



DEPARTMENT OF ARTS AND EDUCATION

COURSE OUTLINE – English 1000B Y3, Literature in English, Beginnings to the Present, Part II of Full Year Course (one of two syllabi), Winter 2013/Tuesdays and Thursdays, 6 (3-0-0)UT 90 Hours Two Terms, 1:00-2:20

INSTRUCTOR: Dr. Sean Palmer **PHONE:** 780 539 2987
OFFICE: C306 GP Campus **E-MAIL:** spalmer@gprc.ab.ca

OFFICE HOURS: Friday, 2:20-5:20

PREREQUISITE(S)/COREQUISITE:

EN 30/1030 or a passing grade in an equivalent course (Completion of the senior High School English requirement is mandatory).

REQUIRED TEXT/RESOURCE MATERIALS:

David Damrosch et al. *Masters of British Literature Volume B: The Romantics and Their Contemporaries, The Victorian Age and the Twentieth Century*. New York: Longman, 2008.
Bram Stoker. *Dracula* (edited by Glennis Byron). Peterborough: Broadview, 2000.

CALENDAR DESCRIPTION:

A close study of historically representative works which demonstrate the development, enlargement and experimentalism of literature in English, with some class time devoted to writing instruction.

CREDIT/CONTACT HOURS: 6 credits/3 hours per week, 90 Hours, Two Terms

DELIVERY MODE(S): Lecture/Groupwork/Class Discussion.

Lectures for this course will involve introducing students to the analytical approaches and historical contexts that we will use to engage literary texts from the beginnings of English literature to

contemporary times. Groupwork will provide students with the opportunity to put into practice these various approaches and consequently to develop an interpretive voice.

OBJECTIVES:

English 1000 provides an overview, a survey of English literature from Around the 9th century to contemporary times. The first term will cover representative texts of poetry, prose fiction, non-fiction prose, satire, travel literature from the middle ages to the eighteenth century. The second term will cover from the 19th century to contemporary times, and will introduce the expansion of literary forms to include the novel and gothic texts. Throughout both terms, we will strive to explore the ways in which literature responded to and commented on social, political, and cultural changes. Such themes as slavery, class and gender-based conflict will be fleshed out via our analyses. Students will be introduced to various methods of literary analysis, and will strengthen their critical thinking and expository/analytical writing skills as well.

To be successful in this class:

- 1. Be sure to prepare for class, which means complete readings in advance of class discussion.**
- 2. Be sure to take notes during class discussion. Underline or mark passages that you find provocative in your assigned readings.**
- 3. Attend class regularly.**
- 4. Listen carefully during lectures, and during group discussion.**

TRANSFERABILITY: UA, UC, UL, AF, KUC, AU

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A⁻	3.7	80 – 84	FIRST CLASS STANDING
B⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B⁻	2.7	70 – 72	
C⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C⁻	1.7	60 – 62	
D⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS (for term I):

Groupwork: 15%

In-class Test#1(February 5th): 10%

In-class Test#2 (March 21st): 10%

Take-home Essay: 15% Assigned: Week 12 Due: Final Class

STUDENT RESPONSIBILITIES:

As this class is structured primarily around class participation and interactive, class discussion, students are expected to come to class prepared. This means having read the material in advance of the class in which texts are to be discussed. Groupwork constitutes $\frac{1}{4}$ of your participation and provides you with the opportunity to develop your interpretive voice and contribute substantially to

analyzing literary texts interactively with your peers, so be sure to attend class on-time and regularly. Those who miss class routinely and miss more than 5 classes will incur substantial evaluative penalty, especially with respect to groupwork assessment. Those who leave class early or during a groupwork session will be assigned an absence designation for that class and will not receive groupwork credit. To help create a positive learning environment, respectful both of your peers and your instructor, please turn off your cellphones, Blackberry's etc. and refrain from surfing the internet during class. Please listen carefully (without speaking) while others speak during class discussion and while your instructor addresses questions, provides summaries of class discussion and lectures.

STATEMENT ON PLAGIARISM AND CHEATING: "Plagiarism" is the use of any material, words, sentences, phrases, ideas, etc. of an author without giving due credit. Those who plagiarize may be forced to withdraw from the course with a failing grade or may be forced to withdraw from the college. Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

Reading Schedule (Tentative: readings may be adjusted or cancelled based on class progress)

January

Week 1: The Eighteenth Century—The French Revolution and its impact on literature in England

8th : Course Re-introduction; historical context—French Revolution

10th : From William Blake's "Songs of Innocence and Experience"

Week 2:

15th : From William Blake's "Songs of Innocence and Experience"

17th : Mary Wollstonecraft's "A Vindication of the Rights of Woman"

Week 3: The Victorian Age

22nd: Thomas Carlyle and John Stuart Mill

24th : Elizabeth Barrett Browning's *Aurora Leigh*

Week 4:

29th : Alfred, Lord Tennyson's *Idylls of the King*

31st : Christina Rossetti's "Goblin Market"

February

Week 5:

5th : In-class Test#1

7th :--No Class

Week 6:

12th : Bram Stoker's *Dracula*

14th : Bram Stoker's *Dracula*

Week 7: Reading Week

19th --No Classes

21st—No Classes

Week 8:

26th : Bram Stoker's *Dracula*

28th : Bram Stoker's *Dracula*

March

Week 9: The Twentieth Century

5th : Joseph Conrad's *Heart of Darkness*

7th : Joseph Conrad's *Heart of Darkness*

Week 10:

12th : Joseph Conrad's *Heart of Darkness*

14th : War Poetry

Week 11:

19th : War Poetry

21st : Test#2

Week 12: Final Take-home Essay Assigned

26th : From James Joyce's *Dubliners*

28th : From James Joyce's *Dubliners*

April

Week 13:

2nd: W.B. Yeats's "Easter 1916"

4th : Samuel Beckett's *Endgame*

Week 14:

9th : Samuel Beckett's *Endgame*

11th : James Kelman's "Home for A Couple of Days"

Week 15:

16th : Final Take-home Essay Due