AND EDUCATION

COURSE OUTLINE – ENGLISH 1000 YA2, LITERATURE IN ENGLISH, BEGINNINGS TO THE PRESENT, PART I OF FULL YEAR COURSE (ONE OF TWO SYLLABI), FALL 2012/TUESDAYS AND THURSDAYS, 1:00-2:20 (A204)

INSTRUCTOR: Dr. Sean Palmer **PHONE:** 780 539 2987
OFFICE: C306 GP Campus **E-MAIL:** spalmer@gprc.ab.ca

OFFICE HOURS: Friday, 2:20-5:20

PREREQUISITE(S)/COREQUISITE:

EN 30/1030 or a passing grade in an equivalent course (Completion of the senior High School English requirement is mandatory).

REQUIRED TEXT/RESOURCE MATERIALS:

Aphra Behn's *Oroonoko*. New York: Norton, 1997.

David Damrosch et al. *Masters of British Literature Volume A: The Middle Ages/The Early Modern Period/The Restoration and the 18th Century*. New York: Longman, 2008.

CALENDAR DESCRIPTION:

A close study of historically representative works which demonstrate the development, enlargement and experimentalism of literature in English, with some class time devoted to writing instruction.

CREDIT/CONTACT HOURS: 6 (3-0-0)UT 90 Hours Two Terms

DELIVERY MODE(S): Lecture/Groupwork/Class Discussion.

Lectures for this course will involve introducing students to the analytical approaches and historical contexts that we will use to engage literary texts from the beginnings of English literature to

contemporary times. Groupwork will provide students with the opportunity to put into practice these various approaches and consequently to develop an interpretive voice.

OBJECTIVES:

English 1000 provides an overview, a survey of English literature from Around the 9th century to contemporary times. The first term will cover representative texts of poetry, prose fiction, non-fiction prose, satire, travel literature from the middle ages to the eighteenth century. The second term will cover from the 19th century to contemporary times, and will introduce the expansion of literary forms to include the novel and gothic texts. Throughout both terms, we will strive to explore the ways in which literature responded to and commented on social, political, and cultural changes. Such themes as slavery, class and gender-based conflict will be fleshed out via our analyses. Students will be introduced to various methods of literary analysis, and will strengthen their critical thinking and expository/analytical writing skills as well.

To be successful in this class:

- 1. Be sure to prepare for class, which means complete readings in advance of class discussion.**
- 2. Be sure to take notes during class discussion. Underline or mark passages that you find provocative in your assigned readings.**
- 3. Attend class regularly.**
- 4. Listen carefully during lectures, and during group discussion.**

TRANSFERABILITY: UA, UC, UL, AF, KUC, AU

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A⁻	3.7	80 – 84	FIRST CLASS STANDING
B⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B⁻	2.7	70 – 72	
C⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C⁻	1.7	60 – 62	
D⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS (for term I):

Groupwork: 15%

Close Reading Assignments (2): 10%--Sept 27th and November 8th

In-class Paragraph Answer (Midterm): 10%--October 18th

Take-home Exam (essay and paragraph-answer assignment): 15% Assigned: November 15th /Due: December 11th (in-class)

STUDENT RESPONSIBILITIES:

As this class is structured primarily around class participation and interactive, class discussion, students are expected to come to class prepared. This means having read the material in advance of the class in which texts are to be discussed. Groupwork constitutes $\frac{1}{4}$ of your participation and

provides you with the opportunity to develop your interpretive voice and contribute substantially to analyzing literary texts interactively with your peers, so be sure to attend class on-time and regularly. Those who miss class routinely and miss more than 5 classes will incur substantial evaluative penalty, especially with respect to groupwork assessment. Those who leave class early or during a groupwork session will be assigned an absence designation for that class and will not receive groupwork credit. To help create a positive learning environment, respectful both of your peers and your instructor, please turn off your cellphones, Blackberry's etc. and refrain from surfing the internet during class. Please listen carefully (without speaking) while others speak during class discussion and while your instructor addresses questions, provides summaries of class discussion and lectures.

STATEMENT ON PLAGIARISM AND CHEATING: "Plagiarism" is the use of any material, words, sentences, phrases, ideas, etc. of an author without giving due credit. Those who plagiarize may be forced to withdraw from the course with a failing grade or may be forced to withdraw from the college. Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

COURSE SCHEDULE/TENTATIVE TIMELINE:

Week 1: Course Introduction, Writing Assessment and Literary Analysis/Cultural

Materialism

September 6th

Week 2: Beowulf, British Nationalism and the Heroic Code

September 11th

September 13th

Week 3: Beowulf, British Nationalism and the Heroic Code

September 18th

September 20th

Week 4: Chivalry

September 25th — *Sir Gawain and the Green Knight*

September 27th — *Sir Gawain and the Green Knight/In-class close reading assignment*

Week 5:

October 2nd—*Sir Gawain and the Green Knight*

October 4th—*Sir Gawain and the Green Knight/Sir Thomas Malory's Morte Darthur*

Week 6: The Early Modern Period--Christopher Marlowe's *The Tragical History of Dr. Faustus* /The Perils of Ambition

October 9th

October 11th

Week 7: Perspectives on Gender

October 16th—Speeches from Elizabeth I

October 18th —*Paragraph Answer Test/Midterm*

Week 8: Drama/ William Shakespeare's *The Tempest*

October 23rd

October 25th

Week 9 : Gender-based conflict--Poetry in the Early Modern Period/ The Restoration and The Eighteenth Century-- Jonathan Swift

October 30th— John Donne's "The Flea"; Robert Herrick's "To the Virgins to Make Much of Time"; Andrew Marvell's "To His Coy Mistress"

November 1st-- From Jonathan Swift's *Gulliver's Travels*, Part III; "A Modest Proposal"

Week 10: Swift

November 6th ---From Jonathan Swift's *Gulliver's Travels*, Part IV;

November 8th — From Jonathan Swift's *Gulliver's Travels*, Part IV; ***In-class close reading assignment***

Week 11: Take-home exam assigned

November 15th: John Dryden's "Mac Flecknoe"

Week 12:

November 20th —Alexander Pope's "The Rape of the Lock"

November 22nd —Alexander Pope's "The Rape of the Lock"

Week 13: Aphra Behn's *Oroonoko*

November 27th

November 29th

Week 14: Aphra Behn's *Oroonoko*

December 4th

December 6th

Week 15: Aphra Behn's *Oroonoko*

December 11th : Take-home Exam Due